Fr. Freeze Named Coll. Assistant Dean
by Pam Tighe

The Rev. J. Donald Freeze, S.J., is the newly-appointed Assistant Dean of the College of Arts and Sciences. Appointed to the post in August, he assumed his duties this September after completing his doctoral studies in philosophy at Georgetown.

Fr. Freeze will be advising upperclassmen in the A.B. program and is impressed with the academic ability of Georgetown students.

S. J., Fr. Freeze believes there is a commitment to personal concern for the students and that this commitment is very important at Georgetown.

His teaching experience includes five years as a faculty member at Wheeling College in Wheeling, West Virginia, the newest Jesuit school in the country. He has also taught courses in philosophy at Georgetown.

The assistant dean has no specific area in mind in which he wishes to concentrate, but rather wishes first to learn more about the country. He has also taught Virginia, the newest Jesuit school in the United States.

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May Day Sit-In

Students Waive Right to Appeal

Last May a group of dissident students, confused and annoyed by the University’s position or non-position with regard to May Day demonstrations, exhibited their dis-
Free U. No Rip-Off, October Opening Set

by Mike Blatty

Tuition, tests, papers and grades—the four big headaches of every college student—are terms foreign to Free U., which will commence classes early next month. Driven solely by a small concerned band of tight-fisted GU students (the annual budget from the student activities fund is a scant $600), the Free U. will require no tuition or fees. In its task of instructing all takers in a grab-bag of conventional and bizarre arts.

Organizers of the coming term have yet to release the familiar pamphlet of new course offerings. They are, in fact, just in the process of recruiting this year’s teachers. In all probability, courses will be as numerous and varied as those on the ‘76 program.

Freshmen and transfer students may well be amused to discover such topics as Wine and Cheese Appreciation, Bob Dylan, Fundamentals of Chess, Computers, Revolution, Chaucer, and French—all on the very same bill. The possibilities are almost infinite.

Anyone—student, non-student, professor or demagogue—can teach a course on almost anything under the sun. (Those concerned about the caliber and integrity of Free U. instructors are referred to studies by the FBI which attest to the claim that no major criminal has ever taught a Free U. course.) Student status is also open to all. (Freshmen are reminded that “Free” in this case means, in effect, “No charge” or “You do not have to pay.”)

The main and only office of the Free University can be found at the front gate of the campus at 37th and “O,” one of the two small guard houses framing the John Carroll Statue. All teaching offerings and general questions are sure to be handled there. (If the snakes get louder, you’re getting cold. Turn around and heed the other way. And if the door is closed when you get to the right one, be certain to knock extra-hard. They do a lot of rapping and singing and guitar playing in there and sometimes they can’t hear you. But when they do, they always open the door and let you in.

Classes in the Free University meet for one hour on a weekly basis. Most are held on the main campus, though a small number meet in private homes. You can miss as many sessions as you like, but you still feel bad—for all the right reasons.

Mysterious Bed Bugs Infest New South Dorm

"It’s not a very good way to start a year," moaned Al Molnar (ColI. ’74). Mike Alexander (Coll. ’74), have been bitten by a biting insect in their third floor New South dorm since the beginning of school.

"The whole story’s very involved but I’ll give you a capsule version," Al said. "It began two weeks ago yesterday and it isn’t over yet. I saw five doctors, who diagnosed the rash as poison ivy, so I didn’t say anything. I was told to use a couple of different types of lotions to relieve the itch. On Saturday, Sept. 11, I went to the GU Hospital Emergency Room. The rash, which showed definite puncture marks, was again diagnosed as a severe case of poison ivy. Two of my toes were badly swollen and I could hardly walk. Finally a week ago Tuesday a dermatologist at the Gorman Clinic said it was insect bites."

Al and Mike, who took the brunt of the attacks, have both been unable to use their room on two occasions. The room has been fumigated twice and they’ve been given new mattresses and linens, but still the bugs bite.

"It seems," said Alexander, "that the bugs aren’t normal bed bugs. They may be fleas or inch bugs.

Mike wasn’t bitter until after the first few nights. But both of them still have a noticeable rash. Al was bitten over nearly 40 percent of his body, while Mike was bitten primarily on the arms, ankles and face.

Not only have the bugs been found on the third floor, but Chris Curcio (Coll. ’74) of 431 New South also had bugs in his bed. Fortunately Chris discovered the bugs before he slept in it and was able to spend the night in the infirmary.

Ken Koenig (Coll. ’74), a neighbor, said, “I’d rather have the snake in Healy than the bugs in New South.”

Koenig was referring to the third floor box that a professor discovered in a fourth Healy room by Brian Smith (Coll. ’74) last October.

Mike summed up the situation saying, “It’s very frustrating and I expect a rebate on my rent because of this hassle. There was no identifiable authority responsible enough to take immediate action to correct someone’s neglect. It was a comedy of errors; we always had to go see someone else and then they go always a slow process to get the necessary jobs done. I’m very dissatisfied with the University Maintenance and Housing Office."

Al offered a solution. “Maybe the Housing Office should supply Mike and me with Hurts 90 Day Collars.”

