Shankman Recalled - Claims 'Vendetta'  

by Art Wheeler  

Questioned this week on the government election results, six newly elected freshmen senators (Lenny Austen, Mike Connolly, Glenn Corbett, Doug Keliner, Pat Mahoney and Steve Zima) last week initiated a successful petition to recall Dr. Shankman (Coll. '74). Shankman officially finished fifth in the freshmen-at-large senate race, four votes ahead of Chris Zins (SFS '74). However, in the original tally, Zins had received a plurality, and it is due to this that the official results are being questioned.

Austen explained, "There was a big difference in the vote count I submitted and the official vote count. We think that Chris Zins got a fair shake. There is some question of whether Neil Shankman actually won. To remove all question, we initiated the petition."

Shankman is also Comptroller of the Student Government, and he commented, "While I accept the idea behind the recall, its political implications are something that I cannot accept. Student government has to have room for different opinions. Personal vendettas have to be left in the student senate."

Shankman contended that Ken Johnson, an unsuccessful presidential candidate, looked back on the violation of action against him for personal reasons. The freshmen senators categorically denied that Johnson encountered any reprisals from Shankman. Glenn Corbett commented, "We were totally disassociated from Ken Johnson."

Johnson, who endorsed Zins for the student senate, passed a letter (Continued on Page 9)
anything goes ... delusions of adequacy/charley impaglia

Gene Rayburn must be a very pure person. When questioning Mama Rueckel during her sockoo appearance on To Tell The Truth last January 15 (incidentally, should the housing crisis deteriorate any further, Mama is preparing to leave GU) on Tuesday lunch bunch gets her and joins the faculty of the Yale co-ed school, Mr. Rayburn made clear that he hasn’t been keeping up with perversion in the arts—he had never heard of Georgetown.

Our public relations office, for all their exciting press releases about what’s new at the university’s all-cultivated daffodils, and the last deceased Jesuit, has failed to cope with the fact that, judging from some segments of contemporary culture, Swift Potomac’s Lovely Daughter may indeed be Swift Potomac’s Lovely Son in drag. That is, GU, thanks to certain authors, has an image of being as heterosexual as the balcony of a 42nd Street movie house.

It probably all began with Mr. Mart Crowley, who traipsed about these parts a decade ago while he was a Catholic University undergraduate. Mr. Crowley was the father of the spectacularly successful Off-Broadway hit, The Boys In The Band.

The leading character in TWIB is Michael Connolly (a great Georgetown-type name) who is a thirty-year-old homosexual author living in New York and a GU alumnus to boot. During the course of the play, we learn that Michael may have been having an affair during college with his now-married, Alan McCarthy (ah, those Georgetown names!). Also hurled into this equation is another gay blade, Justin Stuart (now that’s a bit much) who resemble that reason these two lads commenced to truckin’ was that the President’s opponents have evidence the suspects that the reason these two lads commenced to

Mythical Experience
Theme of Lenten Forum

The Trinity Parish Council is sponsoring a five-part Lenten series on Mystical Experience. The lectures are being held each Sunday night during Holy Week. March 13 at 7:30 p.m. in the Holy Trinity School Grade Hall.

The first in the series was given Sunday, March 7, by Dr. Louis Dupre of the GU Philosophy Department, who spoke on the topic "Eastern Mysticism and the Mystical Dimension of Life." Repealing lectures in the series will include:

March 14 – Dr. Thomas J. J. Altizer of the Stonybrook branch of the State University of New York, who will speak on the topic "Eastern Mysticism and the Christian Christ.


Admission to all lectures is free.

The flamboyant Keats.

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A great new Gant shirt. With a bolder, higher collar. And with wider placket in front. The body is trim and tapered. Tailored with infinite care from collar to cuffs.

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The eighth annual North American Model United Nations (NAIMUN), sponsored by the International Relations Club of Georgetown University, was held last weekend at the Shoreham Hotel.

NAIMUN VIII was one of the largest model UN’s ever run for high school students, with over 2,200 attending, some coming from as far away as Hawaii, Patrick Kapun (SFU '72), the Secretary General and the 97 club members were assisted by members of Alpha Phi Omega, who served four upstairs at arms.

In addition to the three main bodies of the United Nations, the General Assembly, the Security Council and the Economic and Social Council, NAIMUN VIII consisted of an Inter-Nation Simulation (INS) under Tom Koslowski (SFU '72) and the Teachers Institute which was under Robert Simmons (SFU '73).

The General Assembly with 127 member states and six non-voting observer delegations, had four committees of the whole which dealt with topics such as disarmament, peacekeeping, hijacking, the International Court of Justice, Palestinian Refugees, apartheid in South Africa, international trade and monetary reform.

The Security Council, with 15 members, was based on the problem of Southern Africa and the admission of Red China.

The Economic and Social Council, a body which is rarely held as part of a model UN, included committees dealing with the areas of housing rights, education and environment. INS is a totally different kind of simulation. Tom Koslowski said that it was a “learning experience designed to provide the participant with an empathetic understanding of the workings of the political, economic, and military interactions between nations in a representative model world.” It consisted of three different simulations: one which paralleled the Kashmir dispute, another paralleling the Korean conflict and a third in which a non-nuclear world was given a crisis and attempted to wage it without resorting to nuclear weapons. Koslowski said that the purpose of the games was “to teach the student participants certain aspects of international relations by allowing them to actually experience decision making.”

A series of seminars and lectures for the faculty moderators was prepared by a keynote address delivered by Dr. Peter Krogh, dean of the School of Public Affairs and Service. The address discussed the necessity for students to understand foreign cultures, and praised the model UN for one way to fulfill this need.

Georgetown faculty who participated in the seminars included Dr. Dorothy Brown, Dr. Paul Ello, Dr. Jan Karski, Dr. Luis Aguilar, Dr. Harry McFarland, Dr. Jules Davids, and Dr. Jules Davids.

Three guest speakers to talk to students and moderators at various times during NAIMUN VIII were: Ambassador Charles Yost, former chief US representative to the UN, and Senator Hubert Humphrey, who also gave out awards to ten of the best delegations.

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Editors

House Hunting, Anyone?

As the March 18 housing lottery ominously approaches, hundreds of Georgetown undergraduates have absolutely no idea where they will be living next year.

Will there be room on campus? If not, will there be University townhouses available? If there are not enough of those, and there certainly will not be, how far off campus will I have to live? What will be my transportation needs? Will I have to invest in a car? What will be the total costs of off-campus housing and transportation?

These are all questions with which undergraduates who must face the housing issue are confronted. However these questions need not have been posed at all, had the University perceived the problem and planned for its rational solution over the past several years.

The sudden focus of this year's crisis is unsettling. The Office of Planning and Development is quite properly discussing the issue of whether or not Georgetown should ever construct another conventional dormitory as we know them. Psychologists, architects and cost analysts question past methods used in the construction of dormitories, and University planning officials are currently studying ways in which current problems can be rectified to meet modern student needs.

However, the fact that the problem is currently under consideration, as good and well-considered as the planners ideas are, is not helping the countless undergraduates who are now wandering around in the dark with little or no solutions under which they will be living next year. What's more, the parents of these students expect, and quite rightly so, to have some idea of their financial needs for the coming year, as well as the housing facilities which will be available.

