Henle Removes Giles from SFS Faculty — Giles Charges Due Process Denied

by Don Hamer
News Editor

The Georgetown Executive Administrative Committee last week unanimously issued a policy resolution calling for the consideration of students from minority/poverty backgrounds as non-competitive applicants.

Non-competitive admissions refers to the practice of “choosing all students who meet certain criteria, providing only that they show promise of success at Georgetown and that the numbers of students so admitted not exceed certain pre-defined limits.” Competitive admissions, on the other hand, is the more common practice of selecting the best candidates from the applicants for each program.

The term “promise of success at Georgetown” has been interpreted in the past as the likelihood of the applicant’s academic performance being better. Groups which have traditionally benefited from non-competitive admissions at Georgetown are relatives of faculty, alumni, and students.

Under the new program, there will be a ceiling of ten percent of the combined freshman classes of all schools make up of non-competitively admitted students. This is not to say that there will exist a limit of ten percent on the number of minority students admitted into each freshman class. Applicants who are accepted in competition with the non-competitive admission candidates may still be counted as such students, and one the ten percent figure is reached, any additional applicants would be considered in competition with the other candidates for admission.

According to Joseph Chalmers, director of undergraduate admissions, the goal of the program is to demonstrate that the thing standing between most minority students is the college SAT exams are geared to the middle-class white, not toward the young poor people coming out of a poor ghetto. Thus, he said, in judging the qualifications of minority applicants, it is not

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University Center caught in financial plight... p. 3
Student leaders and area citizens speak out against 3 Brees Bridge... p. 3
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Pro's and Con's of early calendar discussed... p. 9
but mister chrest, we’re only
currency exchangers!
delusions of adequacy/charley impaglia

I have in my time roamed with a remarkable cross-
section of people.

My freshman year I bewilderingly stumbled into 322 Old
North, at the University of Notre Dame, only to discover that I was to share this
quasi-closet with someone from Chicago where, I am told, they pride themselves on being called hog-butchers of the
world. Wrong. My junior year found me thrusting, until civiliza-
tion stops on the west bank of the Hudson River and does not
in fact reappear until San Francisco, I was prepared for
a rough semester.

But as the friendship progressed, I ascertained that Marcella finally came not to possess infallibility. Chicago
was indeed a reasonable place to live and Chicagoans were
not all devotees of Schlitz malt liquor and the White Sox.

In short, I realized that my freshman year roommate was teaching me about life in his own way. And in most things he was right.

That then is the essence of the most valuable part of the
Georgetown experience—the exchange of ideas, aspirations, and predictables with everyone’s peers. Learning that you aren’t
only the one privy to insight is more spiritually therapeutic
than commonly presumed.

Of course, one’s roommate is not an agent of God – he
can be wrong. My junior year found me thrusting into a Columbia
college with the then-Editor-in-Chief of this very rag. The
ensuing relationship made Spiro Agnew and David Brinkley
look like partners in a marathon dance contest. Within six weeks
my career in The HOYA had ended and I was again
embarked on another side of this life.

Said other side found me living in the late Charles
Hartmann’s old sheep ranch with a high-mucky-muck from
Ryan administration and a CW Hoosier with all the
personality and charm of a cigar store Indian. That, too,
swung to an end. After that I put on my gym togs and crashed on the floors of Chicano, high administrators and
student newspapers.

But the recent happened last January, albeit in far-flung but
oh so chic! Glover Park. And the roots entailed two new
roommates, Peter Barry Chowka and J. Garvin Walsh by
name. They need not be shielded by anonymity as their
stories are unique to a great degree, and with rationalizations
that would have dazzled Kant.

The point of all this, in case, dear reader, you had begun
to wonder, is that they are the latest tutor my brainwashed psy-
chic (does anybody remember Romney?) has had.

For a very long time I believed that when all is said and done, the Georgetown administration (with the exception of
the beloved SDS – Student Development Staff – Icons) was
a fun-loving bunch who could be moved by reason and
emotion. I am told, I am accused of occasional moral judgment. My
navel has crumbled however. No event has rendered my
faith in this university more into dust than in the treatment
of WGTB this year. Oh, the Healy Hesitans have unfurled
their colors before laboriously, and with rationalizations
that would have dazzled Kant.

The Big Boys ram-rodled a Jesuit President over the will of
a majority crying out for symbolic change in leadership.
They gave carte blanche to a delinquent of Men and, when
they saw they had sipped a bit more than they could chug,
spit said student development heretic out into the real
world. They have consistently had but one priority—fund
raising and pacific maintenance of Georgetown as it was.

Someone once told me that the University’s role was
tripartite. First was our commitment to public service, i.e.,
the Hospital. Second was our devotion to research—such as
that being done by Will Bill Thaler in the Physics
Department. (I don’t think Dr. Strawdog was telecast Saturday night?). Somewhere after research
comes, comes, comes, oh yes!—undergraduates.

