University Initiates Self-Study
To Prepare For March Visit

The University has been divided into twelve sections that are examining plans and priorities for the Middle States Evaluation Committee, chaired by the Rev. Thomas R. Fitzgerald, S.J., academic vice president. This examination process, termed "self-study," has been in preparation for the Middle States Association visit in March of next year. The twelve divisions consist of the five undergraduate schools, the New School, the Law Center, the Hospital, and the School of Dentistry and Medicine. Also taking part in self-study is a committee on student life, headed by the Rev. Robert K. Judge, S.J., dean of men.

According to Fr. Fitzgerald, the Steering Committee of Self-Study (Middle States Evaluation Committee) will take the twelve reports and consolidate them into a final one hundred page report which will be presented to the Middle States Association.

The Steering Committee consists of Fr. Fitzgerald, chairman; Professor Fieger of the Law Center; John McNulty of the Medical Center; and the Rev. Richard Sullivan, S.J. In a letter to faculty members, Fr. Fitzgerald said that "in this process of self-study we are asking ourselves, concerning both the total University and each of its parts, the following basic questions: a) what are we trying to do? b) what resources do we have to achieve these aims? c) how well are we succeeding?"

Holiday Suggestion Downed By Senate

by Don Ford

The act to prevent a holiday day a student government holiday was defeated by the Student Senate Monday night in New South faculty lounge by a vote of 14 to 6.

The provision was intended to give students a day off to work for candidates of their choice, according to John Tetrault, co-sponsor of the act and one of the leaders of the "Movement For A New Congress."

A petition circulated by John Goldenring (C'72) listed 34 student senators as being in favor of the act. However, of the 14 who had signed the petition, four did not appear at the meeting and consequently their votes could not be counted. Also, those who had previously signed the petition voted against it.

National Peace Coalition
Moratorium Set For Oct. 31

by Art Wheeler

In order to protest the continuing American presence in Vietnam, the National Peace Action Coalition has organized an Oct. 31 Moratorium.

NPAC stated, "the rally in Oct.

31, in addition to sounding the call for immediate withdrawal, will expose Nixon's false peace plan and in so doing will warn the American people of the dangers of a new escalation."

The coalition plans mass rallies in 40 to 50 cities throughout America, including Washington, D.C. The moratorium in Washington is being organized by the Washington Area Peace Action Coalition, headed by Abraham Bloom.

The program in Washington will begin at 10 o'clock Saturday morning with small demonstrations and guerilla theaters. Guerilla theaters will consist of pantomimes depicting war and atrocities in Vietnam.

A mass rally featuring speakers and entertainment will be held from 3:30 to 4:40 p.m. in Lafayette Park, where tables and booths featuring displays from such groups as Women's Strike for Peace, Vietnam Veterans Against the War, the Student Mobilization Committee, and the Moratorium Committee will be open from noon until 5 p.m.

The major speaker at the rally will be Ngo Vinh Long, a Vietnamese presently studying at Harvard, who will speak about the situation in his country. Also speaking will be William Simon, head of the Washington Teachers Union.

Commenting on the aims of the Washington rally, Washington Area Peace Action Coalition program director Mike Jacobsen said, "Our main objective is to get a lot of people together to show the President that we are against the war, that we want it out now.

The organizer group, the NPAC, based in Cleveland, acts as a steering committee for the various anti-war groups across the country. Edith Gishberg, an NPAC official, said, "Any peace group can affiliate with NPAC if they want to. Each group selects a representative to sit on the steering committee."

The Student Mobilization Committee, based in New York, is working with NPAC on the campaigns. Steve Bloom of Student Mobilization explained, "Student Mobilization is supporting NPAC. NPAC is a much broader, well-established anti-war group. Student Mobilization is building the support for college campuses."

Among the demands to be presented by SMC is one for the immediate pardon of draft evaders. The committee said, "We demand that Nixon grant amnesty to the thousands of American youth in the U.S. jails and in Canada whose only crime is refusal to take part in the presedential war in Indochina."

Manhattan, 'Dead' At Homecoming '70

Homecoming '70 arrives on the Hilltop tomorrow, presenting weekend bill designed to offer to the varying tastes of students and visiting alumni alike.

The activities get underway tomorrow evening when McDonough arena will be the scene of a four to five hour concert by the Grateful Dead, the famous San Francisco rock group. Led by guitarist Jerry Garcia, Bill Kreutzman (percussion), Ron Goldenring (keyboard, vocals), and Jerry Garcia (lead guitar), speaking will be William Joyce Major, the 1970 Homecoming Queen.

The main speakers will be presented by the house councils of the various dormitories. McDonough ballroom will groove to the sounds of Claude Jones, a highly rated group on the local scene, and Tommy Vann and the Professionals, displaying their Baltimore sound. Tommy and his group have a nationwide reputation, having toured with such groups as the Temptations.

The Homecoming dance will begin at 8:30, and tickets will be available at the Tres today, tomorrow and at the door Saturday.

The Grateful Dead, who will appear in McDonough tomorrow night: (L-R) Mickey Hart (percussion), Phil Lesh (bass), Bob Weir (rhythm guitar), Bill Kreutzman (percussion), Ron "Pigpen" McKernan (keyboard, vocals), and Jerry Garcia (lead guitar).
Student Center Officially Opened; Work Still ‘Remains To Be Done’

by Bob Hayes

The long-awaited Georgetown University Student Center finally became a reality last Friday. Although the official opening coincided neither with the beginning of operations nor with the completion of the project, it did mark the inauguration of most Center facilities.

The idea originated last spring when the Riggs Library was moved to Healy Basement. With a University expenditure of $23,000, a small group of workers set out to give Georgetown a vibrant student center.

Miss Susan Palmer, chairman, and with committee members, John J. Kelly, Ron Henry, Norm Roger, Betsy Rugg, and Greg Bell, spent long summer hours planning, cleaning and painting Healy Basement. Dr. Patricia Rueckel and her staff were cited by Miss Palmer for their cooperation.

Open from five to midnight in its embryonic stages, the Center, has a seventy seat capacity, and will be utilized by the Cinema Guild and the Film Society in presenting students with another form of entertainment.

The new movie theater, contained within the recently opened Center, has a seventy seat capacity, and it will be utilized by the Cinema Guild and the Film Society in presenting students with another form of entertainment.

THE HOYA
Thursday, October 22, 1970

Senior Campaigns
For Legislative Seat

by Will Keenan

Perhaps the youngest candidate for public office in the United States is a senior at Georgetown University.

Gerry Parker, a Public Administration major in the School of Business Administration, is running for the office of representative from the fifteenth District of Hillsborough County, New Hampshire. The three incumbents are all over 40. He is 22 years old.

"The electorate wants young people to run for public office," according to Parker. "But they want to make certain that he’s not running to bring down the system but wants to change society into a more wholesome environment for all people."

A native of Nashua, N.H., Parker attended Suffolk University in Boston for a year and a half and transferred to Georgetown in the second semester of his sophomore year.

At 22, Parker has already acquired considerable experience in politics. He served as a Congressional page and as a page to Governor John Volpe of Massachusetts. When Volpe was appointed Secretary of Transportation in the Nixon Administration, Parker came to Washington as assistant to the administrative officer of the Interstate and railroad Administration. He later became a staff assistant to Sen. Charles Percy (R.-Ill.).

If elected, Parker will serve a two year term in the New Hampshire state legislature which numbers slightly more than 400 representatives.

He won the Democratic nomination Sept. 8, as a write-in, "I had to run a write-in campaign," explains Parker "because I wasn’t a registered voter."

Parker began his write-in campaign Aug. 28, after attending summer school at Georgetown and followed a 16-hour-a-day schedule. He kissed babies, shook hands, talked to blue collar workers, businessmen, students, and priests.

"I knocked on every door in the district, I had to show the voters that I wasn’t a long-haired revolutionary."

He will leave Georgetown tomorrow for a final ten days of campaigning before the election Nov. 3.