Director of Housing, Suzanne Forsythe has said that she plans to institute a service run by volunteers to assist students in finding off-campus housing. It is indeed to be hoped that the University hire someone to see that Georgetown students deserve better than an open-end maze in their search for housing during their years at Georgetown.

Finding Someone Else

For most of us, Georgetown is not the real world. Georgetown is a four-year hiatus from home where we hopefully prepare ourselves for coping with the real world. Thus, the undergraduate politics of GU should not be taken as the image of what our brothers do. Yet, even in this imitation of life, there are things which cannot be tolerated.

A conflict of interest cannot be tolerated, especially in government. Neil Shankman, as Comptroller of the Cochetzi regime, is the possessor of a serious conflict of interest. In his role as chief financial ombudsman, he is responsible for the expenditures of all undergraduate student activities through both maintaining their solvency, and assuring that they do not exceed their budgeted limits.

Indeed, he is planning to revamp the entire current procedure for the financial dealings of undergraduate activities, including in this revamping a proposed that all expenditures more than 1% of any activities' budget must be authorized by him, an unprecedented idea and probably one that would massively complicate the now-efficient procedure. Further, it would seriously undermine the student Activities Office, whose help has been invaluable in the day to day operations of practically all organizations.

Regardless of how one feels about Mr. Shankman's grand designs, we don't feel these designs should be executed by Mr. Shankman. The recall movement notwithstanding, Shankman is a Student Senator. Student government's very existence is a considerably controversial issue in its own right. Having as Comptroller one who a priori admits that there should indeed be a student government by his participation in it strikes us as disquieting. In addition, Shankman's name has for some time graced the staff block of The Georgetown Voice, a situation we also find unusual since publication appropriations are annually a burning issue.

To put it simply, we feel Neil Shankman should be removed as Comptroller of Student Government. In a University with a highly competent undergraduate business school, surely someone both more qualified in accounting and bookkeeping procedures and without disturbing conflict of interest problems must exist. We urge Mr. Cochetzi to find that someone.

The Hoyas

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Asst. Univ. Editor The HOYA March 5, 1941

by George H. Cain, Coll. '42

Rostrum

Now that the first reactions against the Selective Service Act have passed over, the nation at large is beginning to think soberly about its implications.

As college students, our interest concerns the effect of the draft upon the status and universities generally, and upon our lives in particular. A considerable amount of fear permeated college youth at first, but this gave way to what an editorial in this newspaper called "reluctant tolerance." We have accepted the draft as something "inevitable" in our lives, and let the subject end there.

Once we had disposed of the philosophy of the situation, many practical problems cropped up. Signs of unrest were again noticed on the country's campuses, so much that school authorities everywhere considered it serious enough to provoke a conference which met here in Washington shortly after the turn of the year.

The unrest was caused by worry over the possibilities of an unfinished education, and the apparent waste of many years of study, unrewarded by a degree. In many homes, which sent students to college by dint of extreme sacrifice, there was an economic problem for young people after graduation would be potential contributors to the family treasury; if called to the colors, such contributions could not be forthcoming, and family reserves would remain depleted in the face of rising taxes, cost of living, etc.

Again, many students saw in the draft only a call to death on some foreign battlefield, and by the process of imagination were able to work themselves into a high pitch of mental distress.

With the establishment of defense committees in the various institutions, educators have done something concrete for a return to normalcy. Students will be able to present their problems to competent authority, and expect to receive a positive and intelligent answer.

However, whether the experiment will prove successful seems to depend entirely upon the administration and resourcefulness of the organization, and also upon the confidence in which the students hold individual members. Similar advisory boards have been formed, and while doing some good, they have apparently failed in cases where the need was greatest.

Certainly, these defense committees will achieve no practical results unless the difficulties of the students, whether well founded or not, are taken in a serious light. This is not to say that all measures taken will be "psychologically" beneficial, but it does mean that the overall restlessness on the campus will have to be dealt with being of that nature.

We only hope that some way will be found to aid in a similar way those many students who are not on college campuses, and hence not in a position to derive the potential benefits of these defense committees.

The Staff


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A Case of ‘Personality Politics’

Mr. Johnson

To the Editor:

I gave to The HOYA for their information, and to the Student Senate the following letter:

'There has always been a certain tension between myself and Neil Shanksman, since his election to the Senate, a matter of trust.

During the national presidential campaign, Mr. Shanksman appeared to be responsible for the spread of certain unfounded rumors that affected the conduct of my campaign. It was rumored that Mr. Shanksman was among the people who produced the ‘’fuel the wheel’’ midnight flyer, but I have no certain knowledge of the facts.

On March 3, 1971, I released the following letter to the Editor:

‘’You know that Chris was not seated in the Student Senate last night. It’s my fault and I’m sorry.

The debate last night, I voted not to have a run-off election between Chris and Neil Shanksman. I felt that Dan Gillis’s election was fairly settled in the recount. However in Chris’ election, the recount vote totals changed after each recount. In addition, the recount before the ballot boxes were moved had Neil and Chris tied. So I voted against having two run-offs, because I wanted to see out of fairness, only Chris’ run-off. My vote was the tie-breaking vote. You know the rest. So I blew it, because I thought the senate would have voted for a run-off only for Chris and Neil.

Petitions are going to be set out that will call for a new election. Please help Chris out, he deserves your support.

P.S. Thank you everybody for your support in the campaign. With the new senate, hopefully with Chris in it, we can get things done.’’

Later that week, I went to Neil’s room to talk to him about personal differences. Without telling me, Neil turned on his tape recorder. For two hours or so, we talked over many subjects, while I suppose that everything was being recorded. Finally Neil said that the tape recorder had been on. I pretended not to understand. Then he said, ‘’Don’t worry, the tape recorder was not on.’’

I feel after the past event between Neil and myself, I doubt about his character were unfounded rumors that affected the conduct of my campaign. Since the election of Mr. Shanksman to the Senate, a matter of trust.

I must abstain from all Senate debates and votes on Mr. Shanksman’s fitness for office. It’s the only way to be sure of Neil.

There are the facts. I have never and will never hide from my constituents’ view or judgment.

The accusations of the letter were based on information given by trusted friends. If you can’t trust your friends, then who can you trust?

I assume full responsibility for the effects of this letter upon Neil’s reputation. I shall not make such an error again. The unity of Student Government depends on all parties working together, without the bitterness of the past campaign. If the voters are willing to have Neil Shanksman as their representative, then I will work with Neil.

Although I have made certain character judgments on Neil, it was not my intention to falsely slander Mr. Shanksman. Neil Shanksman can be judged on his own merits. I am deeply sorry and apologize for damage that my accusation may have caused.

To repeat to the best of my knowledge, these words are the facts. I have never and will hide from my constituents’ view or their judgment. Decide for yourself.

Kenneth Johnson

Senator-at-Large ’73

To the Editor:

As a non-black fairly interested in the continent of Africa, I was pleased to learn that the BSA of Georgetown put together a special African History and Cultural Symposium. For some time I have felt that we should be more exposed to the spectacular of the world’s black civilization.