Realize something mes amis—despite the good and
crazy efforts of those good and crazy people in student
development, we are the occupation of much of the
Administration, not their concern. We are astiriks in a
legend of indifference, not footnote in some case history of
innovation. It will make the disappointments so much easier
to absorb.
Winston Cites Pollution, Traffic, Noise In Opposition to Henle's Bridge Stance

by Harry McFarland

Having failed to convince the University to openly oppose the Three Sisters Bridge and its connecting roads, Winston, the student body representative, is now proposing a committee to report the bridge matter.

The official University policy on the bridge is one of neutrality, as it has been since 1969. At that time, the Rev. Robert J. Henle, S.J., University President, reversed the previous pro-bridge policy which Rev. Z. Byron Collins, S.J., then University vice president for planning and physical plant had followed.

This neutral stance was challenged recently by a memorandum from L. Mark Winston (SBA'71), student member of the University planning and building committee, to Fr. Henle in which Winston mentioned four basic reservations about the bridge.

The University's position

The University's stand on the bridge and that position is being challenged by a student member of the University planning and building committee. The location of the bridge is being questioned, and the University's statement that it would not interfere with the environment is being disputed.

Mike Thornton, president of the student government, said that when he asked Chris Hansen, vice president of planning and physical plant, to list the advantages and disadvantages of the bridge to the University, he gave five disadvantages: more pollution, deterioration of the environment, increased noise, traffic disruption during construction, and environmental damage during construction. The advantage noted was improved access to the campus.

Winston said that the bridge is "symbiotic of care versus people... cars are winning right now and I don't like that."

Fr. Henle answered Winston's memorandum with a letter in which he said that sufficient study had been devoted to the bridge. He affirmed his policy of neutrality, saying, "The University's position on this controversial issue will remain neutral, neither supporting nor opposing the bridge, leaving it to the general community to determine what the common good is for the whole area. We have neither the competence nor the right to interfere with that decision."

Winston was disturbed by the way this decision had been made. He feels it is motivated by fear concerning the University's tax status. He said that on this matter, one affecting plans for many years to come, the decision had been made by a few men outside of any representative bodies. He went on to say that the planning and building committee is powerless because they only deal with isolated issues, while real control is exercised by Fr. Henle and a few other administrators.

In the meantime, Fr. Henle has been devoting his efforts to consulting the rest of the University, he must live with the decision. However, he said that if Fr. Henle doesn't feel he can legally represent the interests of the students, then the Student Government has no other choice but to examine the University's legal action of its own. Because they only deal with isolated issues, those who have been consulted are powerless. He suggested that the planning and building committee is powerless because it is not empowered to consult the rest of the University.

Greg Spinnner (Coll.'73), student senator and another member of the planning and building committee, also complained about its ineffectiveness. He said that the committee suffers because its members fail to make it a "full time job" and because its information is controlled by a few administrators. He said that, "a small group of people at Georgetown" decide policy without consulting the rest of the University.

Winston went on to call Fr. Henle's policy of neutrality "a fraud." He believes that those who make University policy support the bridge because of political reasons and that the University will not be able to do so because of the opposition of the community.

University Center

Center Hampered by Lack of Funds

by Bob Kiely

The University Center, at one time a source of great interest to the Georgetown community, is presently undergoing a period of confusion as to its role in the Georgetown community. Located in the basement of Healy Hall, the Center is only partially completed, and is in need of a sizable amount of work and money before it can be used.

After considerable controversy generated by his appointment, the Student Government committee last year, initial plans for the Center were hampered due to the fact that the Center could not receive funds from either the City or the Metropolitan District. The special grant of $24,000 was then withdrawn, thereby preventing the Center from being completed.

Miss Palmer, director for student activities, an associate of the University Center for student activities, explained that she was at a loss as to the Center's present position.

The opening of the Lauinger Library has apparently had some effect on the Student Government and the Center has been the University's "poor child." Although the Center includes a coffee house, the Center's problem is that it is "not a center" and that response to the Center has been disappointing.

Mis Palmer added that for the present, more meeting rooms are high on the list of priorities. By far, the greatest success of the Center has been the University Center coffee house. The coffee house occupies the largest single room in the Center and is furnished with chairs, tables and vending machines. Open twenty-four hours a day, the coffee house is the only place where students can meet and socialize.

The University Theater, while only accommodating less than 100 persons, will expand its schedule of films during the 1971-72 academic year. Miss Palmer explained that the desired goal is to present films which are of the same quality as those presented by the film committee and the various dormitory movie shows.

The Student Government, in addition to the problem of securing adequate funds, is concerned about the Student Government's ability to support the Center and is currently trying to find a way to capitalize on the Center's potential.

In conclusion, the Student Government is trying to find a way to capitalize on the Center's potential. The Center is still a source of great interest and the Center's position is still in question.
The Giles Controversy...