The Rev. Thomas B. Fitzgerald, S.J., resident Jesuit on third New South, who lived next to Mike and Al, was unavailable for comment.

Foreign Service Sponsors VIP’s

by Willie Campbell

The School of Foreign Service in this year continuing to offer a program of informal seminars designed to bring noted experts in the field of foreign affairs to Georgetown. In the past year, this program has enabled students to meet with such prominent figures as Senator Claiborne Pell (D-R.I.), Marshall Green (Assistant Secretary of State for East Asia and Pacific Affairs) and Neil Sheehan (correspondent for the New York Times and the man responsible for the disclosure of the Pentagon Papers).

The seminars are held under the auspices of SFS Dean Peter F. Troast and his assistant, David Raymond. The format is normally two or three hours long and may be held in private homes. They always open the door to every college student—student, non-student, professor or demagogue.

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Students Inundate Bookstore

by Stuart Chesman

The University bookstore has initiated a five percent discount off list price on all books sold during September and January, 1972.

Eldon H. Hale, assistant to the vice president for administrative affairs, announced that the discount will be effective for one year on a trial basis, depending on how the bookstore fares financially during the current fiscal year.

This bonanza for Georgetown students was made possible by the bookstore's surprisingly profitable first year. Hale termed the bookstore's unexpectedly large profits, the first recorded basis, depending on how the bookstore fares financially during the first year.

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Questioned about the lengthy lines outside the store, the cramped area within, and the interminable wait for the cashier, Hale acknowledged the existence of certain problems. "The beginning of each semester is always a period of high demand; overcrowding is to be expected."

Hale noted that the store's anticipated over-orders of text books will not be alleviated until the store leaves its present quarters. A new bookstore is in the plans for the Annex site building, but no opening date has been announced. Hale estimated the existence of certain problems and voiced over acceptance of the bookstore's new profits should be passed on to the student-customer.

"If the student-owners, by students not enrolled in the course and by under-estimation of course enrollment by the professors who order texts and the bookstore's own staff, that arise are the result of a number of factors, including the purchase of the wrong book by the student, by students not enrolled in the course and by under-estimation of course enrollment by the professors who order texts and the bookstore's own staff."

Hale noted that the store actually over-orders text books to avoid disappointing students eager to obtain texts for their courses. Thomas W. Brennan, University director of management analysis, is undertaking a study of the procedures, facilities and staffing of the bookstore. The results of this study will be used to help make due with the existing facilities until such time that the store can be entirely relocated.

Proposed Revisions in SFS Const.

Draw Charges of Henle Pacification

by Daniel Hogan

University President the Rev. R. J. Henle, S.J. is expected to submit his proposal to a recent, often-confusing School of Foreign Service constitution revision to the University Board of Directors at its October meeting.

Ratification of the constitution is expected as the result of several "revisions" in the document made during the summer at Henle's suggestion.

Now that ratification is imminent, the objections originally voiced over acceptance of the constitution seem somewhat less pressing. According to Frank J. Murray (SFS '72), a member of the original committee and currently chairman of the SFS Academic Committee, Fr. Henle's power as University President to make suggestions after the constitution was approved by student referendum is the only existing "irritation" over the document in its present form, implying that the student referendum was turned into nothing more than an exercise in student pacification.

"Professor Henle's suggestions were not made to the students or to the committee responsible for the document. They came in August when, it was noted, student reaction and faculty consultation was virtually impossible."

"One major change incorporated by Dean Peter F. Krogh into the constitution, according to a redraft posted in Walsh lobby, reduces the School Council from about 40 to 18 members while maintaining 15 percent student representation. A second change eliminates student voice in the faculty rank and tenure committee, designed to submit suggestions on professorial status separately from those of the faculty members. Murray claims that he had "seen parallel committees at this University before and they are just not the same."

"It did suggest, however, that any controversy that may surround the present predilection of the document means that the school is accorded official status, including its own rights, duties and privileges in the University community. With this presumption, proposed curriculum changes for the 1973-74 academic year can be finalized and enacted with a minimum of difficulty."
The Immoral Draft

With the revised version of the Selective Service Extension Act passed by Congress Tuesday, the men of Georgetown's freshman class will join that fraternal order known as 1-A's—those American men eligible to be drafted immediately. Under the new law there will be no student deferments.

Of course, the fact that 20 per cent of the freshman class will be up for draft in 1972 (that percentage of the class which Selective Service estimates is over 19 years of age) because they will not be issued 2-S deferments is not the real problem, but is only symptomatic of it. What is really amazing in the year 1971 is that there is any draft at all.

The current law extends back to June of 1948. The stated purpose of the 1948 act was to "provide for the common defense by increasing the strength of the armed forces of the United States, including the reserve units thereof, and for other purposes." The act adds that conscription may continue until such time as a particular crisis has ebbed.

The crises continued to multiply, for the '48 law continued through the anti-Communist hysteria of the McCarthy period, the technological developments of the late 50's, the nuclear crises of the early 60's and, of course is now thriving in the insanity which is still reaping a rich harvest for the forces of good in Southeast Asia. And thus, we have the draft right down to today and will continue to have it until two years from now.