Unfortunately, the experience proved that South Africa has been neglected by GU and the SPS, particularly in minority, whereas courses on Latin America exist. A Senate-sponsored book. Participation in such a symposium was awaited with anticli- 

To the Editor:

Mr. Shanksman, you said that the reason I was not on the second ballot was because I wanted to see out of Chris and Neil. You know the rest. So I blew it, because I thought the senate would have voted for a run-off only for Chris and Neil.

P.S. Thank you everybody for your support in the campaign. With the new senate, hopefully with Chris in it, we can get things done.”

Later that week, I went to Neil’s room to talk to him about personal differences. Without telling me, Neil turned on his tape recorder and double checked to make sure that the reels were not turning and that the machine was not on.

Mr. Shanksman’s ‘‘doubts’’ about my character cannot be substantiated. It, confirmed, when one realizes the entire nature of this misguided vendetta. Perhaps what should be examined are Mr. Johnson’s own character and motives. Possibly the only reason they question is what motivates a person to run such cheap politics. The answer is quite simple. I offered to help organize Roger Cochetti’s campaign. After the Student Senate met, I asked Mr. Johnson to find out what had happened and what had happened in the Johnson-Shanksman campaign. I pretended not to understand.

During the recent presidential campaign, it was important to be responsible for the spread of certain unfounded rumors that affected the conduct of my campaign. It was rumored that Mr. Shanksman was among the people who produced the ‘‘fuel the wheel’’ midnight flyer, but I have no certain knowledge of the facts.

Mr. Johnson’s irresponsible attempt to implicate me in the ‘‘fuel the wheel’’ story was a misrepresentation of me and the depths to which Georgetown politics go. Guilt by association is one public way of discrediting a person that a demagogue can use. I had nothing at all to do with the flyer. It was distributed by a group of people that I cannot remember. Neil Johnson to me that one person who can link me with the flyer, about Neil Scotti. I pointed out to him that it was an even slight instance when I was involved in the Johnson-Shanksman campaign. So I would not have any certain unfounded rumors. Both of these charges are unmitigated falsehoods.

Later in Mr. Johnson’s letter, he referred to the tape recorder. He stated that a tape recorder was taken down on my desk. This is a blatant and purposely malicious lie. Not only was the tape recorder not on, but I had no certain evidence of this fact. During the course of our conversation, I jokingly referred to the possibility of using a tape recorder. When I walked over to the tape recorder and

To the Editor:

Abortion, Vol. IV

Some months ago would you have me publish an FBI advertisement to report on the whereabouts of the African Symposium? I have heard that the FBI has not gone over campus. And if you think that this will be a legal method, publishing an FBI advertisement to report on the whereabouts of the African Symposium? I have heard that the FBI has not gone over campus. And if you think that this will be a legal method, I would like to comment to the FBI, the Gestapo and abortionists, I am simply puzzled by your line of reasoning. You are interested in internal politics. Instead of just stating your ethnic or educational politics, could you answer specifically what you would do with those who fall under your jurisdiction? 

I am not pushing for campus turmoil, I am just thinking that the FBI can’t do anything but help organize Roger Cochetti’s campaign. After the Student Senate met, I asked Mr. Johnson to find out what had happened and what had happened in the Johnson-Shanksman campaign. I pretended not to understand.

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Scotti. I do not wish to compare the Berrigans with Jews or fascines. Numbers are irrelevant to compare to the FBI, the Gestapo and abortionists. I am simply puzzled by your line of reasoning. You are interested in internal politics. Instead of just stating your ethnic or educational politics, could you answer specifically what you would do with those who fall under your jurisdiction?

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To the Editor:

Mrs. Solterer and I noted with gratitude Dr. Ruff’s proposal to form an organization in support of Mask and Bauble, and think that we have been remiss in having done no more than enjoy and admire the splendid work of Dr. Dunn Murphy and the devotion and talent of our students. We want to help.

We believe that our theater is a credit to Georgetown and Washington. Most of our level of performance has already been recognized by the critics. Soon, however, the Jesuit Fathers, in times of flux, are planning to sell our own, and not overlook the civilization function of the stage. The theater can be for Georgetown Theater.

The long history of our Mask and Bauble is a valuable one. I hope that interest in the Mask and Bauble will be sustained for many years to come. This tradition always remains alive with us.

Congratulations and...
Theater: Scapegoat Dilemma


The USS Pueblo was captured off the coast of North Korea, Jan. 23, 1968. Although most of us have probably forgotten all about it, Stanley Greenberg’s new play, Pueblo, attempts to re-emphasize the troublesome questions the incident poses.

Com. Lloyd M. Bucher, played by Shepperd Strudwick, is portrayed as a man alone, divorced by military bureaucracy which will not accept responsibility for its actions. Bucher’s superiors carry on the old game of passing-the-buck to ridiculous lengths before the Congressional subcommittee investigating the affair. The hapless scapegoat for their negligence.

And so Bucher, a man who can state, “I believe in the United States, and in my heart,” finds himself in the absurd position of having to bear the punishment for the sins of his navy and of his country.

The North Koreans who boarded the Pueblo and beat and torture Bucher and his crew harbored the memories of American atrocities during their 1950 War. Bucher and his men, as Americans, are made to pay for the acts which went so long unavenged.

When Bucher surrenders, he is valiantly placed on a boat above the protection of the classified documents and espionage equipment aboard the ship.

Pueblo is not, and cannot be, a gripping or powerful play because Bucher is neither a hero nor a villain. He is an everyday man, when thrust into a situation where his life and an abstract principle, i.e. “honor,” has the common sense to opt for life.

Because the dialogue is taken largely from the hearings, Bucher’s performance as Bucher, however, squeezes all the vitality possible from a somewhat lifeless script.

The stage is at once the deck of the Pueblo, the Congressional subcommittee hearing room and the hall of the naval board of inquiry. Past and present elusively mingle, direct and indirect at the audience, shifting from hearing to shipboard and back.

It is fortunate that the quality of the play’s tappings exceeds that of its content. While the play enjoys only moderate success in interpreting the Pueblo incident, its technical and formal perfection alone makes it well worth seeing.

Edna Glitterhouse

Art: Small Moments of Clarity

Upon entering the show presently occupying the University College’s Nineteenth century Views of Georgetown College, one becomes aware of many things. The stage is bathed in the hues of Simpson, two by Fleischman, one by Max Weyl, one unknown, assorted prints, a room, the Healy building, Georgetown University, Washington, DC, America, Earth, the University and Krishna. One becomes aware of these things in reverse order, I have found.

But surely something is amiss here. How, we might ask, can we expect to view Georgetown in the 19th Century? Participation in the painting is certainly a problem. Accepting the artist’s point of view as historical record is the answer for some. Transcendence is the alternative. And if one is transcending, why stop at the 19th Century?

This is the question I found myself asking as I left the University Gallery. I can’t believe that Georgetown ever had a beginning in time, because this place has always been here; that is, I have never known it as other than Georgetown. As I walked down the street, I had a vision of Georgetown in the year 547 A.D. A sixth century view of Georgetown, as it were, was less fantastic than the colorful and preserved illusions I had just seen in the University Gallery. I saw it as a pleasant place of rocks, trees and rivers, populated with chipmunks and bees. Life seemed vitally busy, ultimately content. Where, or when, is Georgetown?