The recent "resolution" of the controversy surrounding the Giles-Krogh confrontation in the School of Foreign Service is indeed, as Giles himself termed it, a "fait accompli." All that remains, then, are the methods involved in that resolution that raise many serious questions.

The controversy centered around a communication authored by Giles that was sent to members of his Civil Liberties Seminar. A subsequent communication included references to SFS Dean Peter Krogh in language that may be characterized as at least as intemperate. It must be said that it is a matter of poor taste on the professor's part.

The process by which the latter was brought to the attention of University officials was, however, in far poorer taste. Administrative Assistant David Raymond's procurement and subsequent duplication of a copy of the memorandum without the knowledge or consent of its owner can only be characterized as dismaying if not downright derelict.

Following the circulation of copies throughout the administrative hierarchy of both the Walsh School and the University, Giles was invited to meet with Bob Dixon, SFS Dean. Last week, he regretfully accepted the president's decision that he leave the Walsh School completely.

The procedural aspects of the president's decision are open to question. At no time was Giles allowed to defend himself before fellow members of the School Faculty. It is generally considered a sine qua non of any controversy such as this that all views, especially those of the accused, get a fair hearing. In this case, however, it was simply not done, an action which sheds considerable doubt upon the validity of Fr. Henle's action.

In addition, the idea that Giles will no longer be connected with the Walsh School is particularly repugnant. Giles has spent more than 30 years as both a student and as a teacher there. He also served as the secretary to the school's founder, the Rev. Edmund Reiss. In later years, up to the present, he has been one of the leading faculty activists in the drive for a new identity for the SFS; a drive which ironically led to the selection of Krogh as the new dean.

Little can be done about the president's decision; perhaps it is best that it was never dragged into the courts. The University has enough adverse publicity as it is. But the way the affair was handled should not be allowed to happen again. At the beginning of the week, it was said that the American Association of University Professors was planning an investigation into the whole affair. If such a judgement clearly emphasizing the supremacy of research to undergraduate interests.

On Monday, the compromise was agreed upon.

An Administration that on the one hand blandly subscribed to the principle of responsible freedom of expression for our student editors. It is therefore interesting, though probably useless, to ponder the origin of the now infamous and intractible "Well, I have two sons with long hair and we get along..."

The Giles Controversy...

The Administration's conduct in the disposition of the once-mushrooming WGTB dispute has been frankly deplorable.

When WGTB expanded its power, it publicly advertised said fact, in compliance with Federal Communication Commission regulations, in such situations. No complaint was forthcoming.

Enter Dr. William Thaler, Physics Department. Thaler, who did not deign to notice the experiment being conducted in the Reiss Science Building. These experiments involved perfection of various laser beam techniques, authorized under the auspices of the Defense Department.

The Administration quickly capitulated to Dr. Thaler's demands, at one point decreeing that WGTB would be banned from the Walsh School and the University. In later years, up to the present, he was one of the leading faculty activists in the drive for a new identity for the SFS: a drive which ironically led to the selection of Krogh as the new dean.

And the WGTB Brouhaha

It appears now that the administration proceeded in its shut-down order, was led to believe in a meeting with Bob Dixon, two days earlier appointed agent of WGTB for the University Board of Directors, that our president arrived on the premises at the hour of 3 p.m. to 8 a.m. to be acceptable to the scientific. Two days later, with no advance indication, the shut-down order, signed by Dixon, arrived. Until that time, we had been investigating science department suggestions of antenna modification, which was later determined upon upon inquiry with the transmitter manufacturer and consultant engineers. The technology of moving the transmitter and antenna, originally suggested by Thaler and later naively echoed in Henle's shut-down order, would necessitate GTB leaving the air entirely for six months to two years while the legal and technical problems entailed by such a move to an unchosen site could be overcome.

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...
Letters to the Editor

To the Editor:

The advertisement promised limi- 
tour service to and from the airport, plus TV and refreshments after the “operation.” In other words, the appeal to American com- 
fort offered to the ideal Amerikan ductive and the elderly. However, 
what seems to be the majority 
consensus.

To the Editor:

Dear Father Judge,

We of The HOYA Board of Editors wish to make it clear that The 
 Item 1: The reporter described the 
conservatism of the “mediocre” at best. The HOYA must re-evalu­ 
ate its honest reflection of stu­ 
dent sentiment—and there is no one 
who admits that such an error will not repeat itself. If the Board is 
still unwilling to retract, we will have to accept the publication of 
their Johnson-Leno article as “mediocre” at best.

Ronald A. Fauchet (SFS'73) 

We hereby call for a test of 
its purpose. This Calvinistic attitude 
regards the universe as composed of 
righteous and wicked world-and of 
peaceful, communalistic, dope­ 
using, and indicative than the proposal 
needs a vote of confidence so badly 
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John Vilech (SFS'71) 

To the Editor:

I protest the advertisement for abortions on page 11 of The 
HOYA, Feb. 4, 1971. On page nine there is an 
alleged statement by Father 
Hale that the Board of Governors 
should not attempt to legislate moral­ 
ity. With all due respect, I am 
much more familiar with the U.S. 
Commandments. 