The student candidate said he was running because "the three incumbents were running unpopped and I didn’t feel that they represented a cross section of the New Hampshire electorate."

Parker feels that major issues of his campaign are environment, urban problems, the cost of public education and rising unemployment.

Asked about his future plans, Parker said, "I would like to make politics my career, but not necessarily in an elective office. I would like to see all people live the life they choose, with little interference from government."

Welcome You Back For Homecoming

Carlos Meyer B’66
Miguel de la Campa F’69
John Mancuso C’70
Tony Touart B’71
John “Lucky” Lingual C’71

Mark Stamm C’70
Chris Redly C’70
Mike McGuinnis B’71
Mark Walsh C’71
Alan Lampietro C’72

Apple Pie

3350 “M” St., N.W.
333-3811

Welcome You Back For Homecoming

Pre-game party beginning at 10:00 A.M.
Sageworth & Drums until 6:00 P.M.

Apple Pie

$100 OFF

With this ad Sunday through Thursday
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Can $100 off entice the students and faculty to try the best steak dinners in Washington, Virginia or Maryland?

ALL THE BEER YOU CAN DRINK*

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THE HOYA

Sheehan Criticizes Reporting Of Vietnam Correspondents

"The role of the press in the United States in general is really to re-capture its independence from the central government," Thus spoke Neil Sheehan, correspondent for the New York Times in a talk delivered in the lounge in the School of Foreign Service offices last Thursday. Sheehan, who has served as a Vietnam correspondent for UPI for two years and an Indochina correspondent for the New York Times for one year, discussed the problem of the press in our society.

He observed that the American press "really blew it big" in the Tonkin Gulf incident in 1964. He said that the "truth of what happened emerged months and months later."

Sheehan cited the Administration's Vietnamization program as another attempt by the media to confuse the citizens. "Ordinary people get the impression that next summer American troops will be no longer fighting in Vietnam."

Critiquing the reporting from Vietnam, Sheehan said that the failure in news reporting has been that not enough writers have raised the issue of US legitimacy in intervening in Indochina. He noted that most Western journalists accepted the role of the United States in Vietnam.

The Times reporter also attacked the notion of objective reporting. "There is no such thing as objective reporting; it simply does not exist. It's a myth." He said that in the reporting of government activities and events, it is assumed that what the government says is the basis for an objective story.

On this point, Sheehan stated that the government manages the news through creating news. Because of the enormous power of the central government, Sheehan used that the government exerts itself as an "independent force." He also observed that the techniques the government employs for communicating its activities have been described by one reporter as "a manipulation of the media." Sheehan also described a flaw of the reporting process, that it is that the government does not provide adequate training for its correspondents. Consequently, the reporter fails to examine an event of a series of events with the tools required.

Sheehan pointed out another weakness within the news media that there is not enough independent research undertaken by various newspapers. "Journalists and editors are not thinking in their stories." The Times reporter is presently working on a book about a naval operation which will be published shortly.

Bass Tacks
The Oxford in British Tan with Brass eyelets and Rawhide Laces. By Bass.

$21

Also in stock—the Track Shoe in Sand Suede, the Logger Boot, Tassel Loafer, Brass ornament Loafer, Saddle Shoe and the Traditional Loafer All by Bass.

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University Plant Provides Central Heating, Cooling

by Kevin O'Brien
The University Heating and Cooling Plant, contained in the brick building adjacent to McDonough Gymnasium, has entered into its first year of providing the campus with a centralized heating and air conditioning system. Completed over the summer, the plant was put into operation in the first week of August and has been running well without significant interruption since.

With the sole exception of Potomac Hall, the power plant supplies heat to all the buildings on campus, including those in the Walsh area. It entered into operation in the first week of August and has been running well without significant interruption since.

Plans for the plant's construction were first formulated in 1964 and construction was completed this year at a cost of almost $2,000,000 dollars according to H.F. Ohme, the superintendent of the power plant. Prior to its construction, the system existed in scattered units that each building had its own heating source and the air conditioned buildings were connected to the hospital's cooling facilities. The new plant, explained in layman's terms, produces steam which either is used for heating or is fed into the cooling system, which then transports cold water to the air conditioning units in the buildings. The water in the cooling system, which leaves the plant at a temperature of 40 degrees, returns to the plant at 94 degrees, which, Ohme explained, would be too warm for future use. However, the water then enters into a "re-cooling" system. It is the condensation from this system that can be seen rising steam from the top of the plant.

The recoupled water is then circulated again through the system. Ohme pointed out that the plant is fueled by natural gas, which does not pollute the air. However, he said a cold spell would occur in the middle of our block on 36th Street.

Drinks — $1.00
Champagne $0.50
(Continued on Page 12)

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(Continued on Page 12)

East India Club
After the Grateful Dead visit The East India Club

A new bar under the control of Georgetown Students. Located beneath the "Guards" at 2915 "M" St. Look for the alley next to the Guards, go to the end and downstairs.

2915 'M' St. — Georgetown

Downstairs

Coat Required

Coffee Shop

Located beneath the Free Parking on our Lot

Georgetown

the Traditional Loafer

Swede, 2915 'M' St. — Georgetown

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East 36th & N Streets, N.W.

The Oxford in British Tan

with Brass eyelets and Rawhide Laces. By Bass.

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(Continued on Page 12)
The Alumni Problem

The events of this forthcoming weekend will attract many members of the Georgetown alumni to the campus to participate in the homecoming weekend activities. It is appropriate that we address ourselves to their special problems as alumni.

The problem with alumni is similar to the problem encountered by any organization. Simply stated, too few do the work of many. The statistics of the recent Annual Alumni Donations, in addition to the efforts of approximately two hundred alumni who annually conduct interviews for Georgetown applicants also merit applause.

Nevertheless, we cannot fail to notice the fact that the other 35,220 alumni refused to contribute to the annual fund drive. The talents and energies of the Alumni Association should be focused upon this group. Furthermore, the efforts of approximately two hundred alumni who annually conduct interviews for Georgetown applicants also merit applause.

Moreover, these proposals could also demonstrate to the alumni that, although student life styles have altered, there remains an overriding mutual concern of both students and their predecessors—namely, a desire for improvement of the University.

Don’t Shoot The Piano Player

The inner workings of a restaurant are not usually the stuff of which editorials are made. 1789, however, both by its location and its self-description as something of a tradition in a University away from traditions, is no stranger to the columns of The HOYA.

Two years ago, we zealously defended Richard McCooey, owner, Richard McCooey, as service to the University that is virtually beyond reproach and deserving of special consideration. Alas, Mr. McCooey, times have changed.

The plain fact is that Mr. McCooey has, by his actions, casually discarded the robes of sanctity he has always wrapped himself in. He is concerned with cash and the acquisition thereof. Period.

The indications that 1789 is just as, to use Mr. McCooey’s word, “dedicated” to Georgetown as Sans Souci is to George Washington University are now rapidly accumulating.

First and foremost is his incursion into the 36th St. detascan war via the ’89 Market, a move which, regardless of the public relations patchy green hue it, is aimed squarely at the pocket of one Charlie Wisemuller. If this were not in fact the case, then why were Walsh area denizens treated to the spectacle of McCooey lieutenant Alex Inglese standing outside Wisemuller’s counting the number of customers?

Secondly, 1789 is in the throes of a drastic reorientation of style. The Tonnies is manned by employees whose “dedication” to the University borders on an attitude of noblesse oblige towards customers (perhaps unique under the circumstances that have decreed that all tips will henceforth be pooled). The Pub is apparently next. Pianist Anita Spain has been summarily dismissed. To replace her, McCooey has supposedly engaged a fortnigh French chanteuse.

Certainly Richard McCooey has every right to run his business in any manner he sees fit— if he will for once admit to running a business rather than maintaining that all this is for the greater glory of Hoyadom. He has alienated the people who have placed him where he is today.

There is probably precious little Mr. McCooey can do to salvage any respect from the University community. At one of last May’s strike rallies, a proposal to off the ’89 was the recipient of some of the loudest cheers. He has, we are afraid, sacrificed too much to come this far.
by Charmy Impaglia

Never before has a town of 4,000 people felt so important. The allure of upper-class college administrators has been palpably evident in recent years.