In The Sacred and The Profane, Michael Elindedek describes the first exhibition of the national museum, and the advent of the profane existence. This came about in China, when the scholars and the elite started the practice of cultivating small gardens in bowls. These gardens were microcosms of the universe; each one contained a little fill of earth, some water and plants. Scholars who had spent a lifetime trying to comprehend the nature of reality through detachment and study found their gardens very satisfying.

The esthetic emotion became preferred to what had been known as religion, Blade says, and thus the separateness of nature declined. Through this movement, man no longer had to create the world which he inhabited by structuring his life with a system of belief. He merely had to set up his own little world apart from nature, and invent it with the value and significance of a common.

Georgetown? You can’t keep your gaze and live in it, too. If you choose religion, you can only overcome profanity by surmounting many, the world’s illusion, and becoming a servant of Krishna, the universal artist, become a painter, the 19th Century, all these are forms of illusion and disillusion. Krishna is happy when we overcome the transient and gain the eternal. (And remember, “When Krishna is happy, everyone is happy,” but nobody else.” -- No. 36)

But, as Jody Agnew would say, I digress. This has been a hectic week for us all, with all Allen Ginsberg events and the making of the film, Krishna Consciousness and Spring abounding. If you have had the opportunity to become caught up in these happenings, visit the University Gallery Exhibit of the Nineteenth Century Views of Georgetown College, open for your viewing pleasure through March 31. I found that upon witnessing these paintings, all becomes clear, for the canvas speaks.

F. R. O’Keefe
LITTLE MURDERS. At the Key Theater. Directed by Alan Arkin. Screenplay by Jules Feiffer from his play of the same name. Starring Elliott Gould, Marcia Rodd and Abbe Lane.

Little Murders marks the latest straw in what is fast becoming a most depressing load for the film-going public to bear upon its back. In a season that is making us all a little weary, the lowest blows have unfortunately been dealt by some of those in whom we had the highest expectations. It is not the most inane movies that have given me this vague feeling of mistrust. The bad movies this year have been more than willing to live up to my expectations.

What dois bother me, however, is the very consistency of inconsideration that is running rampant in current film. Never before have the past transgressions of filmmakers become so exasperating. Despite all of the films being so unsanctionable as criteria for predicting the quality of subsequent performances. What, after all, were the odds that Robert Altman would follow the intelligent and acutely perceptive M*A*S*H with the silly drivel of Brewer McCloud? Who would have wanted to predict that Arthur Penn, the brilliant creator of Bonnie and Clyde, could have done the great political piece Little Big Man to Good elusively from his hand at the end? One goes to these films absolutely trusting and fully expecting to like them. These men have us in the palms of their hands, but when they shun these expectations, one leaves the theater with something worse than just a sour taste in one's mouth. We feel let down, of course; we try to rationalize their mistakes, and we are often willing to look the other way when they are caught with their pants down or their hands in the till. Yet we can't help but feel somehow cheated and some more suspicions than we were before. Suspicion is not an altogether healthy mood to sense in a film public. But that seems to be where we are running to move and Little Murders, I regret to say, gave me a hefty shovelful down that path.

Alan Arkin, the film's director, and Jules Feiffer, who wrote the screenplay, are two such men. The audience is not interested in the one that earned our respect and heightened our expectations. Unfortunately, the roles quite different from those we have seen before. But I am much more complex than the version of him presented here.

The major burden of such blame rests on Jules Feiffer's shoulders. Again the obvious clue is that Feiffer is a cartoonist and not a playwright. He is a damn good cartoonist and overly run-down in the last few moments when I could recognize those familiar characters, the various actions and monologues the film comes along in a sparkling display of swindledact— that is, for about four minutes in the last quarter of the film. Which everyone has, with sniper rifles, set about murdering everyone else.

The seems of the film begin to rip apart when Marcia is gunned down by an unknown sniper, and Alfred and the surviving Newquists join the sniper's game of brutal mayhem. Feiffer aided and abetted by Marcia Rodd's lack of talent, has drawn such an unconvincing character that I couldn't help but place my sympathies and admiration with the sniper. After all, he was able to accomplish something I wanted but was unable to do—get Marcia dead. I didn't find much sympathy for Alfred following Marcia's murder, since he had been a robot up to that point and remained one right to the end—despite a tasteless monologue in which Alfred is supposed to bare his soul. All he says are the facts and bolts that we've suspected were inside all along, and they're petty, not our "hero's" innocent flesh. The trials and tribulations of Marcia's and Alfred's relationship revolve around Marcia's inane middle-class (middle-fellow?) family and a future urban setting in which everyone has, with sniper rifles, set about murdering everyone else.

Cromwell. At the MacArthur. Directed by Ken Hodges. Starring Richard Harris and Alec Guinness. Cromwell is a film which brings historical inaccuracies and stereotypes to the level of any decent audience's endurance of them. Historically, it is either an unconscious attempt to deceive or a monument to ignorance. As a spectacle, it is more like a crippled bull than a running horse.

Cromwell is an aggressively historical movie in which human emotions and motivations are expected to play a small part, except when it is the case of King Charles I and Oliver Cromwell (they directly influence the action). With a tedious diligence (but no exactness) it traces the course of the English Civil War, which began in 1642, from Parliament to battlefield and back again. For we are back to all of England the Cavaliers of the King fight against the Puritan Roundheads. (Which name implies the one good line in the movie when Prince Rupert of the Puritans is riding up to meet the King and the King replies, "Ride on, roundhead off its shoulders"). The entire war is telescoped into two battles and any concession must it be granted that the battles in the film have the impression of being faithful to the way battles were actually fought in those days.

Historically, this film is a hodgepodge of errors, both in matters of atmosphere and fact. The Parliamentary leader, John Hampden, the beginning, not the end of the Civil War; Cromwell was not among the five members of the House of Commons whom Charles tried to arrest, and Cromwell did not fight alone at the Battle of Naseby but was under the command of the Earl of Manchester.

Most damaging of all, however, is the constant and absurd chattering about democracy and the common people which Cromwell utterers in this film. In reality, Cromwell had not the slightest idea of making the House of Commons other than a gentlemen's assembly. In fact, it can reasonably be argued that he was a conservative seeking to overturn the revolution and the idea of royal absolution which Charles represented. The major part of the script consists of the silliest political speech of the period, but it is mannered with to make Cromwell sound modern, and uttered in tones of hoops, and buttressing, and tricks of which gave me the sense I was being constantly kicked in the ear.

Cromwell is so awkward and rhythmically so bad, it is nearly helpless to criticize that aspect of it, but the acting does deserve some mention. Alec Guinness as the Earl of Chamberlain (Gould), a free-lance photographer of human experiencing (that's right) and Marcia Newquist (Rod), a modern equivalent of Lucretia Borgia whose possessive and poisonous claws sink themselves into our "hero's" innocent flesh. The trials and tribulations of Marcia's and Alfred's relationship involves around Marcia's inane middle-class (middle-fellow?) family and a future urban setting in which everyone has, with sniper rifles, set about murdering everyone else.

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Mail Delivery

Campus Mail Delivery
To Be Decentralized

Residents of Copley, Harbin and New South dormitories will be the beneficiaries of a new plan for the delivery of campus mail, according to the office of Thomas Brennan, GU director of management analysis.