Paula M. Sullivan 

To the Editor:

The correction to “Vive 
Huey!” on page 3, March 8, 
3, 1971, makes no sense and may 
be an admission that you do not have the guts to print the whole 
truth. If the article is correct, 
then you should apologize and publish the whole thing. If it is not 
correct, then you should retract it. Either way, you should take 
responsibility for what you publish.

John Vilech (SFS'71) 

To the Editor:

The Voice described the pro­ 
testers as “conserv­ 
atives.” This is incorrect. The 
reporters described the 
protesters as “conserv­ 
isms.”

H. A. Websites 

To the Editor:

The advertisement promised li­ 
tour service to and from the airport, plus TV and refreshments 
after the “operation.” In other words, the appeal to American com- 
fort offered to the ideal Amerikan ductive and the elderly. However, 
what seems to be the majority 
consensus.

To the Editor:

Vive Huey!

Our student body forms a cur­ 
tained “mediocre” at best. The HOYA 
eds, and our original 
initials are identical. We have 
repeatably, and sometimes unknowingly, 
represented ourselves before the 
reason for which we originally 
sought to use student government is 
our objectives. But this time the 
appointed in a new, more effective system in which we have no faith to 
accomplishment of our govern­ 
munity and the US youth culture. For 
neorealism, though half of us live within the 
ology, and work together. We Must 
the Senate hope to preserve? Origi­ 
ous students to be vested with some 
our real goals and away from petty 
and away from petty 

Student Gov. 4

To the Editor:

The theory behind the upcoming 
referendum is more fascina­ 
tive and indicative than the proposal 
needs a vote of confidence so badly 
that such an error will not repeat itself.

John Vilech (SFS'71) 

To the Editor:

On Wednesday night, Senator 
Gary Lanzara maintained that stu­ 
dent government existed only for 
the “concerned” among us and that the Senate should be careful to avoid 
subjecting itself to the will of 
students who are apathetic.”2” To­ 
ward the proposals presented in the 
session as to whether Gary 
Lanzara was correct in his lack of 
tocacy. It is clear, however, that he 
has disavowed our proposal and 
was not alone in this sentiment.

In fact, his colleagues supported him in the debate that followed 
their position the next night. 
On Thursday, after two sessions 
of long debate on structural issues, 
the current board moved to 
place in reference to the fundamental 
question of whether or not the 
student government was in order. 
The first idea of this logic was 
the notion quickly passed. 
Immediately, however, Doug 
Keller demanded that the death culture 
be reinstated. The student bod­ 
y grated, declaring that the Senate should refuse to 
right the wrath of such a student 
vote. The student body, he said, 
might decide that they no longer 
wanted the Senate, and where 
would be all? Support for this 
view was voiced by Senators Ba­ 
ives, McCuskey and Stanton, 
who stated that the Senate was 
fully entitled to alter the body, 
we must take action now to stop the laser-re­ 
generated rejection WGTB. Furthermore, we 
the direction of the House 
write a letter to the leaders 
write a letter to the leaders 
what the Senate hope to preserve? Origi­ 
ous students to be vested with some 
our real goals and away from petty 
and away from petty 

Matt Cronin 

To the Editor:

We the Editors of The HOYA 
...
**The HOYA**

Thursday, February 18, 1971

**Stage: Delightful ‘3-in-1’**

Cast of “Love in C Sharp,” part of Mask and Bauble’s THREE IN ONE

**Music: Debilitating Christ Story**

It passes understanding (at least my understanding), how so medioc­

It is only vaguely entertaining, at worst pompous and contrived. Compo­sers Andrew Lloyd Webber and Tim Rice are reported to have spent two years in writing this piece, and in a way I can believe it. It must take at least that long to issue up so potentially great a character as the Christ legend, but these two have succeeded admirably. It is difficult to pick down what Messrs. Webber and Rice are up to, but apparently they wish to com­

While a bad musical piece can often be saved by a good perform­

A bad musical piece can often be saved by a good perform­

**Cast of “Love in C Sharp,” part of Mask and Bauble’s THREE IN ONE**

**GU Hosts Radcliffe**

When one is asked to review a musical concert, especially when it is to be performed by a group with as splendid a reputation as the Georgetown Glee Club, one is caught in the dilemma of having to express one’s impressions succinctly while at the same time giving some sort of logical description of the performance as it appears on the printed program. It is necessary to go into the concentation, dia­

Obviously some sort of middle ground must be struck here. Sooner or later one must begin by saying that I did indeed like the performance. Good, long, good. Good and satisfying. Apparently the rest of the audience (a rather large turnout despite the cold and rain, hail and whatever else fell that night) enjoyed themselves also. As we have said before, Miss Annick Maubrey, 5801 Chevy Chase Parkway, Washington, D.C. 20015.