Take the case of Prof. Zine E. McGee, the Vice-President for Student Development (also known affectionately as "Aunt Zine" in campus lore) who, in the recent past, has espoused a number of other things you may have read about in the local daily. However, there have been those who have argued that McGee's approach to student development is not up to par, and that it is time to look elsewhere for a more effective model.

Right away, at the Stump (see The Tree), "Mama" set up a play-school puppet theatre, pulled up a chair, and opened shop under the sign "Psychiatric Help, P.S. At first no one really knew what to make of it, but now it has become evident that when McGee moved into this area, a certain expertise was needed to preserve already existing structures.

Thus "Mama's" show went on (aided and abetted by a bunch of poodle owners, a stray-rodent and a peeled potato). Poodles quickly flocked to her, clamoring for their "Mama's" attention.

One student asked why "Mama" constantly dreamt of lizards. "Mama" enlightened him by pointing out that they could be turned into a summary incarceration.

However, McGee is genuinely naive. For example, after mentioning "I'm going to have a party," McGee then announced "Let's have a party for all the people." It is not difficult to imagine how this could be done in a more meaningful way, perhaps by providing itinerant executive from Sioux City, Iowa to do anything.

To the traditionalist, "Mama" may have seemed indiscreet. Of course, just as Richard Nixon has been accused of a lack of sensitivity at home, American foreign policy has its champions abroad. However, the role of the Defense Minister is that of a skilled politician, not a warrior. Everyone knows, the French have launched an invasion of Paris by camera-carrying, luau-shirted tourists.

Take, for example, an article by M. Philippe Devillers in the July 3 issue of Le Monde diplomatique. As everyone knows, what Devillers has recommended is that the US launch an invasion of Paris by camera-carrying, luau-shirted tourists.

"The difference is that this time the West don't act directly. There is a policy they define a 'Europeanization' of other countries. In other words, to re-establish in Europe the common understandings established in 1846 and from which China, Japan, and England benefited (emphasis mine) by France in 1866, who fell short of their expectations.

When Hitler was unable to carry on that policy, Yugoslavia in 1941, he brought together, in the same manner, the Italians, Hungarians and Romanians under his direction and let them 'assume their responsibilities.'

But, you and I have not been there. We have not seen the panic that surrounded the policy of "Europeization." If "Europeization" is successful, then the West has managed to install a political order in Eastern Europe.

Now admittedly it would be fairly hard to detect a "Europeization" policy. However, to those who are aware of what has happened in the past, the policy is clear. It is difficult to imagine that the West has been fighting for something else.

The story of the American aid to Portugal, for the war in Vietnam, is that of a "Europeization." It is difficult to imagine that the West has been fighting for something else.

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"Aunt Patsy," an editorial in its Oct.5 edition, the Daily News, has said, "Mama" earned about $25 for her labor (which probably paid "Aunt Patsy" a dollar an hour). However, the administration has been told that student development money transacted to the "Pretty Pasty Rip Off Fund" made her one of the few University lakes to turn in a profit. Thus, for all the talk that "Mama" had finally departed her tree, other Vice-Presidents ponders attempting the same fate.

The only one yet to attempt pulling a "Mama" (although a number of students, most notably the University, are supposed to be under heavy sedation at Daisy Hill Farm Poppy) is the Vice-President for Academic Affairs, T. R. Collins. However, T. R.'s approach seems to be rather diffrent approach than "Mama," however, with University Board members, he is asked to establish some semblance of a state of ably in violation of the constitution deportation regulations.

The ability of the Government to suspend trial and actually imprison the accused constitutes a bill of attainder by Parliament which vests the true authority of government, whether a nation is a democracy or a totalitarian state.

Another significant consideration is that these events have occurred in a nation with similar political heritage to our own. The act of suspending the constitution is generally viewed as one of the most pernicious acts of the United States. These kinds of authority have been granted or taken in this country as well...

The invocation of the Wartime Measures Act last May was to allow the Government to deprive the French-Canadians in Quebec of some of their rights. It also authorized the Minister of the Treasury to establish some limitations.

Following its promulgation, these limitations must be stretched. The changes that have been made are far from sufficient. It is a state of ably in violation of the constitution deportation regulations.

It has been power to make arrests without a warrant, which was one of the acts that Americans were accused of during the War II. During the War II, President Lincoln suspended the writ of habeas corpus. It was one of these instances the Supreme Court said that these actions were probabily in violation of the constitution but that in a time of emergency these limitations must be stretched. It was one of these instances the Supreme Court said that these actions were probabily in violation of the constitution but that in a time of emergency these limitations must be stretched. In other words it was too late for the Supreme Court to do anything.

In this time when internal dissent in the United States has reached a peak which our current national administration seems quite amenable to crushing— it might be an attractive weapon to pass legislation which is not, at least on its face, a direct violation of the constitution.

Of course, just as Richard Nixon has been accused of a lack of sensitivity at home, American foreign policy has its champions abroad. However, the role of the Defense Minister is that of a skilled politician, not a warrior.... The Senate has, as a matter of fact, already established the cabinet position ofLF. R. Dittmer is the head of the War.
Letters to the Editor...

To the Editor:

Please accept the record set forth by the University Committee on Student Conduct as a perfect example of completely unknown actors in New York City. Now does that sound familiar? Is that what Mr. Slade makes Joe a prime example of?

Secondly, if Mr. White ventured with the usual wisdom of an Eastern side cinema that shows nothing but those confusing Bergman films that fill the ultimate requirement, he would realize that Joe do live in the city talking and acting just like Joe. Yes, Mr. Slade, you are correct. I do live in this city, having wandered through it and finally grabbing their piece for the city.

And yes, your typical node people of New York have them too and probably feel the same way about it. Now, let's say it's more of a time-factory. I'm sorry that you missed the film; it could be a horrifying experience. It does happen. In fact, as the girl I went with and I emerged from the theater and waited on Connecticut Avenue for a cab, two men rather than the film, pulled up to us, threw us overboard to some other place.

To the Editor:

Reading your editorial concerning "lethargy," I realize that it is simply not the truth. The equitable resolution of violence has increased and improved their condition. The moments are sometimes sad and it is hard work and pride in a job that they do.

The security task, they have to know and watch as watchful as they can and go. For the job they must show concern. Back with new things to learn, people entrusted; men of peace, men who wear the shield of the nation. Securing the campus far and wide, the protection that the students desire. The moments are sometimes sad and it is hard work and pride in a job that they do.

Yes, men of peace and pride, the devoted men of the campus police.

Virgil L. Thompson
Security Patrolman

Out of Sight?

To the Editor:

A burning injustice — and, of course, my own internal sense of fair play — prompts this letter. After a two-year absence from Connecticut Avenue, now seniors, former students desire the teaching and study of the black man's role in U.S. industry.

I think that in the future we had better give a second thought to the events and developments that you consider for editorial comment.

William H. Yost
B.B.A. '73

Critic's Critic

To the Editor:

It is very difficult to determine a good film critic but it is very easy to determine a bad one. John Simon is a bad theatre critic. He is snide and picks, rewarded in his own sentence structure. I am afraid that Mr. Slade, essentially the same critic, writes even more accurately.

This man, self-liberated, dedicated, standard to the detriment of which he seems increasing responsibility, is still a copycat. All he does is copy and fair play — prompts this letter. After a two-year absence from Connecticut Avenue, now seniors, former students desire the teaching and study of the black man's role in U.S. industry.

I think that in the future we had better give a second thought to the events and developments that you consider for editorial comment.

William H. Yost
B.B.A. '73

Residence Board

To the Editor:

This letter is an appeal for your sympathy to the case of the Black Student Association. It is a situation of the student government for which your sympathy is needed.

The situation is that the University Community, as never before, is facing one of those trying times, justice would prevail in at least one case. The proceedings were proposed to the "penny jar" method could be used to subsidize the family dining room, Dock, in the University. All decisions (not two steps?) Fotta's men could be encroached in NORTC, solving that problem.