The plan, scheduled to go into effect next September, provides for mail delivery to residents of those three dorms in the dorms themselves, thus decentralizing the present method of on-campus mail delivery.

The purposes of the plan are two-fold. Aside from the convenience of the residents, it will provide the presently crowded facilities of the post office with much-needed space to expand. All mailboxes around the postal window will be removed and a wall replacing them will provide the postal workers with additional space in which to sort mail and provide the other services offered by Hoya Station.

Still another result of the decentralized postal facilities will be the expansion of the addressograph service. This expansion will enable the University to do all its own addressograph work, thus saving a great deal of expense.

Exactly where the boxes will be placed in the dorms has not yet been determined. Before that decision is made, Physical Plant will be receiving reports on fire regulations and related considerations.

Total cost of the project has not yet been precisely determined. It has been ascertained, however, that the nature of the work to be done will place the cost of the operation within budget limitations.

Another factor in the cost of the project will be that the University is seeking used equipment from the US Post Office in Washington.

It has been pointed out that one additional precaution will have to be taken by persons sending mail to campus residents: under the new system it will be necessary for the person sending a letter to include the name of the student's dormitory on the envelope address.

Shankman Recall Vote
(Continued from Page 1)
during the senate meeting in which he attacked Shankman.

Chris Zinn, commenting on Johnson's letter, said, "I'm sure that Johnson has good reason for having Shankman defeated, and they are good reasons, but I do think that he is obstructing the issue because of personal bias as a result of these issues. I don't want a predetermined role in this political feud." Zinn added, "I do think that Neil Shankman was a bad senator, but I will not get caught up in a personal feud."

According to the Student Government Constitution, the recall must be held within two weeks.

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SBA Forum
To Encourage Small Ventures

The Georgetown School of Business Administration is sponsoring a forum on Entrepreneurial Business March 16, 1971, from 9 a.m. to 12 noon at the Hall of Nations. The program will concentrate on informing undergraduate students of all schools of Georgetown, American, Howard, and George Washington Universities as to the opportunities, problems and procedures of beginning and developing a small business.

Raising student interest in potential investment fields that cater to their tastes, the forum will feature young entrepreneurs who are dealing in college-oriented businesses. Among the participants will be Edward O'Brien, a partner of the Bogue and Bogle Firm, 1814 N. Street; Fred Weck, the manager of the Wine and Cheese Shop, 1413 Wisconsin Avenue; Gregory Timar, a partner of Bay Craft, 3308 O Street; and Burt Jackson, a training officer of the Small Business Administration Center of Howard University.

These men will address the forum on the financial, legal, sales and organizational problems that were encountered in establishing their businesses. Also, they will comment on the history of their firms and the possibilities of new enterprises. Among the participants will be Edward O'Brien, a partner of the Bogue and Bogle Firm, 1814 N. Street; Fred Weck, the manager of the Wine and Cheese Shop, 1413 Wisconsin Avenue; Gregory Timar, a partner of Bay Craft, 3308 O Street; and Burt Jackson, a training officer of the Small Business Administration Center of Howard University.

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Study Calls for Healy Renovation

by Don Hamer
News Editor

"Healy Hall's pivotal location suggests a role of interface between campus and greater community and as a common ground for all members of the University Community."

The opening sentence of the study done for the renovation of Healy Hall, the above is the heart of a plan that is intended to convert Healy Building into the social and cultural hub of Georgetown. The master plan for Healy Hall, which was requested by Rev. Robert J. Hane, S.J., University President, was drafted by the Office of Planning and was later passed by the Main Campus Planning and Building Committee. Vice President for Planning and Physical Plant Chris Hansen stressed, "This is only a concept, but unless we have a plan, we'll have no idea where we're going." Behind this plan is the supposition that, on this campus, Healy is the crossroads between residences, administrative offices, and academic buildings.

On the other hand, Healy itself was built for different use requirements than are present today. Walls and floors were not designed with modern power, ventilation, and heating/air conditioning requirements in mind. The renovation project is thus an attempt to maintain the integrity of the original building and its interior features while at the same time attempting to convert to present and future use requirements. It is the conclusion of the project study report that this is feasible.

The completed project is expected to cost between $2 million and $2.8 million. Of this, between $1.5 million and $1.5 million is expected to be construction cost, with an estimated $100,000-$500,000 going toward architectural and engineering expenses.

Problems Facing the Planners

The problems facing a renovation project are somewhat different from those facing a new building project. When new construction is to be undertaken, one is relatively free to build a structure and its interior as he desires, as long as it conforms to the confines of the amount of land there is to work with. With renovation, however, there exists a situation wherein the University must make the best possible use of a pre-existing structure in attempting to fill its needs. At the same time, user requirements must be chosen such that they are within the existing building's ability to adapt them. It is with this in mind that the University has undertaken the first step of the renovation project.

According to Hansen, Healy has served itself perfectly for this purpose. He said that the ability to plug "just about anything" into the ceiling, with their recessed beams, avoids tearing down the walls to install modern utilities. In addition, he said, open cavities behind the walls will permit modern utilities to be installed without defacing the present character and period design of the building.

Dean Price, Director of Planning and Design, has emphasized that in the entire renovation process great importance will be placed on the maintenance of period design.

The first phase of the renovation involves the removal of the posts in the basement and first floor, along with a strengthening of the beams in the ceiling. Also in this first phase, new windows will be set into the ceilings, installing new components to fit into an older period design.

The second phase of the project will include implementation of a new utility system. The present utility system, which was described by Hansen as "out of date, understized and really inadequate in every respect," will be run under the floors, including heat, ventilation, and air conditioning systems.

Again, it is planned that the placement of the utilities under the floors will allow modernization without defacing the original interior design.

Long Range Goals

The report points out that Georgetown needs both classroom and college community and with which it constant-ly deals should remain in Healy. Hence, ultimately, the Executive Office, the Admissions Office, and the Busar's Office should be located in Healy.

One of the goals of this project is that the proximity of the administrative departments which are immediately related to the rest of the Georgetown community and with which it constantly deals should remain in Healy. Hence, ultimately, the Executive Office, the Admissions Office and the Busar's Office should be located in Healy.

Of the goals of this project is that the proximity of the administrative departments which are immediately related to the rest of the Georgetown community and with which it constantly deals should remain in Healy.

Eventually, however, what are termed as "Administrative Support

(Continued on Page 12)
The Hoyas

Birth Control Info Now Offered, Professionals Aid New Program

by Jean Finefrock

Copy Editor

Seaton Wall (GUNS'71) in response to many of the questions in Darnall and St. Mary's Hall, has organized a series of four discussions in Darnall and St. Mary's on birth control methods.

The discussions are presented with the assistance of Mrs. Chris Carpenter, a clinical social worker from the Family Planning Clinic in German Outpatient Department; the Rev. Robert C. Bunn Miller S.J., professor of obstetrics and gynecology in the Medical School; and two senior nursing students, Judy Rhodes and Pam Morris. It was hoped that a medical student would also be included in the program, but this has not been possible.

At the beginning of the session the discussion leaders emphasize that they're not discussing the idea of birth control and are not to discuss the physical, psychological and moral aspects of the various methods. "The discussions are definitely not to say everyone should or shouldn't be on birth control," emphasized Miss Wall.