Few people will deny that in the case of a real national emergency, where the United States itself were in direct and grave danger of attack, that national conscription would be called for. But the fact remains that the US has not faced such a situation in over 25 years and, despite what some might say, is not facing one now either. Particularly in the light of the Pentagon Papers, which show the development of the Indochina war to be anything but combating a threat to US national security, it is a travesty to continue to induct men into the armed forces against their will.

The Indochina war is an undeclared war. Technically, there is no crisis which would require the drafting of countless numbers of American young men into the military service. The draft is thus illegitimate, both morally and politically, because it forces people into a war which is both morally and politically illegitimate. Similarly, any member of Congress who voted for the extension of the draft acted indefensibly.

Teamwork- GU Style

The Sabbath Circus which took place at Darnall Hall last Sunday comes as yet another example of how the University can win in a battle of matter over mind.

The morning scenario was a fitting introduction to the events which followed as the day progressed. It was obviously asking too much to expect that when the Macke cooks evacuated the Darnall kitchen they would think to turn off their stoves. The result of this negligence: a kitchen fire that resulted in a great deal of damage, not to mention the inconvenience caused by the cafeteria's forced closure.

Events of Sunday evening were an even greater exercise in the left hand not knowing what the right hand is doing. At the same time that Maintenance Manager Edward Liberatore was declaring Darnall safe for all to enter, Dean of Women Valerie Berghoff announced that all Darnall girls should evacuate the building and prepare to spend the night elsewhere. Meanwhile, as late as midnight, the campus security guards were closing off the University to non-residents apparently unaware of the fact that Darnall had already been re-opened.

While it cannot be denied that a major disaster was avoided, i.e., the explosion of the Darnall generator, the inability of front-line personnel to work together in such times of crisis is alarming. Not to mention the gross inconvenience which befell the residents of Darnall, such a lack of teamwork could prove disastrous in a more serious situation. While laurels are due the maintenance crew for their outstanding performance, steps should be taken immediately to get the Administration's collective act together and thus avoid an instant replay of Sunday's decisional schizophrenia.

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The writing, articles, layout, picture and format are the responsibility of the Board of Editors and do not necessarily represent the views of the Administration, Faculty and Students of the University unless specifically stated. The University authorizes to the principle of responsible freedom of expression for our student editors.
Due to the lack of tables on campus, I have been forced to hawk my wares on the first landing of the McDonough Gymnasium, and nowhere else. If you see me with the wares I'm selling, please stop and say hello.

Sincerely,
John Dickman
S.F.S. '73

In Defense of Peter Barry

To the Editor:

I'm writing in defense of Peter Barry, who was removed from the Board of Student Activities and was sent Washington by further constricting his right to free speech by both himself and the University. The hope is to silence him. I believe it is time to coincide with the Board of Student Activities, which is the first line of defense for those whose right to free speech is under attack.

The present tense is not always a comfortable place to be. It is a place of uncertainty, a place where one must always be prepared to change one's mind. It is a place where words are not yet fixed in stone and meaning is not yet final. It is a place where the future is always a possibility, a place where one can never know for sure what will happen next.

The past tense, on the other hand, is a place of certainty. It is a place where things are already done, where words are already said, and where meaning is already fixed. It is a place where the future is no longer a possibility, a place where one can no longer change one's mind.

The future tense, finally, is a place of anticipation. It is a place where one looks forward to what is yet to come, to what has not yet happened. It is a place where one anticipates change, where one wants to know what will happen next.

I hope that we can all find a place in the present tense, a place where we can all be free to think and to act, and where we can all be free to change our minds when we need to. But I also hope that we can all find a place in the past tense, a place where we can all be proud of what we have done, and where we can all be proud of who we are. And I hope that we can all find a place in the future tense, a place where we can all look forward to what is yet to come, to what has not yet happened, and where we can all be confident that we will be able to make the changes that we need to make.
Films

High Class Calling

KLUTE, Starring Jane Fonda and Donald Sutherland. At the Corner.

The classic American film genre of the spy thriller is considerably updated with the release of Klute. Not just a typical espionage mystery, Klute attempts to explore the psychological motivations of the characters involved. (Jane Fonda)

Jane Fonda turns in a stunning performance as the call girl involved in the disappearances of a prestigious socialite, respected businessman, and leading, aated person in the case. In They Shoot Horses, Don’t They? Several scenes concern her visits to a psychiatrist in which she attempts to explain her reasons for choosing the profession, as well as her fears and hopes for the future. She turns a sordid past into a more respectable lifestyle.

Every poignancy is the scene in which she seduces the detective Klute (Donald Sutherland), who has previously rejected her sexual advances. She gains entrance to his apartment by telling him of her tur order of loneliness. Klute, in a gesture of friendliness, invites her to stay as long as she would, then, in better, to talk to her, asking him how he feels to lose his innocence.