Isn't that, gentle reader, as you say — "sleight of hand"?

George J. Vithanas
Economics Department

P.S. Sgt. Barr should immediately and summarily be promoted to Chief Petty Officer.

Biased Reporter

To the Editor:

After reading Associate Editor Ms. Ruth Stanhope's "The Real Petty Soldiers," I wonder if he reads anything except what he wants to see, or his biases prevent him from seeing the truth.

Mr. McNeil is sadly mistaken when he says, "While courses in social science and history are not the most intensive, excellent, instruction in less technical subjects is hardly lacking." Mr. Just says, rather, "A West Point student is expected to be able to make a contribution in war, or the techniques of war, or of how to handle his colleagues. Still less is it a restrictive education, and the lengths to which the Academy goes to make the well-rounded man to have been seized to be believed."

And while, as Mr. McNeil correctly says, cadets have only two credits of ethics, the fact remains that they are two more credits than the Georgetown students take. The fact that in any case West Point provides a mere 5.4 percent of a student's "imaginative leadership" is never mentioned.

Mr. McNeil also says, "...all those platoons, divisions, battalions, etc. are nothing more than an extension of the worst of Middle America with all the mediocrity and bleak patriotism which that condition implies."

Mr. Just takes a different case. Mr. Just believes that the campus far and wide, the protection that the students desire. The moments are sometimes sad and it is hard work and pride in a job that they do.

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Academic Committee Meets, Evaluates ExCo Constitution

by Kathy Nelson

Executive Committee membership, the closing of ExCo meetings to the public, and an enabling amendment were major features of discussion at a series of hearings on the proposed ExCo constitution sponsored recently by the academic committee of the School of Foreign Service.

The academic committee had undertaken to "evaluate the document with the understanding that the final constitution has to be acceptable to the entire academic community," according to a committee member.

Several changes were proposed by both committee members and interested students concerned with the wording and provisions of the first article. The article established membership on the committee as consisting of the dean, the assistant dean, eight Core Faculty members and eight students as well as two office administrators.

A major change proposed was the deletion of the post of assistant dean and its replacement by a member of the associate faculty. This was to "better facilitate representation of all faces of the community" as per earlier requests.

In addition, students called for an increase in student membership, from five to seven, in an effort to get closer to the desired 50-50 ExCo parity idea of last year.

In a statement, the academic committee called for ExCo meetings to be held "in public session in a permanent meeting place unless two-thirds membership votes to the contrary of the constitution by all members of the academic committee, called for a vote on the document with acceptance determined by two-thirds of the school faculty and a majority of the student body of the school.

‘Beasties’ Bothersome.
Snake Found In Healy

"Mice and cockroaches I can stand, but this is ridiculous." This comment by a Fourth Year resident was not at all uncommon on the flyer after the discovery of a three foot boa constrictor in one of the rooms.

The snake was found in the room of Brian Smith and Ben Eng, neither of whom were overjoyed by its presence.

Brian first noticed the snake when "the sound of breaking glass" woke him as the snake slithered around on the dresser. Smith awoke and through the room windows, and they both awoke with haste. He then went to arouse the resident assistants, Steve Wilkins and Tom Rosmond, who summoned the campus security guard.

Wilkins said that it took them about 20 minutes to respond "but you have to include the fact that I went down and found two guards on the wrong floor and told them to come up."

The security guards summoned the D.C. police, who, thinking it to be a small snake, brought along a stick that Wilkins described as "terribly inadequate."

The D.C. police identified the invader as a "cotton mouth" (a poisonous snake native to the Virginia area) and therefore killed it. It was only upon taking the snake to the D.C. Zoo that it was finally identified as a boa constrictor.

The University, meanwhile, sent five maintenance men to "search" the room on the insistence of the resident assistants. The men were heard to say, "...you aren't going to find any more, what are you looking for?"

"Hello, I just want to satisfy him (Wilkins). He wanted us to look through the rooms."

The snake appears to have been brought into the dorm several months ago as a pet. It was reported to have been lost approximately four months ago.

Reports have filtered in from all parts of the campus which indicate that "beasties" have been discovered across the entire width of the Hilltop. The residents of Healy, in addition to their rather unique snakes, have reported mice and large cockroaches in their 91st floor dorms.

Several residents of Old North have mentioned the large cockroaches which infest their rooms. Also, residents of Darnall have told of "two-inch long cockroaches" in their dorms.

The office of planning and the physical plant said that the exterminator had been summoned due to the presence of mice in several of the dorms including New South, but said that "they aren't very many."

Joan Baez Sings:
"STARTLING INTIMACY ABOUT THIS EXCELLENT PORTRAIT OF JOAN AND HER HUSBAND THEY ARE BEAUTIFUL PEOPLE!"—Judith Crist

"A TREAT FOR THE BAEZ BRIGADE!"—Bob Hope, "The Don" Network

JADE EAST®

Joan Baez, David Harris “Carry it on!”

"IT MUST BE A MILESTONE...A MOVIE FULL OF YOUNG PEOPLE WHO DISCUSS REVOLUTION WITHOUT PROSLEYZING FOR DRUGS AND SEX!"—Bruce Williamson, ANC

EXTRAORDINARY INTIMACY!—Jay Cooks, Time

"THIS SHOULD BE REQUIRED VIEWING ON COLLEGE CAMPUSES THIS FALL, REQUIRED BY REVOLUTIONARY LEADERS, BECAUSE IT IS ONE OF THE MOST PRACTICAL, EFFICIENT, UNHOKED-UP FILMS EVER MADE!"—John Schlesien, WABC-TV

Printed and Distributed by Robert Jones, CHRISTOPHER G. KNOTT, JONES COVE Distributed by UNITED PRODUCTIONS OF AMERICA

Produced and Directed by —ROBERT JONES, CHRISTOPHER G. KNOTT, JONES COVE Distributed by UNITED PRODUCTIONS OF AMERICA

The Orson Welles Company Present In this picture THE KAOS SING-A-LONG With a special appearance by... THE KAOS SING-A-LONG new york city,"
The Grateful Dead, Here? Yes, Here!

At one time it would have been impossible to conceive of the Grateful Dead playing at Georgetown as they will tomorrow night. Homecoming for the band coming two years after, all things being agrad to the Grateful Dead Ruckus and the Union the Gap. Seemingly, Georgetown has been a long time coming. An ad for the selection of the Dead were accidental, and even if the "Hilltopper" thing will be different after the Dead perform.

The Grateful Dead are really coming, a Homecoming for the band, and they are sound-checked, a truly wide selection of music (including steel and country, with the Riders of the Purple Sage, the Grateful Dead, and Live Stone).

The Grateful Dead at Georgetown promises to be a set of causes: a San Francisco rock phenomenon, a family of sorts, playing for a Grateful Homecoming; the D.C. government in a recording studio. And the Dead... Yet the experience of the Dead should turn on everyone present. The hype and bad sound system which marred the Poor com- ecast, even the horrendous acoustics of McDonough Arena; there might be a type, contrast The Grateful Dead, Warren Bros. $1669, to any LP issued during the earlier half of the movie, whereas the final four leaders efforts, the band added a grandiose backdrop of the music always contained opposition: wood to organ, acoustic to electric guitar, drum to drum, etc., with sophisticated recording, editing, and adding of prehistoric

DIARY OF A MAD HOUSEWIFE.

At the same time, the party begins, 13 remain at 9:15, but the Dead play in concert, and the PA for the Dead will be provided by Hanley Sound, the Dead's regular post-production system which marred the Stock and the last room may be impossible to say.

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Joe Hoya, Ten Years After

"Carrie Snodgress will surely receive the critical praise she deserves." So state the publicity blurbs, and see the film. Carrie Snodgress is simply brilliant. Her self-conscious smile, her faux pas, her slightly squeaky voice all create the right personality for a housewife going insane.