**NOTES**

**THE THREE CUCKOLDS**, a commedia dell’Arte, concludes its run, Friday and Saturday at Mask and Bauble’s Midnight Theater.

Members of the Georgetown Symphony will present a program of contemporary chamber music Sunday, Free.

**THE GEORGE WASHINGTON UNIVERSITY Center Theater is presenting LITTLE MARY SUNSHINE**, nightly at 8:30 p.m., Feb. 23 through 27.

**Folger Poetry Series announces a reading by Primus St. John on Sunday, Feb. 21 at 4:00 p.m.**

**Two performances of HERITAGE: AN AMERICAN FOLK TALE ABOUT THE LINCOLN WOMEN will be performed Feb. 22 and 23 at 7:30 p.m. at the Library of Congress.**
THE RISE OF LOUIS XIV. Directed by Roberto Rossellini. At the Outer Circle II.

The Rise of Louis XIV is what elegance and classicism is all about. This film is a tense and exciting trip through the life of one of history's most hated and respected figures. Rossellini's use of static shots and long takes allows the audience to experience the time and place in which Louis XIV lived. The film is a masterpiece of visual storytelling.

In Rossellini's hands, Louis becomes a figure of unrelenting power and determination. Despite the limitations of the film's budget, Rossellini manages to create a world that is both rich and detailed. The costumes, sets, and lighting are all expertly crafted to create an atmosphere of opulence and grandeur.

The film's pacing is slow and deliberate, allowing the audience to absorb the historical events and人物as they unfold. The political intrigue and power struggles are skillfully woven into the fabric of the story. Rossellini's direction is masterful, and he manages to create a sense of tension and drama that keeps the audience engaged throughout.


HUSBANDS is a film that explores the nature of marriage and the complexities of human relationships. Cassavetes' direction is intense and raw, and the film is filled with moments of comedy and tragedy.

The three surviving husbands—Louis XIV, the king, and the queen—each have their own motivations and desires. Louis XIV is a figure of power and ambition, while the queen is a figure of grace and beauty. Cassavetes expertly captures the tension between these characters and the ways in which they interact with one another.

The film is shot with a hand-held camera, which gives the audience a sense of being in the room with the characters. The dialogue is sharp and intelligent, and the performances are strong. Cassavetes' approach to filmmaking is truly unique, and he has created a film that is both touching and thought-provoking.

Overall, HUSBANDS is a film that should not be missed. It is a bold and ambitious work that explores the complexities of human relationships in a way that is both entertaining and thought-provoking.
Chalmers Answers Questions On Minority Admissions

(Continued from Page 1)

The other night when the little woman and I got home from our encounter group, I said to her, “Isn’t it odd, my dear, that colleges still haven’t tried non-verbal communication?”

Incidentally, the little woman I refer to is not, as you might think, my wife. My wife is far from a little woman. She is, in fact, nearly seven feet high and mantled with rippling muscle. She is a full-blooded Chiricahua Apache and holds the world’s shotput record—908 feet. The little woman I refer to is someone we found crouching under the rails when we needed our first look back in 1868. She has been with us ever since, although to be perfectly honest, she’s really not much fun to have around. She never says a word except to make a sort of muley, gagging sound when she’s hungry, and she’ll often mess up and tuck you while you’re busy watching television. Still and all, with my wife away putting the shot most of the time, at least it gives me somebody to hawk around with.

But I digress. Talking, as we have seen, is obsolete. And of course, you needn’t even try to learn Boyle’s law. Talk won’t do it, not even if the teacher talks the little woman through it. He will find that the student has learned not only Boyle’s law but probably the fox trot too.

And yet teachers go right on talking. No wonder they get no feedback. Let us say, for example, that a teacher is trying to get a student to learn Boyle’s law. Talk won’t do it, not even if the teacher talks the little woman through it. He will find that the student has learned not only Boyle’s law but probably the fox trot too.

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Council Sets ’71-’72 Calendar

by Tom Oly

On the heels of a study done by the Inter-School Committee, Georgetown University’s Council of Deans has set a format for the 1971-72 academic calendar. The plan calls for a compressed fall semester, similar to that of 1970, but with classes starting just prior to Labor Day. The semester will end before Christmas, but will include a formal examination period.

The Inter-School Committee is a committee of teachers and students who meet with Academic Vice-President Rev. Thomas R. Fitzgerald as a first step toward better faculty-student dialogue on University issues. The Committee met Jan. 21 and again Feb. 11 to discuss the calendar. Fr. Fitzgerald reported that the two meetings went well, with each side meeting the other as equals.

All written communications about the academic year had been forwarded to the Committee for consideration. In a memorandum on the discussions, Fr. Fitzgerald reported that “there was strong sentiment in favor of an early calendar, but one that would include an examination period in December. Particularly significant was the report of one dean that 40 of his faculty members favored an early calendar, four were opposed, and two were neutral.”