This sums up Bee’s ambiguous, tortured attitude towards life. She continues to hope with Klute on any but a male-female basis. Bee Daniels has only known men that she could control by their animal passions and fears Klute who has taken a genuinely personal interest in her welfare. Her psychological security is threatened by this new wave of activity, but Klute has compelled her to deduce it back to her own terms. When she meets the typical poker-faced movie cop. He moves deliberately and quickly. He adjusts to each development of the case, but he adopts an acquisitive role in his relationship with Bree Daniels. She comes to depend on him for the things which they appear together, self-assured and dominated.

Both the plot and the photography are extremely good. The audience becomes aware of the identity of the murderer through a series of cut scenes, while the suspense builds to a crescendo. Particularly well done are the final scenes, shot in slow-motion, in which the killer is thwarted. This technique is so effective that the contrast between it and the regular action of the film is not noticeable. It flows much more smoothly than the same use would be possible in a death sequence contiene Blonde and Clyde.

The photography is also finely done. Color is superbly used and maximum effectiveness is achieved in the lighting. There are some close-ups, which are not quite as good as the other of the major stars.

Klute is not as ordinary murder-mystery, yet it is undeniably satisfying to fans of this type of film. It is a study of much more in the way of male-female psychology, psychological insights into its characters.

start the war and young men die in them, and anaches of Hardy’s World War I poetry are the basis of this well-meaning, yet cliché movie. Flashbacks are the format of relationship. Joe Bonham, the hero, is blown up in the first scene. Bonham is played by Timothy Bottoms, a very wooden actor who tries unsuccessfully to portray innocence by using a poor imitation of Dustin Hoffman’s deadpan express)

Joe’s flashbacks, of course, include making love to the girl next door (Kathy Fields) the night before he leaves for war. Scenes of his boyhood and his relationship to his father (Jason Robards, who has his pick-robotic roles in this role) are among the more coherent remainings in the film.

As Joe’s contact with the outside world becomes more distant, he enters into a limbo state of being, half in the world of the living and half in the world of the dead. In this condition, he encounters a dismembered Jesus (played by Donald Sutherland) who can’t solve Joe’s problems or even understand

Stumping Away Four Years

A late spring and the intended bane of campus administration—profanity—rode the Hoyas this year on a few weeks of their favorite non-activity. "Stumping." In previous years, the longer the prime class time (11 a.m. to 5 p.m.) the longer the Stumps are conspired to rob the Hoyas this season. Several attempts to explore the profession of a high-class stumping have been made. As previously stated, most Stump elite are either juniors or sophomores. Usually do have heavier course loads and are more restricted as to cutting class, but then again, they are not the nuclei of Stump society anyway. If a Stumper is prudent and is gifted with a modicum of foresight, he will arrive at Georgetown for his senior year with his stumps secure and the free time to enjoy it to its fullest.

To a casual observer, it may seem that the activities which take place on the Stumps are basically unstructured and uncontrolled. Closer examination, however, would prove that this is not the case. The Stumps serve as a nucleus for those interested in the Soup, the whole. Harry is, then, to all appearances a man; but he also contains within himself, wolf and continents of other unrecognizable presences that he has yet to uncover and begin to apprehend.

It was an interesting choices of several films for the season. JOHNNY GOT HIS GUN (Jane Fonda) is looking for original scripts and projects and hosting a guitar workshop. Tickets: 254-3602.

Toward the end of the film, Joe finally communicates with the external society which has considered him a vegetable. He enters into a love relationship with the only person who ever attempted to communicate with him, a nurse. When he, through seducing his code, finally gets his message to the external word, the same army that caused his plight.

The movie in many ways has been done before. The only real novelty is the colors which to go show the horrors of war. Other films such as The Best Years of Our Lives and The Victor have dealt with this subject as subplots but never has a movie left the hero in Joe’s situation—a man with only one working member which is, as the title indicates, all he has got.

The film tries too hard to be meaningful and, while based on an avant-garde book of the Thirties, is behind its time.

For Madmen Only

A corridor, an incredible number of closed doors, the smiling, mysterious Pablo exploring, "this is the theater, and a jolly one it is;" the strange maddness of the "Magic Theater" adventures of one Harry Haller, the Steppenwolf of Hermann Hesse’s novel; a subject for dramatic reading, "entreaty for everybody."

Maas and Baubly veteran co- director Paul Bernaberich and Michael P. Malloy put together a program all-faculty version titled "Anarchist Evening Entertainment," The fourteen played Peggy Neely (SLL ’75), Paul H. Rum (Coll.’ 75) Hilda Hughes (Coll.’ 74) and Michael P. Malloy (Coll.’ 73) as a kind of corporate Steppenwolf diluted through the interplay of many selves comprising the whole. Harry is, then, to all appearances a man; but he also contains within himself, wolf and continents of other unrecognizable presences that he has yet to uncover and begin to apprehend.

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More Than Consciousness III

**Pagan! This Is Not Christian!**

Thursday, September 23, 1971

**THE HOYA**

BARK by the Jefferson Airplane: Volunteers and offered a richly wrought, pulsating, opulent, powerfully moving, evocative, exquisitely orchestrated, and highly effective musical statement. The album, "Aoxomoxoa," is a masterpiece of rock music, a true milestone in the history of the genre. It is a work that has the potential to influence and inspire countless musicians for generations to come.