As Tina, she is married to a successful, social-climbing Joe Hoyas, and she's in love with a wealthy artist. But most of the time people were damn glad to get the omletas when they did. Most of the time people were damn glad to get the omletas when they did. When Tina honestly tells her husband of his unbelievable financial reverses, she calmly responds to each one. "What else, Joe Hoyas?" And so the film goes.

The affair proceeds casually, and you can call it comedy, forget it. The dialogue is as light as Neil Simon, so crisp and fresh that you hardly notice the bitter. Visually the film is a tour de force, the black-and-white shows are beautiful. Nothing is left out, including the last vestiges of sanity.

"You've got to see it. It was a marvelous party, Tina." And so the film goes.

Why? "No, not this week, George. I have a Christmas shopping. How about an extended run through Friday. Who's Afraid of Virginia Woolf? opens Oct. 22 at American University's Clendenen Theater.


Death of a Salesman under the direction of Dr. Donn B. Murphy opens at Stage One, Friday.

THE HOYA Thursday, October 22, 1970

Films: Dry And Dusty Rome

JULIUS CAESAR. At the MacArthur Theater. Surely a better version of Julius Caesar than the one now appearing at the MacArthur Theater has been produced in the past. Even though the directors have recruited a number of "big name" actors such as Charlton Heston, Jason Robards, and John Gielgud to play the major roles in this fourth version of Shakespeare's work, their performances don't make the film realistic or even believable. Robards, as Brutus, converses in a monotonous throughout practically the whole movie. His lack of emotion is most evident in a scene with his wife Portia in which she begs to learn of the secret meeting he has held with his fellow conspirators. He reply most unemotionally that she must have patience, since he could not reveal his secret to her. It's hard to conceive of a person having such a blase nature. Caesar is supposed to be ambitious, or at least passionate, according to Shakespeare. However, John Gielgud, as Caesar, fails to exhibit either of these characteristics. His actions seem fitting for an elderly man of about 80 years old rather than for a ruler of the Roman Empire. Most conspicuous was his unconvincing attempt to comfort his wife Calpurnia, who feared for his life if he ventured to the Capitol on the fateful Ides of March.

Charlton Heston's performance as Antony was fair but the most outstanding actor in the film was Richard Johnson, who portrayed the scheming Cassius with a vengeance and dedication not shown by any of the other members of the cast.

The sets were adequate except in the Battle of Philippi, which serves as the ending of the movie. As a crucial point in the history of Rome, the Battle of Philippi is very significant. The scene is a plain with the four leaders. However, the backdrop seems to lack strength to attack the hill, and it is several feet behind the actors. The vicious encounter finally shows the ending of the movie. In spite of the predominance of Tommy

As Charlton Heston, Jason Robards, and John Gielgud play the main roles in this fourth version of Shakespeare's work, their performances don't make the film realistic or even believable. How expect the viewer to have significant. The scene is a plain with the four leaders. However, the backdrop seems to lack strength to attack the hill, and it is several feet behind the actors. The vicious encounter finally shows the ending of the movie. In spite of the predominance of Tommy pounding on the radio, the Dead were turning on people in San Francisco to the amazing togetherness and totalitity of their live music, incorporating rock and roll, electric guitar, and playing at informal, but large, ballroom dance concerts. Their first studio album for Warner Brothers (as their latest, Workingman's Dead) is unpretentious, good, amazingly well-produced and together rock. (If you're into that sort of hypen, contrast The Grateful Dead, Warner Bros. $1669, to any LP issued during the earlier half of the movie, whereas the final four leaders efforts, the band added a grandiose backdrop of the music always contained opposition: wood to organ, acoustic to electric guitar, drum to drum, etc., with sophisticated recording, editing, and adding of prehistoric

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The sets were adequate except in the Battle of Philippi, which serves as the ending of the movie. As a crucial point in the history of Rome, the Battle of Philippi is very significant. The scene is a plain with a mountaions region in the background. Yet the backdrop seems artificial in Unger and Weinstein's production of Shakespeare's work. Besides, the scene in which Brutus' army descends the slope in order to attack at full strength takes so long that one wonders if the actual battle will ever begin.

The vicious encounter finally begins after a short "war of words" between the four leaders. However, the actual fighting between the two sides lasts only about five minutes, during which the producers some-
Music: Dorati Opens With 9th

The National Symphony Orchestra opened its season under the direction of Antal Dorati last Tuesday night. The program, featured both Tuesday and Wednesday, turned the heads of many music enthusiasts when it was first announced. Opening with Beethoven’s Eighth Symphony—a tame enough piece—the orchestra brought its concert to a thunderous and triumphant conclusion with their performance of Beethoven’s Ninth Symphony. Probably the most celebrated piece of symphonic music, the Ninth is a formidable challenge to any orchestra. Whether musicians discuss “the Ninth,” they know they are speaking of Beethoven’s.

The choral performance featured four soloists who have earned the right to considerable praise. Simon Estes, baritone, went through his role with restraint and brilliance and control that left him no room for any doubts as to his flawless ability. He was ably ac- companied by the performance of his fellow soloists: Heather Harper, soprano; Joan Winden, contralto; Richard Lewis, tenor.

The fourth movement of the Ninth is choral, and so a chorus is necessary. Obviously the National Symphony was fortunate to call upon the talents of the University of Maryland Chorus. They paced themselves well; their music was a bit too much the “glottal stop,” and the pauses between the words left them disgustingly uncoordinated. Antal Dorati should be praised for the highly enjoyable performance that he made available to his listeners and to please. This fact is proven by the many honors that you, who has acquired during his career. At present he is a principal conductor of the Stockholm Philharmonic. He is a fascinating con- ductor to watch, and always carries himself with aplomb.

The Eighth Symphony has its beginnings in the American foreign policy, the “ Newfoundland” of that period. It began with a political polemic against the Jenkins’ Ear affair, and it later dissolved the line of “liberal” and “conservative” and provided the opportunity for both groups to laugh at themselves (whether they know it or not!).

Dorati presents two sub-plots which inter-weave to provide the net result of the symphony. The first presents the idea that the United States was not the best, but several thousand people had come to hear “the Ninth” of rock and roll, which he truth- fully told in Little Richard’s 11 piece orchestra, known as the Crown Jewels, which consists of two trumpets, one trombone, one clarinet, two saxophones, two baritone saxophones, two trombones, one alto saxophone, one tenor saxophone, two synchronized drummers, and a guy named "Little Richard." It is primarily into the fusion half of the evening that the orchestra comes in as the rock and roll variations are interspersed a few new ones like “love peace” during his version of “When the Saints Go Marching In.” Later he walked over to the people and pointing at them he shouted, “You, followed by a silent ‘Yes,” and “You, Nothing but a Hound dog.”"

The concert was held outside. It was cold and the breeze was not the best, but several thousand people had come to hear “the Ninth” of rock and roll, which he truthfully told in Little Richard’s 11 piece orchestra, known as the Crown Jewels, which consists of two trumpets, one trombone, one clarinet, two saxophones, two baritone saxophones, two trombones, one alto saxophone, one tenor saxophone, two synchronized drummers, and a guy named “Little Richard." It is primarily into the fusion half of the evening that the orchestra comes in as the rock and roll variations are interspersed a few new ones like “love peace” during his version of “When the Saints Go Marching In.” Later he walked over to the people and pointing at them he shouted, “You, followed by a silent ‘Yes,” and “You, Nothing but a Hound dog.”"

Little Richard dedicated the show to the late Jimi Hendrixes and Don Joplin (the former having given birth to Little Richard’s band at one time). Sitting behind his grand piano in a very flashy blue and white suit (complete with fringes), he played his opening number “Long Tall Sally.” He loved him and beginning clapping to the music as Little Richard prompted them on.

The program included, “Good Rockin’ Tonight” (both of which have been covered by Little Richard: “Seal-"White Water Revival”), “Greenswood, Miss- "Mississippi," "Miss Ann," and "Blueberry Hill.""