Some of the reasons favoring an early calendar were the following:

1) There would be no “time-clock” session in January.
2) Better academic counselors would be available to students prior to registration.
3) An extended Christmas break would be more enjoyable, enabling students to begin the new semester refreshed; and
4) There are greater student job opportunities in May.

The Committee also exposed some problems with the 1970 calendar, the University’s attempt at an early calendar: 1) A lack of formal examination periods in December caused “severe pressures” on students. 2) There was a shortage of time—especially for graduate students—to finish papers. 3) Faculty members became pressed to work on grades just prior and just after Christmas. 4) September caused discomfort due to the heat. 5) The semester schedule created conflicts with conventions of learned societies, particularly those of chemistry, political science, and psychology. 6) Some faculty members were unavailable for consultation in December. 7) Program reform difficulties were exacerbated by the compressed semester.

The Committee did not speculate on the effect of the compressed semester on students’ academic performance. Most felt, however, that the age of “usually serious study.”

Among those signing the petition were Rev. Robert J. Henle, S.J., University President; Daniel J. Allodiolo, University Secretary; Rev. Robert B. Davis, S.J., dean of the College of Arts and Sciences; Rev. Richard McSorley, S.J., plus numerous other administrators, faculty members and student leaders.

The Georgetown Young Republican Club last week gathered more than 1,800 signatures on a petition urging humane treatment of American Prisoners of War in Southeast Asia. The petition, which asked for the release of prisoners’ names and allowances of mail privileges, was coordinated by the GUYR’s with the DC chapter of the American Red Cross.

Young Republican spokesmen termed the drive for names “a tremendous success!” noting that the petition was only circulated for three days. A similar drive at Catholic University gathered some 100 names.

The original idea of a petition drive was approved largely as a result of the recent display in the library which depicted alleged American and South Vietnamese atrocities. While not even challenging the veracity of the pictures, Young Republican officials were “dissatisfied” at the logic of the format of the display. They felt that the display “ignored American prisoners because there are wrong-doings on both sides.”

Another motivation for the petition drive was Senator Bob Dole, Republican National Chairman and sponsor for the Georgetown Young Republicans. Senator Dole has been very active in the POW debate, himself being a twice-wounded veteran of World War II. It was the senator’s great interest which eventually brought about the GUYR program.

Among those signing the petition were Rev. Robert J. Healy, S.J., University President; Daniel J. Allodiolo, University Secretary; Rev. Robert B. Davis, S.J., dean of the College of Arts and Sciences; Rev. Richard McSorley, S.J., plus numerous other administrators, faculty members and student leaders. The GUYR’s were quick to add, however, that the vast majority of those signing the petition were “ordinary people concerned about a problem that could very easily affect all of us in one way or another.”

Next year there’s a college on the Queen Elizabeth. It’s an undergraduate liberal arts college designed as a transfer program for just a semester. And it sails completely around the world during a four-month semester. For more information on it, see Admissions Counselor Dustin Cole on campus in New South Lobby from 9 a.m. to 4 p.m., February 22-24 & 24, or write: World Campus Afloat, Chapman College, Orange, California 92866.

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OFF THE BOARDS

by Mike Karam

The game has changed a lot since James Naismith first thought up an idea of a contest in which the object is to shoot a ball through a peach basket. I mean, basically, basketball is still the same. One still has to put a ball through the hoop, but I rather doubt if Naismith would recognize his game in its present form.

Today, basketball is played on several levels—from one-on-one street ball in Weequahic Park, to the Knicks and the Bucks at the Garden. As one moves higher in the basketball hierarchy the game becomes more sophisticated and complex. Instead of the old shorts and skins on a hot summer afternoon, the players now wear fancy dan warm-ups and complete outfits from State Building (or whatever) on them. And as if that weren’t enough, the player generally has to strip off two or three layers of trappings before getting to his bright, shiny, personally monogrammed jersey.

The courts change, too, as one moves up the ladder. On the collegiate and professional levels (where basketball is his business) something is missing in the games and although I’ll continue to go and cheer, I’ll never forget the old high school days when basketball was played for the fun of it and not in return for a scholarship or a $150,000 salary.

Unlike the college game where one knows that he will be playing on a regulation-sized court usually with proper lighting (I say usually because I saw the GU-AU game at Fort Meyer), high school hoopers do not usually have this same assurance. As a matter of fact, each court in high school is usually unlit by itself. I liked the bandbox or shoebox type court. You know the kind I mean—the gym where your ace guard throws up 25 footers from halfcourt or better yet from the other team’s foul line. It is the kind of gym where you can’t see the other team’s layouts and although you’ll know yourself out when you hit the wall, it also serves as the inbounds line. It is the gym where if you’re the visiting team, only your cheerleaders can get in because the home team needs all its 350 seats for their own fans. It is the gym where if you hit a certain spot on your dribble, the ball doesn’t come back up. It is the place with the wooden backboards that the home team knows how to use just right.