The show gains its title from a song on the album, "Let Me Be Reborn," which is a powerful and thought-provoking piece. The lyrics express a deep sense of yearning and longing for spiritual enlightenment and personal transformation. The music is both haunting and uplifting, perfectly capturing the emotional intensity of the lyrical content. The overall effect is a profound and moving experience that leaves the listener with a lasting impression.

The closing lines may be indicative of the group's desire to break away from the limitations of the rock genre and explore new musical directions. The song "Too Much Is Never Enough" is a particularly striking example of this ambition. The lyrics express a sense of rejects the idea of a predetermined path and instead embraces the idea of embracing change and growth. The music is a testament to the group's creativity and dedication to pushing the boundaries of what is possible in the realm of rock music.

The Jefferson Airplane was one of the most influential groups of their time, and "Aoxomoxoa" is a testament to their enduring legacy. The album is a masterpiece that continues to inspire and challenge listeners to this day. The group's commitment to artistic integrity and musical exploration is a testament to their legendary status in the world of rock music.

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**Theater**

Even Start a R-i-o-t

DON'T BOTHER ME, I CAN'T WRITE POETRY. A musical revue by Micki Grant. At Ford's through Oct. 10.

Certainly black theater need not sell out to the movement, but Barry, I Can't Write Poetry. She is able to capture an audience. Decrying the way, the use of "hee haw" to the tunes of this is difficult because the show is not about a particular policy or social issue but rather about the experience of being a black woman in America. The show offers a powerful and moving exploration of the difficulties and joys of living as a black woman, and it is a must-see for anyone interested in black theater and musical revues.

The critics have been generally favorable, with many praising the show for its innovative use of form and for its powerful performances. The show is a testament to the power of theater to offer a fresh perspective on important issues and to inspire audiences to think critically about the world around them.

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**A Note On Critics**

Friday evening I saw Stan Hanks's off-Broadway adaptation of the works of Whittman. The critics have been mixed, with some finding the show to be a touching and poignant exploration of the poet's life and work. Others have found it to be a dull and uninteresting production. However, the show's ability to convey the power and beauty of Whitman's works is a testament to the skill of the performers and the vision of the director. The show is a must-see for anyone interested in the life and work of Whitman, and it offers a powerful reminder of the enduring relevance of his message today.

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**About the Author**

Paul Bernabeo

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The cast of Don't Bother Me, I Can't Write Poetry. The show provides an exuberant entertainment in the new black musical revue.

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The voice of an angel... a voice that moves you, that touches you, that makes you think...."Pagan! This Is Not Christian!"... is like a ray of light in a dark world. It is a call to action, a challenge to thought, a reminder of the power of music as a force for change. The show is a masterpiece of rock music, a true milestone in the history of the genre. It is a work that has the potential to influence and inspire countless musicians for generations to come. The album is a testament to the group's creativity and dedication to pushing the boundaries of what is possible in the realm of rock music. The group's commitment to artistic integrity and musical exploration is a testament to their legendary status in the world of rock music. The show gains its title from a song on the album, "Let Me Be Reborn," which is a powerful and thought-provoking piece. The lyrics express a deep sense of yearning and longing for spiritual enlightenment and personal transformation. 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New Assistant Admissions Officers
Add Enthusiasm to Georgetown Life

Maurice A. Lancaster
by Larry Peters

Maurice A. Lancaster, one of five assistant directors of undergraduate admissions, is a life-long resident of Washington, and feels well acquainted with the policies and problems of Georgetown.

Lancaster holds a bachelor's degree in education from DC Teachers' College. Teaching junior and senior high school in the DC public school system for two and one-half years, Lancaster has a good idea of today's students.

As an assistant director, Lancaster is well equipped for the community scholars program and is in charge of veteran and minority admissions. Along with his fellow directors, he shares the responsibility of the general recruiting and interviewing of students.

Lancaster feels that recruiting and introducing Georgetown to those students who have never heard of it, said Lancaster. Going to "leader" schools to reintroduce Georgetown to prospective students is another part of his job.

When asked if he disagreed with the present admissions policy, Lancaster replied that he had reached a general agreement with it and has no immediate changes to make, he would like to see implemented in the near future.

Regarding the proposed expansion of Georgetown, Lancaster stated that he was not making any long-range predictions. He does, however, feel that the increased enrollment will not greatly affect the work load of the admissions office. As far as the overcrowding of dorms is concerned, he feels that there is "no great problem" and believes that most upperclassmen "prefer to move off campus."

Lancaster feels that one of the strengths of the University is the fact that it "tends to be cosmopolitan in nature" thus Georgetown is not seeking a particular type of student, rather a harmonious but diversified group of individuals.

Paul G. Cotter
by Tom Sheeran

Contributing Editor

Like many others who have recently joined various University staffs, Paul G. Cotter, an assistant director of undergraduate admissions, is young, enthusiastic and optimistic.