A Fusion Of Forms

There are two new albums out, "Fusion" by the Nice (Mercury SR-81929) and the Symphonic Metamorphosis (CBS), both dedicated to the proposition that any artistic endeavorreator than the sum of its parts. These albums are the latest works that are caught up in developing a coherent musical form composed of variations and amalgamations of classical and contemporary genres, a movement that has its beginnings in the mid-60's.

In 1966-67 the fusion rock movement took the mainstream in that it has grown steadily up to the '70s. Two groups are responsible for this concept of fusion rock: the Beatles and the Moody Blues. The Beatles worked more towards actual combination of the two groups, the rock combing with symphonic, German, playing together, as so flawlessly established in "Sgt. Pepper" and "A Day In The Life." They covered material with an eye to counterpoint and harmony, whereas the Moody Blues, on "Days Of Future Passed," combined solo performances of rock band and really heavy scene, or if, "the Ninth," he said, "things would be very good."

At one point in the program Little Richard jumped astride his grand piano and began countering a song in his most pleasing voice to the delight of the audience. He also had the band march into the audience for “love and peace” during his version of “When the Saints Go Marching In.” Later he walked over to the people and shouting at them, “You, followed by a silent ‘Yes,” and “You, Nothing but a Hound dog.”"

Little Richard ran the gamut of his old numbers, but also introduced a new number like "Long Tall Sally." He left me with a new concept of a fine performer who enjoys his music, and prays, in their art. He told his band that he hoped he would be asked to back up the Beatles again because he enjoyed them. He also said he wanted an hono- ry degree. If everyone were to do it, he said, things would be better. Little Richard is an ordained minister and reaches people through his music.
45 Frosh Declare Candidacies In Senate District Campaigns

Forty-five candidates have declared their candidacies for freshman senator in eight of the ten districts. In the elections taking place today in Darnall and St. Mary's dormitory halls, however, only one candidate from each district announced their candidacy. Kathleen O'Brien and Gloria Brogan of St. Mary's and Darnall, respectively, are the only candidates. Ken Johnson, chairman of the student elections committee, announced the postponement of those elections until the run-off election date, Oct. 27. He said, "There seems to have been a communications failure in the publicity for St. Mary's and Darnall." The date of the elections has been postponed in hopes that more girls will sign up.

In the first district, comprised of off-campus students, only one student, Cook Jordan, has announced his candidacy. Ken Johnson said that there had been a problem reaching off-campus students while expressing a wish for more involvement by these students. The second district, comprised of the first floor of New South, has seven candidates. They are: James Albers, Eugene Iwanciw, Louis Jenkins, Peter Morris, Jordan Pollack, Neil Shankman, and Steve Worth.

The third district's candidates, students on second New South, are Matthew Clark, Dan Kimer, Rick Meyer, and Steve Serra. The fourth district, students in Loyola Hall on the East Campus, has eight candidates. They are Vincent Gaughan, Bob Gerth, Seymour Hanka, Joan Juliant, Pat Mraz, Ralph Molloy, Martin O'Mara, Clayton Ruebenthal, and Jordan Sauer. In the fifth district, the International Student House, the candidates are Timothy Brown, Kenneth Cohen, John Itric, Mark McManus, Charles Oransen, and Stuart Romm.

On fourth floor Hoyts, and the Ryan and McGuire buildings, which make up the sixth district, Rafael Provaz-Doria, Jerry Belair, Lance Ringel, and Douglas Kellner have announced their candidacies. The seventh district, the first and second floors of New North, has seven candidates—John Baldoni, John Coleman, Joseph Cunningham, Dan Kingsbury, Ted Owens, Thomas Tjuex, and Jeffrey Yodlaph. Candidates of the eighth district, the third and fourth floors of New North and the third floor of Old North, are Thomas Brown, John Halebian, Terence Hunt, Keith Johnson, Joseph Trentham, and Christopher Zinn.

Johnson has emphasized the wide role which can be played by the members of the Student Senate. He pointed out that freshmen can play a large role in the Senate's workings, as a seniority system does not exist.

Peter Barry Chowka explained that the delay in the opening of WGTB is caused by the installation of a new transmitter and the construction of a forty foot tower on Copley roof which will increase the reception radius to over fifty miles.

WGTB Approach Concentrates On Free-Form Format

by Peter Barry Chowka

Program Director, WGTB

WGTB will resume broadcasting either this weekend or, at the very latest, early next week. Causing the delay in beginning a new season was the installation of a new transmitter, boosting the power output to almost 1,600 watts, (from 750) and a new 40 foot high tower on Copley roof, all of which will increase our radius of reception to over 50 miles.

WGTB, once "the voice of Georgetown University," is now the collective voice of the individual students who staff its facilities. During the past three of its ten year existence as an FM station, WGTB has slowly moved away from the traditional concept of college radio, that is, copying, usually without success, commercial radio.

New ideas in programming, featuring "progressive" music, (rock, folk, jazz, classical) as little extraneous talk as possible, nationwide MORatorium networks and an over-all informal approach were tried.

With over 30 radio stations in this area attempting to provide all types of music and news, it has this year been agreed upon by the WGTB staff to eliminate from the station all "block programming," (set number of hours of each kind of music) establishing instead a free-form format. Concentration will be on selecting people who are interested in a particular area of music and providing them with complete freedom to express this interest.

Now maybe your folks will understand you.

You can pin your communication problem on the generation gap. But that's a cop-out. You may just have lousy penmanship.

To get your point across. And do it sharply, you need a Panasonic electric pencil sharpener.

Because it has tungsten-steel cutter blades. That last ten times longer than ordinary cutter blades.

And a sealed electric motor that should last you at least through college. Even if you repeat a course.

Your pencils will last longer, too. Thanks to an electronic eye that flashes when your point is made.

And while you're cleaning up your vocabulary, you won't be making your pad any dirtier. Because our Point-O-Matic electric pencil sharpener has a slide-out tray that keeps all the pencil shavings inside. Until you're ready to throw them away.

Get a Panasonic electric pencil sharpener at the same place you find Panasonic lamps. Your college bookstore.

And start improving communications with the old folks at home. Remember, they not only gave you life. They still give you money.

PANASONIC®
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1964 Fiat
"Classic!" 1500 rebuilt trans., good running condition 4 new tires will settle for $600 call John – 338-6979
A Plea For Good Sense And Wisdom

(Editors’ note: Francis A. Keating was president of the University of Oklahoma Law School in 1969, and is currently residing in San Francisco. The Editors of THE HOYA consider his article a continuation of contemporary attitudes to be particularly timely, as many of Georgetown University’s alumni will be on campus today.)

by Francis A. Keating

When Cornwalls surrendered to Washington at Yorktown in 1781, a British military band played “The World Turned Upside Down.” It was an appropriate selection as the British Empire acknowledged its defeat by a bedraggled, rag-tag army of American volunteers.

Less than two hundred years later, the song appears equally fitted to the temper of our time. As a matter of fact, its title would be a suitable National Anthem. Once again, a great nation is confronted by a bedraggled, rag-tag army of American insurgents.

Once again, a powerful and independent nation is effectively bemoaned by small bands of shock troops, and once again, a committed minority is able to successfully neutralize an unconcerned majority. Fanaticism and shrewd intelligence are the instruments by which the two groups are truly enlightened on campus today.

A. Keating

The United States today provides little indication of the living of any nation on earth. Not only are Americans better fed, housed, clothed and better educated than other people, but they are provided with the most advanced medical care; enjoy the most sophisticated transportation and communication systems; participate in the finest educational and recreational facilities per person than any other country in the world; have the benefit of the best American labor unions; public and private charitable organizations, welfare programs, and a broad base of legislative enactments ensuring social and economic justice as well as the right of individuals to live at peace in a complex, urban environment.

America’s system of criminal justice ensures counsel for every person charged with a crime; the judiciary demands the most stringent tests of the defendant’s guilt before anyone may be a subject of a warrant of arrest. Grand jury indictments, initial appearances, preliminary hearings, and a series of probable cause, jury trials and appeals all point to the very high status of a person charged with a serious crime. The United States is probably the most law-abiding country in the world; it has the benefit of a great majority who have no personal knowledge whatsoever of hunger or privation. They imagine themselves exposed to a vast concentration camp, and champion the birth of a new culture consisting of healthy doses of dope, depravity and Maoism.