According to Miss Wall, "the major purpose of the program is to get the information to the kids. Most importantly, they need to get their own anatomy down. The information regarding birth control should be made available to anyone who wants it."

So Rome stuck with Roman numerals—to its sorrow, as they found. One day in the Forum, Cicero and Pliny the elder get into an argument about how much is CDL times MVIX. Well sir, that's the basis of it. But lunch ends with a tranquil and rather solemn moment. Ed

Debaters Continue Wins Qualify 2 for Nationals

Georgetown placed two teams in the intercollegiate Debate Nationals to be held at McAlaster College, Minneapolis, Minn., on the weekend end of April 17. The team of Dallas Perkins and Howard Beales won a berth by placing first at the UCLA tournament. Bill Cashman and Steve Sirtanian received an at-large bid by compiling an outstanding record at various national debate tournaments. The two teams will spend the remainder of the year preparing for Nationals under the direction of Coach James Unger.

The intercollegiate debaters have captured significant national honors in the last few weeks. For the second straight year debaters Beasley, Casbeer, Perkins and Sirtanian received the trophy annually presented at the Dartmouth College Tournament to the outstanding four-man squad in the nation. In addition Beales was named the outstanding individual debater at the Dartmouth Tournament.

The 1970-71 season at Georgetown was highlighted by a pair of wins for the fall and another in the final round of the Harvard University Tournament.

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Summer Semester
Healy Renovation Plan

(Continued from Page 10)

confined to archives, could be placed on display throughout the community and public areas imparting a sense of continuity and wholeness to University life.

Plans for Healy as a community center are equally as ambitious, if not more so. Current plans call for a redesign of building entrances, with a tree-lined plaza taking the place of the current Healy Lawn. The stone wall parallel to 37th Street is also slated to be torn down. The wall, according to the report, "forms a hard and distinct line between the University and the Georgetown community, emphasizing a discontinuity between education and real life... Future planning of the University will have to recognize the need for aesthetic responsiveness to the needs and desires of the greater community."

In the basement, plans call for facilities such as the bookstore, a coffee shop, game rooms, as well as club and student governmental meeting places. While it is anticipated that the first and second floors would probably remain as living spaces, it has been speculated that the wide first-story hall could support a kitchen and general informal gathering places, and might conceivably form an arcade which would open out into the courtyard.

Concerning the courtyard, the steep embankment which now slopes down on the west side of Healy could be landscaped to provide a multi-leveled "sitting area" and perhaps even a small amphitheater.

Funding the Project

It is planned that due to the facility with which Healy can be renovated, the project can be funded at a fairly normal cost, as long as the University planners do not set their sights too high. They are thus attempting to "strike a balance between rigidity at the lowest possible cost and expensive, unnecessary flexibility on the other."

In addition to University funds, Georgetown has applied for a "historical landmark" grant, from the Department of the Interior, which would make the University eligible for federal reimbursement on restoration and maintenance costs.

WGTB

(Continued from Page 1)

possibilities for reinstating broadcasting. Mr. Brown expects his investigation to be completed by "the end of the month," but until then WGTB must remain guessing concerning its financial future.

Dixon stated that the most likely prospect for resolving broadcasting problems is sharing the antenna of WTOP, located on Wisconsin Avenue. This is not an uncommon practice and the WGTB staff is investigating this possibility. Deitz confirmed that this is "quite feasible."

Even if this is accomplished, Dixon can foresee no broadcasting "until after Easter." In itself, the use of WTOP's facilities will not solve WGTB's problems, for money must be secured for the move. WGTB, as before, has a no-broadcasting future.

Housing

(Continued from Page 1)

she added, "are guaranteed a room."

Miss Forsythe emphasized the role that Student Development must play in finding accommodations for undergraduates. She plans to initiate a service run by volunteers who will help find more off-campus housing. Yet she added, "On-campus housing will be maximized."

Ryder Hall, the Jesuit residence on Prospect Street, is presently being converted into a student dormitory, housing between 33 and 36 men. The fourth floor of St. Mary's, presently a convent will also be opened for student use. In addition, more triples will be allowed in St. Mary's, Copley and Loyola if students opt for them.

With a Youth Passport card you get 50% off on all TWA domestic flights, on a standby basis. And reduced rates at many places you'll stay.
Magee’s Memorabilia

Hoyas ’71: Unfulfilled Expectations

(Continued from Page 16)

blame and Magee 40 percent.”

But without doubt, both Magee and his team were embarrassed by Georgetown’s showing this year. “It was the most disappointing year I’ve had since I’ve been here,” the Hoyas mentor explained. “There were so many disappointments—Arthur White, our last fast break not working out, the scoring drought, our defense, having such high hopes, I don’t know. Sometimes I got the feeling that I couldn’t communicate with them that I couldn’t get across. I told them that they had to be careful and ready for teams like Navy and we’ve been missing the mark. But mental attitude is the toughest part of basketball for the coach and the players.”

Player-coach relations were not at an all-time high this season and that perhaps explains the poor mental attitude. The Hoyas looked like they were just going through the motions after their heartbreaking midseason loss to American. They were a happy team. With tournament hopes gone, dissensions set in, Magee had verbal confrontations with co-captain Weber, sub Tim Mercier and others. Unquestionably, the frustrations of such a disappointing season had something to do with the tension between the 12-man squad and their coach, who has a blow-torch temper and can be a biting critic when he feels he’s been shortchanged. “I don’t care if we’re down 20 to one, I’m going to tell you the truth and that’s the way it is,” Weber, sub Tim Mercier and others. We have mental attitude. The Hoyas looked like they were just going through the motions after their heartbreaking midseason loss to American. They were a happy team. With tournament hopes gone, dissensions set in, Magee had verbal confrontations with co-captain Weber, sub Tim Mercier and others. Unquestionably, the frustrations of such a disappointing season had something to do with the tension between the 12-man squad and their coach, who has a blow-torch temper and can be a biting critic when he feels he’s been shortchanged. “I don’t care if we’re down 20 to one, I’m going to tell you the truth and that’s the way it is,” Weber, sub Tim Mercier and others.

Unlike Magee, the fans over­ looked the Hoyas’ offensive problems and player-coach relations were not the only reasons for Georgetown’s 1970-71 basketball failure because sometimes the team’s physical performance on court was little above the ability calibre found in the Police Athletic League. The offensive lights blinked on and off, and the defense could play like the Peace Corps.

“We had enough trouble with our defense,” declared Magee. “We worked on a press for three weeks in pre-season practice and got nowhere. We wanted to be a fast breaking, pressing team, but our fast break was only sometimes successful. Maybe that’s the problem, why it was not good in certain games? Why all of a sudden would we go cold? I’d call time outs and make substitutions, but nothing worked.”

On A whole combination of factors explained the Hoyas’ offensive and defensive lapses. Playing a man-to-man’s schedule of 15 road games no doubt had a part in the team’s unpredictable behavior. But more importantly, Georgetown lacked a reliable bench, especially on the front line. Players like Mark Mitchell, John Conners and Mark Edwards were at best erratic and no match for last year’s steady subs—Jerry Pyles and Paul Favorite.