"I love Georgetown and that's why I'm not in any academic administration," he said. Cotter joined the staff last spring and has responsibility for the community program of admitting transfer students. This year the number of transfers is about 300, up from 130 transfers last September.

"Transfers offer two important things to a university. First, they can offer experience from another school, and they can offer a tremendous amount of diversity in a classroom. Some of them have been to one or two other colleges," he said, "and they can bring a new perspective to the school."

He lists two major reasons why transfers come to Georgetown: the academic program and the Washington location, which is "a big drawing card," according to Cotter.

The University, on the other hand, accepts transfers for reasons of space, both in programs not filled to capacity and space created by student attrition.

"Certainly it's somewhat of a financial factor. But it's not fair to say we're doing it for money. Transfer students benefit every­ one," he added.

For the first time this year, the admissions staff will actively recruit transfers, with every member of the office visiting junior colleges throughout the country. "We also hope to recruit students from some of the excellent community colleges in the area."

Cotter, who at 26 is one year younger than the 27 year old average of the seven-member admissions staff, is interested in trying to help transfers with the problems they face, most importantly the "feeling they are strangers" in the student life. "Because most transfers are ex­^ pected to be transparent, they usually become disassociated from a lot of students," he said.

"Transfers find it very difficult to identify with any one class. It's kind of a built-in system to alienate themselves because they aren't given the opportunity to integrate into the community," he added.

A political science major at King's College, Wilkes Barre, Pa., Cotter claims the longest hair in the admissions office, and an office converted from the Gothic center into a student lounge. He is completing work on a masters degree in counseling at Scranton Catholic University.

He is married and lives in Annandale, Va.

Campus Tour guides needed for prospective students.

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JEAN JACK, 3271 M ST. NW
Matthew Gardner SFS Ass’t Dean
‘Care for Our Students as People’

by Bernadette Savard
News Editor

School of Foreign Service Assistant Dean Matthew M. Gardner, Jr., considers his new job as both an academic and administrative position.

On the academic side, Gardner will be teaching a course in the spring semester on some aspect of Asian International Affairs, hopefully studying a particular Asian region through an interdisciplinary approach of political science, economics, government and history.

Gardner’s education includes an AB degree in history from Yale University and an MA degree from the School of Advanced International Studies of Johns Hopkins University, where his dissertation was written on some aspect of the American approach of political science toward Southeast Asia.

As an administrator, the Assistant Dean sees himself “effectively wearing two hats.” He is both dean of freshmen and the academic dean of the School. As the academic dean, Gardner is the executive secretary of the Standards Committee, and is active in academic counseling. “I believe in preventive medicine,” said Gardner. It’s important for “the deans to make themselves sufficiently available to talk to students before they get too deeply involved with academic problems.”

Assuming his position only six weeks ago replacing John Burgess, Gardner’s impression of Georgetown at this point is, “great.” He is “excited” about joining a “team of enthusiastic, talented people who are really excited about the School.”

Gardner himself is sure of the SFS’s future. “There’s no question that the School is moving,” said Gardner. We can “provide our students with one very beautiful educational experience.” Using a familiar economic term, Gardner expressed a desire to reach “trade-off between books and the real world.” Internationally, independent study projects and seminar series are great “paper things,” but “there’s something more than putting it on paper.”

Expressing a goal for his tenure as assistant dean, Gardner is confident that “the School’s ability to take care of each of our students as people.” Gardner hopes “to keep after that goal.”

Is Darnall Burning?

(Continued from Page 1)

This week, campus police were given Darnall eviction notices and are seeking answers to questions raised about joining a sit-in on the West Ridge of Mt. Everest in 1963. A film show on this and other topics is scheduled for Friday night on the West Ridge of Mt. Everest in 1963. A film show on this and other topics is scheduled for Friday night on the West Ridge of Mt. Everest in 1963.

When asked to explain his reasons for joining the sit-in, Gardner said, “I believe in preventive medicine.” He explained that the student staff had made their decision and that they had been unsuccessful in their efforts to gain the building back to residents. For many of the students, the decision was not a non-productive and exhausting decision but a sensible one.

A temporary generator with limited lighting ability was installed Monday while Darnall’s regular generator did not return to full operating capacity until Tuesday. The Darnall cafeteria has been closed for repairs and replacement of machinery.

‘Only God Can Make a Tree’

Sierra Club Sponsors Conference

“Action for Wilderness” is the leitmotif of this year’s Sierra Club conference to be held in Washington this weekend at the Washington Hilton. The conference is sponsored by Sierra Club cooperating with The Wilderness Society.

The originators of naturalists posters enjoying a current wave of interest in the environment will address the conference at the Washington Hilton. The conference is scheduled for Friday night on the West Ridge of Mt. Everest in 1963.

Nine million acres of land went into a National Wilderness Preservation System when the wilderness bill became public law in September, 1964. About 45 million additional acres of wilderness in the public domain were designated by Congress and Federal agencies having jurisdiction over the proposed areas. Although the time schedule called for two-thirds of the total acreage to be added in the seven years following passage of the act, fewer than two million acres have been placed in the Wilderness System.