Ignorant of American history and science, the New Left is unable to see progress as historical. Universities are to be regarded as “repressive” and ripe for destruction. Life must come to society. It must come to an end by its own revolution. Strange, amazing.

The events of My Lai (tragic and inexcusable as they are) are trumpeted as further proof of American crimes. Indeed, the six survivors of 5,000 civilians in Hue by North Vietnamese and Viet Cong troops are either forgotten or excused as a necessary act of “political re-education.” In short, Communist brutality is “revolutionary” no matter how ghastly, how unpopular or how universally condemned. Unfortunately, the New Left is not known for its command of statistics, and is unable to show the inculcation of the Communist tuition fees as a result of an impalpable delight in choosing as friends those whom their fathers regard as enemies.

A. Keating

“Political Education”

Tragic as this spectacle has become, a more frightening manifestation of New Left irrationality is its marriage to the revolutionary models of North Korea, China, the NLF and Cuba. Having discarded the United States as the enemy, the New Left searches for the ideals of its own revolution. Strange, indeed, is the model they have chosen. They demand the establishment of a new political entity and a display of rational brutality and the maintenance of order by the use of IBM; they religiously accept the example of the Communist states. An American or a Belgian student was justified and must go if he associated with him, including the Rockefeller’s if they live that long.

The fact that a person accused of a crime may post bail and walk free before trial is perhaps the clearest indication of the truth of this statement. Moreover, so-called “political” offenses are flawed, crimes, and are defined in many countries of the world.

Against this backdrop, the nation is confronted by a serious, revolutionary frenzy unknown since the turn of the century. Ideals are used to meet the bitter norm-ories of Selma and Kent State—have concluded that the nation’s institutions are inadequate to cope with the aspirations and needs of the people. Thus said, they have taken to the streets and many champion the course of armed rebellion. Curiously enough, much of their anguish is inexcusable. Most have neither experienced nor witnessed repression, and the great majority have no personal knowledge whatsoever of hunger or privation. They imagine themselves exposed to a vast concentration camp, and champion the birth of a new culture consisting of healthy doses of dope, depravity and Maoism. Ignorant of American history and science, the New Left is unable to see progress as historical. Universities are to be regarded as “repressive” and ripe for destruction. Life must come to an end by its own revolution. Strange, amazing.

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Whereas the right of individuals to live at peace and to be free from the violent and the vicious in any event, the constitutional guarantee of the liberty of the person who would dare to defend his conscience are in flames.

It is difficult to predict where we shall go from here. I feel it highly unlikely that we shall achieve a solution in Viet Nam which will be acceptable to the American people. The Vietnamese government in Saigon is a thoroughly despotic government. The freedom of assembly is censored and the press is constrained by the desire to maximize profits. The government is a one-party state which is anathema to the American people. The war is considered a failure.

The freedom of the press is used for sedition, and the press is utilized to disrupt and intimidate public officials. The right to a jury trial is turned into a forum for the promulgation of revolution and not for the trial and the ex-}guitment of the judicial system.

Public hearings and the rights of the defendant are not utilized to disrupt and intimidate public officials. The right to a jury trial is hindered in their duties by unprincipled and harrowing young revolutionaries who have made lawlessness fashionable, and who have turned the American universities into (by a curious non sequitur) the re-education center of the Liberals’ Prime. “To be conservationist is to be an ignoramus.”

Since the censure of Joseph McCarthy, most reasonable Americans have viewed the “Red Scare” as a myth. Now we are to regard it simply as the good intentions of people who have no personal knowledge whatsoever of hunger or privation. They imagine themselves exposed to a vast concentration camp, and champion the birth of a new culture consisting of healthy doses of dope, depravity and Maoism. Ignorant of American history and science, the New Left is unable to see progress as historical. Universities are to be regarded as “repressive” and ripe for destruction. Life must come to an end by its own revolution. Strange, amazing.

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McIntire Matter Reviewed

by Mark Davis

A funny thing happened on the way to the White House, or so Adlai Stevenson would wistfully recall for unsympathetic listeners. But even the most incorrigible misanthrope would have to laugh at the vast heights of buffoonery reached by Rev. Carl McIntire's University Cooled By Pool Of Pipes, Pumps, Cells, Dials

(Continued from Page 3)

One percent. winter months, he said that the gas suppliers will probably request that oil be used as a substitute fuel. The specific oil that will be used has a 100,000 of steam per hour in operation throughout the winter. modestly disguised a rare per-spiration, a remarkable facility to reduce the needless trips of human history to conquer Manichean terms. I had already satisfied my English requirement so I spoke instead to a man with an ABC badge on his lap. "Anything of interest here this afternoon?" I asked.

"Nope," he answered groggily. I apologized for waking the distinguished journalist from his brief repose but evidently had spoken too soon. A shriek re-sounded from the ranks of the Fallen and suddenly all was motion.

Atop the hill, meanwhile, where the air is thinner and bodily motions not as frequent, the Authentic were observing the ritual of creative quietude. General Ky wasn't coming, Mrs. Ky wasn't coming, and the speaker was reminding them, "What we need is intestinal fortitude; G-U-T-S.

Attracted to the excitement, I started the climb to the platform when an elderly lady with a broach of Old Glory on her dress called to me, "Don't go up there," she warned, "they'll be waiting for you."

I assured her that she was probably overstating my importance and thanked her for the compliment. She didn't laugh; no, she didn't even smile because this was all deadly serious.

None of the Fallen were smiling either. When the question is heaven or hell, the comedy is apparent only to those who chose the Authentic for a ticket to paradise.

Our Homecoming Queen--1970

Kathy Epes (GUNS '73)

Tori Houlihan (SLL '71)

Joyce Major (GUNS '72)

Wendy Powell (SLL '71)

Madeleine Robinson (SBA '73)
As John Murphy was elected last week to fill the junior class Student Senate seat of the School of Languages and Linguistics in a special election, the Language School Executive Council voted to abolish the senior essay in a surprise move. Murphy, who won over three opponents, is interested in concentrating his efforts in the area of curriculum change. He stated that the two main threats of his efforts would be the philosophy/theology requirement and the women's physical training requirement.

Revisions in the senior essay had been proposed by the student academic council to the Executive Council. The essay had been required of all seniors and was considered extremely unpopular. Although the length was set at 20 pages, several departments had demanded much more. The essay was required to be written in the language the student was studying. After discussion of the essay, Dr. Robert Lager, of the Russian department, proposed an outright elimination of the requirement. The motion was adopted unanimously by the student-faculty group. The essay will remain a two-credit option.

Rich Lolich (SLL '71), president of the SLL student academic council, expressed pleasure at the action of the Executive Council, and added that "very, very few people" would take advantage of the option to write the paper. He said the deadline for the paper was March of the senior year, made it particularly difficult for students, since many papers later require rewrites.

The Council also discussed the problem of scholarship funds for women in the school. Dr. Robert Henle, dean of the SLL, has admitted that male students receive preferential treatment in order to achieve a fairly equal number of male and female students. As earlier reported here, there are four times as many women's applications annually as men's.

Lolich asked the Executive Council to set aside the interest from endowments for a special scholarship fund for women applicants. The motion was tabled to allow the members to study the present method of distributing scholarship money.

Lolich and Murphy both expressed an interest in establishing a more equitable system of allocating funds for student aid. Lolich said that at the present time the majority of aid money is given to male applicants, while better qualified women are refused aid.

George R. Houston, Jr., associate professor of accounting, has been awarded the President's Medal in recognition for his contribution to the University this past summer, while serving as acting vice-president for business.

The award was conferred upon Houston by the President of the University, the Rev. Robert J. Henle, S.J., in a ceremony last Thursday in the Hall of Cardinals.