The whole atmosphere of the game is different too. For warmups the sound of “Sweet Georgia Brown” permeates the air and the big thing is whether your team has more guys who can stuff than the other guys. The game too, has special significance. To the losers, well, there is always another shot on Wednesday afternoons and you can always get 25 points from the free-throw line.

Somehow, I prefer the more unsophisticated high school and playground ball to the “fancy frilly gotta have a gimmick world” of collegiate and professional basketball. I mean, who cares if both teams top 120 regularly or if the games are broadcast to the whole country on the campus radio stations? Nothing is missing in the games and although I’ll continue to go and cheer, I’ll never forget the old high school days when basketball was played for the fun of it and not in return for a scholarship or a $150,000 salary.

Although I’ll continue to go and cheer, I’ll never forget the old high school days when basketball was played for the fun of it.
portrait: Bill Barrow
olympic hope?

by Mary Pat Michel

During his four years at Georgetown, Bill Barrow has distinguished himself not only as one of the finest track and field men in Georgetown's history, but also as one of the top track runners in the country. Captain of the team, Barrow has participated against international competition in most of the major meets on the East Coast, including the Millrose Games and the Philadelphia Classic. He recently recorded the world's second fastest time for the 600. According to Coach Frank Rienzo, Barrow is "probably the outstanding long sprinter in Georgetown's history."

The Coach added that a lack of experience due to an eratic running history is preventing Bill from being even better than he is. Bill's high school track record was limited, but the record he established last year was disrupted by an attack of mononucleosis. The 1965-66 season, his sophomore year which leaves just two years of competitive track, will be his last year to run after college," said Rienzo, "he's going to be significantly better as each year goes by."

Bill does plan to continue competing after he graduates. A senior in the College, he has applied to Georgetown Law School and if in the Winter area, he will probably compete with a club called Sports International which consists of men, women and children of all ages.

Bill is looking forward to the Olympics and doesn't feel the pressures of law school will interfere with the training to a great extent. If he does decide he's ready to submit to the more rigorous training required for the Olympics, he must decide by June. He would then begin a training program which would require taking off from school the semester before the Olympics to make training a full time job.

To Bill it is not the physical but the psychological stress which he will be subjecting himself to. "I know that physically, but the psychological pressures are that if you're not going to subject yourself to the pressure, there's no sense going through the motions."

Bill runs the 300 and 600 which are primarily indoor distances, but in the Olympics he would probably run the quarter or half mile, either of which Coach Rienzo feels he is capable of doing in international competition.

Barrow feels there is no in-between in a track performance; you either run well and win, or run poorly and lose. He is not the type of person who likes to make excuses for a loss. "The excuses are the things your family and close friends take into consideration. The final thing is the production sheet; you either produced or you didn't."

Bill is somewhat dissatisfied with the University both in their attitude toward him as a black man and toward the track team in general. Upon coming to Georgetown, Bill felt that he was relegated to the role of athlete. As a result, he was not given the encouragement which he was told he needed. It is very hard to be sure if the black applicants were either considered exceptional or very dumb and as a result he was placed in the dumb category by this teachers. Bill saw that a lack of confidence in himself as a student would greatly affect his academic performance. "I realized in the dumb category by this teachers. Bill saw that a lack of confidence in himself as a student would greatly affect his academic performance. "I realized that if you want the rewards, you have to put in an awful lot of work to get where he is. He has a lot of ability, but I think that his greatest asset at this point is his willingness to undergo the amount of work necessary to become an international caliber athlete."

On the Bench

by Don Walsh

Sports Editor

And Rutgers froze the ball.

With almost four minutes left, the Scarlet Knights weren't going to let GU near the ball unless they drew fouls. Not surprisingly, the strategy worked and the Hoyas had dropped another that they should have wrapped up.

By the time the Hilltop brain trust figured out the Knights' plan, there was too little time remaining. The Hoyas had only one last, all-or-nothing shot, and promptly stepped out of bounds. That was it. Magee called for intentional fouls, and Rutgers either made the shots or got the rebounds. No way.

The problems were evident -- no scoring and an inability to figure out zone defenses. There are two main ways to score through a zone. The first is to shoot over it, but then the Hoyas lack a consistent outside gunner. The second is to penetrate it, working inside with solid ball handling and quick passes. And Magee's Marvins can't do that either.

Eighteen points in the entire second half? Hell, we couldn't beat the Secaucus CYO, let alone Rutgers, with scoring like that.

Thank somebody for Mike Laughna. The Hoyas only consistent rebounder has turned into its top scorer, with 35 and 22 points in his last two games. He's doing a tremendous job; at the rate he's going, he'll break Charlie Adrion's career rebounds record before the middle of next season. And now that he's scoring big, he could be the nucleus of the Hoyas' return NIT bid next year.