Russell E. Train, Chairman of the President’s Council on Environmental Quality, will address the conference at the Saturday luncheon. All sessions of the conference will be addressed by leaders experienced in various aspects of conservation for all over the country. They will describe deficits and successes at the local, state, and national levels and in national and international strategy. Senator Robert C. Pack-wood (R.-Ore.), Congressman John Baylor (R.-Pa.), and Congressman Ken Hechler (D.-Va.) are scheduled to participate, as are about 25 additional speakers from conservation organizations, federal agencies and university faculties.

Detailed information for those interested are scheduled is available free on request at the registration desk of the Hilton. For further information, call the conference office at 202-429-3200.

Spring in Wildwood is scheduled for Friday night on the West Ridge of Mt. Everest in 1963. A film show on wilderness is scheduled for the same time.

Writings a Paper

Let us help. Name the subject and we will write a paper to your plans and specifications. We also write term papers after 5 PM weekdays. Any time on weekends. 541-6781.
Dual Dedication: Open Law Center

by Steve Wilkens

Tuesday, September 23, 1971

In two days of celebration last week, the University officially dedicated its new $11.5 million Law Center at 600 New Jersey Avenue, N.E. The ceremonies on Friday were attended by approximately 1000 dignitaries, alumni, faculty and students and were highlighted by the appearance of the Honorable Warren Burger, Chief Justice of the United States.

The official dedication ceremony, which was held in the main lobby of the new building, was preceded by a series of seminars on a variety of contemporary legal topics which emphasized the changing role of the law school, and were composed of various distinguished judges, lawyers and educators.

The main ceremony began with welcoming and congratulatory remarks by University President, the Rev. R. J. Healy, S.J. and the Dean of the Law Center, Adrian S. Fisher, in which the special contributions of former Dean Paul Dean, the Vice-President of the President's Board of Trustees, John Wilkens, were represented by the President.

Special thanks were extended to the administration, the faculty and students, and the building's architect, Robert A. Palmieri.

Many students, faculty and invited guests turned out for the opening of the new building.

The new Georgetown Law Center dedication address delivered by U.S. District Judge William H. Royer.

"There may not be agreement at all about the future of the nation's society, but there is a consensus that the law has perhaps always been one of the best indicators of what is the present and future image of the society, and what it desires."

"Ourchanging Legal Institutions"

"We can only change our legal institutions by first changing our society."

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Stageberg: Destined for '72?

It's been over two years since Steve Stageberg graduated from Georgetown University and took over the track team he captained with distinction. Fortunately, it was not the end of his running career. A two-year lay-off devoted to acquiring his Masters in Economics at Georgetown curtailed his running and competing. This year, however, Stageberg has suddenly and dramatically reasserted his prominence in distance running, specifically the three-mile.

Last spring, he finished first in the Penn Relays and the Martin Luther King Games. After placing second in the California Relays and the John A. Kennedy Games, Stageberg spent his summer chasing fellow Oregonian Steve Prefontaine through the AAU Championships, the Pan-African Games and the Far East Games in Cali, Colombia.

His goal, ultimately, is a berth on next year's Olympic team, an honor which he claimed in 1968. In preparation for the trials, Stageberg will continue to run for the Georgetown Athletic Association. He is joined by American marathon record holder Ransom O'Reilly, on the Georgetown AA.

The following interview took place last Thursday in the Alumni Lounge of Georgetown University and the sports reporter Jim Keane spoke with Stageberg.

Keane: The first thing I want to ask you is what are your plans now, since you're no longer a student here, and you've completed your Masters work. What are you going to do in any way for Georgetown?

Stageberg: Yes, the Georgetown AA. This is what I ran for last year. Along with Mr. Rienzo, and, under his guidance as coach and organizer of the Georgetown AA, we'd like to have this as an organization for alumni and, of course, those who plan to attend Georgetown eligibility, but are still going to Georgetown, to continue their undergraduate work.

It's a chance to run for a team, most immediately for cross country. We hopefully can run in the National AAU meet which takes place by the end of November for the trial. The last time I knew what our plans are as a team.

AAU: Another track or other schools have a program where you can actually graduate and go on to compete somewhere, you can run for them. I'd like to run for Georgetown, you know, and wear the Georgetown name.

Keane: You've done quite a few things over the years, but you've never operated by word association. When I say Steve Prefontaine's name, what do you think?

Stageberg: I think of an extremely cocky, talented runner; because he is talented and has done so well, he can almost be described as the reincarnation of Prefontaine. He ran him 4 times and I went 0-4. Basically, I think, because he had a couple long, hard year behind him of training, and I had about six months...

On that basis he beat me, I don't think that his speed beat me. It was his overall strength that beat me. Of course, for the coming year, I think I beat him in the Olympic trials. With a sustained program now that I've just continued on and not taking any breaks, I think I'll get it.

Keane: Have you already started training for your Olympics?

Stageberg: Oh yeah, after we got back from the Pan-African games in August, I started 100-mile-a-day workouts which I only have done a few times in my life and they've always been difficult. But just I said, "Let's see if we can put several weeks in a row a hundred miles a week.