Finally, and sadly, the Hoyas did not have a clutch shooting outside threat of the Charlie Adair ilk. Neither Weber nor White could consistently provide scoring leadership to complement inside phenom Mike Laughna. White, once heralded as “potentially the greatest player in Georgetown history,” is now labeled a “ bust” by his coach. “He’ll have to mature as a player and go to the basket more next season,” said Magee.

Next season will be crucial not only for White but for Magee’s tenure at Georgetown. Another mediocre season and the team will probably doom him and he knows it. Magee asserted, “I know I’ll be on the spot next year and it’s all right. You know the situation here and what we’re working against. Look at Georgetown’s records in the last 25 years. On our schedule this year, 54 of the teams have bigger rosters and 33 have bigger recruiting budgets than we do. But win-loss is the name of the game for a coach here.”

Magee’s season were the Boston College and NYU victories, each of whichLaughna rebounds against the Eagles, while Donny Weber directs the Hoyas

About the only bright lights in Jack Magee’s season were the Boston College and NYU victories, each of which

he was looking for a man with the word.

So he is looking for a man with the word.

Georgetown’s 1970-71 basketball

Team. The fan support early in the

“His Kind of Player . . . ”

Magee says that he harbors no bitterness against anyone on the team. “Sure, I got on their asses at practice, but that remains in the gym. That’s why I have closed practices; I don’t want an audience there. I have no grudge against any player.

“I have been unfair to one player, though, and that’s Richard Zeller, who had the finest attitude of any athlete I’ve ever coached. I didn’t play him enough and I don’t know why. He’s my kind of player, and I was just too stupid not to play him. I don’t know whether we would have had a better record if he played more, but Georgetown’s fans were unjust to him.”

Whatever the case, psychological problems and player-coach relations were not the only reasons for Georgetown’s 1970-71 basketball failure because sometimes the team’s physical performance on court was little above the ability calibre found in the Police Athletic League. The offensive lights blinked on and off, and the defense could play like the Peace Corps.

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So he is looking for a man with the word.
From The Garden
by Jon Davis

As world champions, the New York Knicks are the "team to beat." However, the fear which is usually contained within the expression is not felt by several NBA clubs.

The reasons are many. First and foremost is the chronic tendinitis in the left knee of Willis Reed. Reed, last year's most valuable player, is definitely not at the top of his game. As exhibited in several stretches of games during the season, the Knicks are just another ball-club without him, capable of finishing just ahead of the Atlanta Hawks or the Portland Trail Blazers.

Another problem has been stabbing Red Holzman in the back all season. The Knick forwards, while probably the best defensively in the game, have not been scoring the points that have been needed in several games this season. When DeBusscher and Bradley score only eight or nine points a game—even though they hold their two opponents below their respective scoring averages, the Knicks are hurt. Both forwards are streak shooters (especially DeBusscher) and as such are frequently subject to cold shooting nights.

All of which brings us to the enigma of Cazzie Russell. Cazzie's defensive ability has improved to the point where he should get as much playing time as either DeBusscer or Bradley. Yet Holzman is often reluctant to play the once-heralded college star. Russell doesn't move as well without the ball as Bradley, but his eye (shooting, that is) is the best in New York. Of course, his slouched posture did not help matters, but the man is now back in top shape and he should see more action as the Knicks prepare for the playoffs.

Although Dick Barnett have been doing their share in the guard slots. Frazier, probably the best all-around guard in basketball today, has averaged about 21 points a game, and his defense is the model for the Knicks. Barnett's "D" is still textbook, however his advanced age (34) has restricted his offense because he doesn't move that well without the ball.

Thus, the Knicks are not invincible; a Knick dynasty has not been built. True, the Knicks with guys like Russell, Phil Jackson, Dave Stallworth and Mike Riordan on the bench, have as much depth as any team in basketball. However, these men naturally cannot make up for the starters' deficiencies since they see less action.

Obviously, the Knicks must watch the Milwaukee Bucks. The Bucks have already broken the record for the longest winning streak, and they have a shot at producing the best won-lost record in NBA history. Oscar Robertson has complemented his play of second-year man Lew Alcindor with excellent shooting skills with his passing or feeding talents, and Alcindor has coordinated their respective styles of play.

Robertson at times, especially when they play the Knicks. We'll just have to wait and see.

One reason Mercuri is optimistic may be the RBA pitching staff posted in the fall, 1-40, which is almost phenomenal. He also believes this year's defense is "50, no, 75 percent better than last year's," and added that the outfield is strong, with all the throwing ability. Mercuri said that "if we can get from two to three runs a game

on pitching and defense because our hitting is not strong."

While McDonough's courts were still closed due to the outdoor track, long lines formed around the New South arena, both to await playing time and to admire the view. Meanwhile, sails gathered on the horizon as Hoya and Vanderbilt, John McDonough's latest creation, announced plans to offer pleasure sailing and lessons in addition to her normal racing schedule. For all interested, there's a meeting tonight at Madeline down at the gym alumni lounge at 6:30.

Baseball Outlook Bright; Pitching Defense Strong

by Phil Margiotta

The 1971 version of the George-town baseball team should be an improved squad according to pitcher Tim Mercier.

"Last year we had a fairly good team, but there was no depth at all. We made quite a few errors in the field besides making all kinds of mental errors. These mental errors can only be corrected by experience and I feel this year many guys will have been playing together long enough so that I believe we will have this experience. If we play heads up we'll be alright."

Mercier said the spring season should not be taken as too much of an indication of what will happen once the season starts. "You have to remember that many teams were experimenting, with very few start­ ers playing the whole game. We did the same thing but teams like Maryland, who we beat and tied in a double-header, would have been much stronger had they gone with their regulars all the way."

The Hoyas were 11-1-1 in presessional play.

When asked what the strong points of the team would be, Mercier replied "they are pitching and defense. If we get fifteen or six hits a game and our sacrifice lines as well, we should win our share of games. We have to depend on pitching and defense because our hitting is not strong."

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It would seem that the Hoyas won't knock down any fences this year, but they don't be undereating good offense, as the saying goes. For now the best Georgetown's baseball team can do is hope they can uphold this saying. According to Tim Mercuri, it seems that they have a good chance.

Zinc Staggers Medley

(Continued from Page 16)

Arthur 26 7.7

McDonough (14:8:6) ran well to capture sixth place in the most hotly contested race in years. Three other Hoyas, Tom Neale, Phil Lampetro and Jerry O'Dowd ran well, but did not qualify for the finals in their respective events.

Next week, Georgetown will compete in the NCAA's at Detroit. They will field a distance medley and perhaps a mile relay. George­ town has the third fastest indoor time in the land. Also, Doyko qualified in the 60 yard hurdles. Because of his injury, however, he will not be able to run.

Final Basketball Statistics

by Bob Grant

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In Eastern Championship

Giesen, Donavan Swim

The last time Georgetown University swimmers competed in the Eastern Seaboard Intercollegiate Swimming Championships was nine years ago, but this season, two Hoyas will swim in the events.

Co-captains Ed McNamara, from St. Mary's High in individual medleys, having met the 4:50.5 time, are regional manager. "I've really enjoyed it and the guys are great. I also feel that the job is a good experience for my career. All in all, it's been a really great four years."