"Jack" and MSG III

New York's number one sports philanthropist resides on 32nd St. and Eighth Avenue. By the name of Madison Square Garden III, she is incredibly kind to her local teams and to these Raiders she especially favors. The Knicks have enjoyed unprecedented success there for the past two years, and the thunderous cheers of Garden crowds pushed them all the way to the NBA championship last season. As for the Nets, "It's a young team down there," commented Coach Davis, "and everybody's learning and they're really developing." If Atlanta's whipping the Knicks, Marovich gets roars. City boys are never forgotten, either; John Roche and the Gamecocks went all the way to the top of the Holiday Festival with the Garden's help.

But if she doesn't like you, it can be rough. Despite Big Lew's outward stoicism, the Garden's boss seriously disrupts his usually flawless game. Other pet hates, like Derek Sanderson, are given similar treatment. The Garden must have had something against the Hoyas; till last week we hadn't won a game there in three years.

But last week, Magee took the City Game to The City, and the Violets of NYU were the losers on 32nd St., as Laughna and Artie the Sub combined for the best combined performance of their careers. In your eye, Garden, the jinx is off, and here's hoping that it stays off till the finals of the '72 NIT are wrapped up.

Meanwhile, McDonough's prominent fashion model, Col. Robert Sigholtz, has made the announcement that we are facing severe financial difficulties. The major problem seems to be the floor of the gym deteriorating to the point where it can no longer be restored; necessitating replacement. With the increasing use that the gym has been getting, from organized athletics special events and student recreation, this replacement can no longer be put off. We urge the University's financial wizards take care of the matter without delay.

Sports shorts

In sportshorts this week, Keith Moore has announced that the gym will be open for Georgetown students and faculty use Tuesday and Thursday nights, following the end of the Hoyas practice . . . Fencing will be offered as an organized phys. ed. activity. For information, call the athletic department office . . . Word from gym insiders is that Georgetown could have its Catholic's freshman whiz, Bob Adrion (Charlie's brother), for the asking; but no one bothered to recruit him because "all he could do was shoot." Oh boy. If brains were dynamite . . .

Elsewhere in Hoyas sports this week, Georgetown freshman Anne Mae Cooke, (shown above running with former track star Eddie Hoyt), recently the subject of a feature in the Sunday Star's "Sportsworld," competed in the 26-mile "Washington's Birthday Marathon." The only girl, she finished less than 15 minutes behind the winner. Meanwhile, the good-looking, well-padded John Kuhns was elected, along with fullback Paul White (not shown), co-captain of the 1971 griddies.
Hoya Grid Plans OK'd

The University Athletic Department has released the schedule for the 1971 Hoyas football team. The number of contests will remain at eight; similar to last year.

The schedule is an especially tough one, with most club teams being comprised of two or three members. The two remain — cross-town rivals Catholic and New York based foe Manhattan.

New college-season variety that the Hoyas will be facing for the first time include Junia, Johns Hopkins, Dickinson and St. Louis.

Fordham, will probably be Georgetown's Homecoming opponent in a Nov. 2 contest, matching the Hoyas against a team they gave them the most trouble last year. Georgetown's only other loss in the 6-2 season came against St. John's, which the Hoyas gridders will face again Nov. 16 in the Atlantic City Convention Hall.

Just at press time, it was announced that the team has elected quarterback Paul Fanaritis and fullback Mike Laughna to the position of. The players also voted not to have a spring practice session.

The complete schedule is as follows:
- Oct. 2: Catholic, home
- Oct. 9: Juniata, away
- Oct. 16: St. John's, home
- Oct. 23: Johns Hopkins, home
- Oct. 30: Dickinson, away
- Nov. 2: Fordham, home
- Nov. 9: St. Louis, away
- Nov. 16: Miss Dehamans, away (Atlantic City)

Coach Jack Magee, looking ahead to next season, started preparing for 1972. He started finding what will remain the door further to unscrupulous and opportunistic athletic recruiters, Sigholtz believes that the majority of schools — especially of the type Georgetown competes with — would abide by the new rule. He therefore supports its enforcement on the grounds of equity and justice.

On a related issue, Sigholtz strongly attacked the NCAA's 1.6 financial need rule. Among other things, this rule requires that, in order to be eligible for athletic scholarships, a student athlete must have a family financial need much like academic scholarships.

The trackmen were running last week in the "Washington's Birthday Marathon" with Hoyas Justin Gubbins placing third. Other members of the program of increased participation, who combined to score the final 8 for 8 from the line. This game was all Laughna's though. Midway through the second half, he hit eight straight points to erase a 55-53 deficit and put the Hoyas out of reach. Coolidge in place of Art White and Tom Mercier, This move was made to provide them with experience for next year, and both responded with creditable performances.

(Continued on Page 10)

(Continued on Page 10)