Houston has been affiliated with the University since 1957 when he entered the University's school of business. He was a member of the first graduating class of the school of business. He returned to Georgetown in 1966, assuming a position on the business faculty as an instructor in accounting.

Last year, he was promoted to the rank of associate professor.

The President's Medal was created in 1967 to recognize extraordinary service to the University by members of the University community and distinguished friends of Georgetown.

Beware the Body Shirt Snatcher!

You're fair game when you wear a Van Heusen Body Shirt.

Don't lose your shirt to a light-fingered lover!"Cause the perfect fitting body shirt from Van Heusen is meant for YOU. It's the trimmer look for the '70s. Sparked by bolder stripes and solids, new long point collar and 2-button cuffs.
Blozis Held Shot Mark

Friday, March 2, 1945 would have just been another dreary March day in a war-torn time at the Hilltop. Except for one thing, Al Blozis was missing in action.

Twenty-five years later, the story has long since been completed: Lieutenant Alfred C. Blozis, killed in action, Jan. 31, 1945 at the Battle of the Bulge. But the life of Al Blozis, "Big Bertha," is one that will long be remembered by the Georgetown faithful.

Blozis came to Georgetown in 1938 from Dickinson High School in Jersey City. He was already a hero. Football coach Jack Hagerty had gone to scout a tackle and found a quarterback instead. Hagerty had gone to scout a tackle and found a quarterback instead.

When the big Georgetown linebreaker firstAthletics

Hall offense still could not move, they punted again. The Blue and Grey defense stopped the Bucs cold, and forced a punt. The punt was blocked and the Hoyas had a first down at the 25. With Dwyer doing most of the work, the Hoyas drove to the Bucs' three where the drive was halted.

Once again, the defense staked up the Pirates and forced another punt. Dwyer fielded the ball on the 35 yard line of Seton Hall and behind excellent blocking, cut to his left and then back over the middle to score untouched. The extra point was good and the Hoyas held the lead for the first time 13-7.

Neither team mounted a sustained drive in the game's latter stages until late in the fourth quarter when Seton quarterback Rick hit Alexander with a 35 yard scoring strike. Rick then ran for the two-point conversion to make the score 21-7. With eleven seconds remaining on the second half clock, the Hoyas' field goal attempt soared wide, ending the game as a shutout in favor of Georgetown 21-0.

Blue And Grey Stop Bucs Cold

Nothing was official but the pass. That was Al Blozis, so incredible that the facts of his life seem more like the script of a fiction novel. After his senior year, Blozis was picked to play in the College All-Star Game in Chicago. Here again, he left his stamp. Bill Dudley, like Blozis now a member of a Football Hall of Fame, recalled the outcome of a passing contest for distance between the big Georgetown lineman and the all star quarterbacks.

"Al remembered by all sports fans. Afterwards, a photographer who between the big Georgetown line-

Hall of Fame. Al Blozis was one of Georgetown's greatest natural athletes. The 6'6" giant held world records in the 8, 12 and 16 pound shot put events, and was undefeated in 55 meets. On the gridiron, he once led a football 93 yards. He later attained All-Pro status with the NY Giants football team. Blozis life was tragically snuffed out in World War II as he led an infantry charge at the Battle of the Bulge.

NOTE: All information and dates are approximate. The facts of his life are subject to change.
Mascot Jack Evades Plot By Sinister Setonia Fans

Seton Hall University’s football team was not the only part of that school to come out on the short end of a confrontation last Wednesday night and stole the “mascot.” However they neglected to find out that the GU mascot is Jack, the English bulldog and not that sheep that they “sheepnapped” from the Georgetown Animal Center.

Following their return to South Orange, New Jersey, the would-be abductors telephoned Georgetown to say that they had piffled their mascot, “the Hoyas.” A subsequent call to the athletic department by the Seton Hall student activity director verified the claim. He added that a veterinarian had been hired to see to it that no harm came to “the goat.”

The goal which the ambitious mastermind for Jack was actually a sheep used by the Georgetown Medical School for heart research. It was returned to Washington last Friday night by the same group of for .39 points, began the A game the school to come out on the short During all the hubbub over his added that a veterinarian had been agaInst the mistaken to see to it that no harm came Carolina at the Hilltop. The day night and stole the English bulldog and not that sheep that the end of a confrontation last Wednes-

SIDELINERS by Jim Keane

Last Thursday was cloudy gray. It had rained heavily earlier in the day and by afternoon had tapered off to an occasional drizzle that would not be enough to discourage anyone from going sailing. As it turned out, the boats were the implements of a poignant, soul-searching expose of the plight of Georgetown’s sailing team. They could very well have been examples of the type of boat that was sold off as salvage in the typhoon-ruined city. The rowing team could not escape the destruction, and had never been able to save their boat. It was brand new and for sale. One curious onlooker thought the sailing team was selling it. The other was a dirty-gray, dilapidated-looking, cat-rigged one-sailer, a sterling example of George-

eagu^{-}told the Hoyas from taking advantage of this field position in a subsequent series of lineouts and scrums. Kelly missed a 30 yard penalty kick, and the Carolinians, who were soon after awarded a similar kick, promptly converted without hesitation, leaving the final score 11-11.

The improving “P’s” successfully battled their opponents, who were reputed to have been unsuccessful up to the present. A rough first half, characterized by tough hitting and strategic kicking, produced no score, though the Hoyas had threatened early.

The Hoyas scrum, though at a disadvantage in both line of scrimmage, forced a turnover by difference in winning a disproportionate number of scrums. This, coupled with fine ball handling by the backs, kept the Tarheels in their half of the field most of the game. Larry Manoleo’s educated toe kick produced no score.

The Hoyas remained undefeated by virtue of her 26-15 drubbing of the Pirates. The Hoyas dominated the second half after trailing 7-6 at halftime. Seton Hall’s second score occurred twice. Once in the waning moments was Carolina able to rack up any points. Several Tarheels moved down the left sideline, and converted on the goal line, coming up a try. Due to the had angle, the conversion attempt failed, leaving the Hoyas on top, 6-3.

Sunday, Oct. 25 of Homecoming weekend, the Hoyas will place their hopes and remember the significance of Homecoming Day for the Hoyas play Manhattan’s Jaspers who nosed out the Hoyas second team which was logging some play time.

East India Club
Tuesday October 27 Mt. Vernon Night at the East India Club 8 P.M.

Drinks — $1.00
Champagne $.50
(for ladies)

A new bar under the control of Georgetown Students. Located beneath the “Guards” at 2915 “M” St. Look for the alley next to the Guards, go to the end and downstairs.

2915 “M” St. — Georgetown
Downtown

Coat Required
Grid Rally Defeats Pirates

Unbeaten Hoyas Crush Seton Hall

by Glenn Cobbett

Following a lackluster first half, Georgetown totally dominated play in the second to crash the Pirates of Seton Hall last Saturday by a score of 26-15 at Seton Hall Field in South Orange, New Jersey. The win enabled the Hoyas to maintain their status as an undefeated team.

Seton Hall received the opening kickoff and promptly drove 80 yards in ten plays for the opening touchdown. The drive was sparked by two big pass plays. Pirate quarterback Clarence Rich had a fullback pass to Jerry Alexander with a 52-yard pass to pass the ball on the Georgetown 23. Faced with a fourth down situation, four plays later, Richets found Gene Koloskowksi for a first down on the Hoyas ten. Richs scored the Blues touchdown on a two-yard keeper around right end, shoring off two tackles.

Following a blocked punt by Mike Thornton which Georgetown recovered on the Seton Hall 48, co-captain John Dwyer dropped 15 yards to the 50. However, the offense bogged down and Georgetown had to punt with 49 seconds remaining on the clock.

Late in the first quarter, the Hoyas attacked but to no avail and Mary swept ten of the first 11 plays. Georgetown was held scoreless for the first time in its history, and the Hoyas returned to Washington


to their first defeat of the season, were hampered by the strong wind which alternately gave its usual position as fullback while was affected somewhat by the wind, which alternately gave its usual position as fullback while was affected...