Rounding up the ends and odds of basketball last week, both the Hoyettes and the intramural leagues were winding down their seasons. Above, left, guard Seton Wall maneuvers downtown against Fordham's Ramussen in a 31-19 victory. On the right, SFS Dean Peter Krogh (foreground, striped shirt, mouth agape) drops a layer of his basketball uniform. (Photos by Tom Hannan)

Sportshorts

In sportshorts this week, Washington Senators owner Bob Short was searching far and wide in his talent hunt to plug the gaps on his version of the Hoyette softball. After passing up such prominent candidates as Georgetown infielder Ziggy Zeitler and pitcher Tim Mercier, Short announced last week that he was settled on one Tomas Gadd, a returner from the C.I. L., to be his shortstop.

The Marvel's beloved mentor, Jack Magee, reported his thoughts on the Hoyas' achievements. "Hoosier for Ziggy" (Quinn a few pages back. Thank you, sir, for your enervating and enlightening discourses on the team and its fascinating roller-coaster year. I assure you that it's been almost as much fun for the fans as it has for me. I also sadly concur that unless we do a lot better next year . . . well, Sleepy Hollow High is looking for a new b-ball coach, I hear.

However, there is a great deal of promise for next year. Promise named Don Willis, Vinny Fletcher, Tom Dooley, Paul Robinson et al. These kids are good, solid ballplayers who can score on anyone. They need a lot of work on defense, but show definite signs of improving as the season ends. While this year's promises didn't quite pan out as expected, it can be noted that Mark Edwards was showing signs of developing into a threat while John Conners was hampered by a suspension from the team after injuring his hand in a door someplace.

A Notable First

I watched the Hoyettes the other night preceding the Fordham disaster. Worth noting in the Underwood Gang's victory was ace sub Hoyette guard and HOYA sportswriter Donnie Weber and Mike Laughna. Better luck in the future, guys, wherever that may be.

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Back to BC?

Magee: No Longer Moses

by Pat Quinn

Contributing Editor
The wind blew differently this year. One basketball season ago, Georgetown was headed for the NIT and Coach Jack Magee was being hailed as a "lovable, flip Mama" for leading his team into that promised land. Last Thursday night as the 1970-71 Hoyas typically faded in the stretch against hard-nosed Fordham, one McDougall banana curiously told the now less lovable Magee "Back to B.C., Jack." It's a frustrating world.

Hoyettes Thrash Ramettes
Publicity Sweetens Victory

by Libby Hekin

The Georgetown Hoyettes encountered a week of surprises this past week. Its first surprise was their loss to Marymount 42-38. Despite a terrible first half, the Hoyettes rallied in the second, only to experience a crushing loss as a result of their failure at the free line.

The second surprise was the profusion of news coverage concerning the team. WTOP-TV taped segments of the Fordham game and an interview with Coach Betty Underwood which was shown on all news shows by that channel on Friday, March 5. However, television was not the only mass medium to publicize the Hoyettes, with both radio and newspapers mentioning the team.

In the Fordham game, which was the preliminary to the boys' varsity game, the Georgetown Hoyettes won 31-19. The Hoyettes never trailed. Towards the end of the first half, Fordham came within two points for a 15-13 half-time score, but never again posed any problems to the Hoyettes.

Seton Hall was high scorer in both contests with 16 points in each game. In the Marymount contest, Pam Patleson was second highest scorer with eight points, while Rita Nannini with seven points shot 100 percent from both the field and line, despite a cracked knuckle.

On Saturday, March 13, the Hoyettes will class their regularly scheduled season against St. Joseph's College of Philadelphia.

In Season's Finale

Rams Down Hoopsters, 81-68

by Jim Nagle

If Charlie Yelverton was one of Cinderella's ugly step-sisters the missing glass slipper would probably have fit his foot perfectly. The 6-2 Fordham senior doesn't like other people to come out on the happy side of fairy tales.

Yelverton hit on 15 of 22 field goal attempts, pulled down 12 rebounds, and held Mike Laughna of his field goal attempts and run the offense better than he had all year. As a team Fordham got 15 of 29 floor attempts. Yelverton had 15 points at the half to lead the Rams.

The Hoyas were disappointed in their loss and agreed that they had run out of gas in the winning moments. Co-captain Weber and Bob Hanan both stated that "we were defeated by Fordham's length and we got off the Hoyas' season a couple of inches short." They went into the intermission trailing by three points, 41-38.

Leading the way for the Hoyas was Laughna who had hit on all eight of his field goal attempts and on his only free throw try for 17 points. Dan Weber took five free shots with eight points and ran the offense better than they may have run out of gas at the end, but at least the Blue and Gray put up a fight against nationally-ranked Fordham a week ago. Above, co-captain Bob Hanan attempts a desperation shot with less than three minutes to go and the Hoyas down by seven. (Photo by Tom Hamann)

Runner's IC4A's Show Promise

Last weekend at Princeton's Jawd Gymnasium, Villanova once again won the IC4A indoor track championship. However, there were some new occurrences at the fast, eight-lap to the mile, tartan track. First of all, there were some new challengers for the team title. Penn, Pitt and Manhattan all gave evidence that Villanova's dynasty might be in trouble. Secondly, Georgetown had its highest team finish in several years. This plus a high finish by the freshmen distance medley team bodes well for the future.

In the meet, the Hoyas encountered a great deal of adversity but managed to come out all right. First of all, hurdler Mark Doykos labeled 'a bust'

The Fordham All-America candidate used all of his immense talents in handling the Hoyas to an 8-0 loss before an excited capacity crowd at Thursday night at McDonough. Yelverton played both ends of the court their contests to upset the help of his four other team mates were the Hoyas down and in the end ran them into the ground. The win was no breeze for the Rams as it appeared that the home crowd would inspire the Hoyas to a stunning victory.

The Rams and Hoyas traded feints and leads throughout the first half with the margin separating the two teams never exceeding four points. The Hoyas went into the intermission trailing by three points, 39-36.

The highlight of the Manhattan game came at halftime when the graduating seniors on the team were presented with plaques honoring them for their contributions to university athletics. The five (r. to l., Don Weber, Ed McNamara, Bob Hanan, Dick Zeitler, and Tim Mercier) will be a major task for Jack Magee next season.

Fans of all kinds applaud what they like most and the contrast could not have been greater between the marvelous mobility and versatile NIT squad and this year's outfit which was destined for small deeds and a humiliating 12-14 record. No one expected such a disastrous outcome, least of all Magee. When informed last November that a national magazine had picked Georgetown for 14th in the country, the Hoyas head coach flippantly asked, "Who are the other 13?" Well, at last count there were at least 14 teams ahead of the Hoyas — St. Joseph's, St. John's, Navy, Wake Forest, Creighton, Seton Hall, Loyola of Baltimore, Penn State and so on.

In truth, Georgetown's losses were team efforts and they were enough to give poor Magee permanent headaches. "I just underestimated our potential," said Magee. "We just didn't approach this year with the same mental attitude as last year. There was a lack of motivation and team feeling and I take the blame. It's my ship and the captain's responsibility." However, co-captain Don Weber does not quite agree with his coach. "I'd say the fault for the season was about 30-40. This team was re­ sponsible for 60 percent of the (Continued on Page 13)