The first week was rough, but afterwards, I ran a race up in the Western Canadian Championships and was a 1500 meter in 3:43, which is the equivalent of approximately a four minute mile.

"In the Western Canadian Championships I ran a 1500 meters in 3:43, which is the equivalent of approximately a four minute mile."

Robert Keane: What does that mean, actually, in terms of your training?

Stageberg: It means that, for one thing, you're not worried about your three mile or something. It's going to give me that as a running and competing. This year, however, I'm not going to succeed. He assured me it was going to give the next spring, I said it's not going to work because you can't get the same guys running against each other week after week.

They know who's going to win, so what's the excitement about the whole thing? There's no excitement at all and I can see that from the fact that I believe in the Spartan thing about running. The austerity of track, the loneliness of the long distance is paid for it takes away from that time and loneliness you put into it. It makes it not a business, Well, track is not a business and I think professional track would ruin it. I was vindicated. It didn't succeed and I'm sure it never will succeed. It just isn't feasible in sports because the same guys will be running against each other week after week.

Keane: It's almost like human race horses.

Stageberg: Well, humans are more predictable than race horses. You know Curly, my three mile or whatever it is.

Stageberg hopes to lead the Georgetown AA to the AAU Championship title this November. (Photo by YDB)

Keane: What do you think about Prefontaine saying this year... was just to give me that extra incentive to go for the silver now and get the gold next time around.

Stageberg: I know that I have fancy mystical feelings about things like that and perhaps no one else feels that way or when they read what I say they get to be a bit cynical about Steve Stageberg saying this and this and that, but I really feel it sincerely and anybody who does doubt it I wish I could talk to them.

Keane: This is a question I want to know. You seem to be so involved in track that I'm curious, what about professional track? Has it ever occurred to you?

Stageberg: It must have been a couple of years ago when it first came up, I remember Neil Amour from The New York Times asking me two years ago about professional track. He was really involved in it, asking me what do I think about it. At the time I told him I'm sure it's not going to succeed. He assured me it was going to work the next spring, I said it's not going to work because you can't get the same guys running against each other week after week.

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Hoya Crews Sweat Into Shape

by Ned Hogan

With the emphasis on running the Georgetown University Rowing Association has begun its eight month long campaign. Three new coaches have given the program a bright, young outlook.

Berry Smith (Coll.'72), president of the association, commented on the purpose of the fall phase of the program. "The program will stress technique, implemented by the use of drills, and competing during the fall months." John Courtin (Coll.'70), the lightweight varsity coach, has added a new facet to the fall program. Courtin, besides having the Intramural Office, will have them playing soccer cross-country races to be run very much and this is a great way to get back into shape.

The fall for the weightlights will not be easy, a schedule is demanding and the heavyweights are entering their worst period of the season. Anyone interested in the Intramural Office for details.

John McDermott (SFS'73), captain of the varsity crew commented, "In the past the fall program tended to be losing and with many guys found it easy to lose interest and enjoyment." The program being instituted by Courtin has received accolades from everyone, Frank Benson, the heavyweight varsity coach and the only veteran coach, smiled when asked how soccer and crew mixed. "It's a very interesting innovation and I'm sure my guys would be happy to play the weightlights sometime."

Weightlights oarsman Jeff Rusil (Coll.'74) said, "This program will be more enjoyable and will instill team spirit. Also it will give us a chance to get to know the upperclassmen."

Andy Schilzmann (Coll.'74) added, "This is a great addition to the fall workouts. As freshmen we didn't run very much and this is a great way to get back into shape."

The fall for the weightlights will aim at sending an eight-man or a four-man shell to the Head-of-the-Chalres Regatta at Boston in late October. Some of the returning oarsmen from last year's varsity fleet are Larry Cooper (SFA'73), Tom Stremelink (Coll.'72), McDermott, and Paul Byrne (Coll.'72). The weightlights face an odd problem. There are too many oarsmen, but only one coxswain, sophomore Van Zeeland. He hopes to be able to get Steve Ward, a freshman coxswain, last year, to go out for the team.

Courtin, although new to the weightlights program, rowed in the 1969 GU Dad Vail Championship heavyweight four, which he rowed with only a few years ago. He hopes to be able to get Steve Ward, a freshman coxswain, last year, to go out for the team.

"I feel that winning teams are made up of guys who think positively and think ahead, not back on their past successes or setbacks."

The weightlights are also aiming at the Head-of-the-Chalres. Benson hopes to send a senior four and a junior eight, both composed of GU undergraduates and a senior eight, using the varsity standouts, alumni and oarsmen from the Potomac Boat Club.

Benson sees the weightlights program as very promising. "This year's squad has the potential to be as good or even better than last season's Dad Vail champs. There were a couple of disappointing races and I hope to improve."

He noted that this fall there will be a new wrinkle in the weightlights program. Brian Lynch (SFS'73), who stroked last year's championship boat, will row single sculls in the Head-of-the-Chalres. Lynch practiced all summer at the Cambridge Boat Club in Boston, under the leadership of his father and older brother.

The weightlights have no problems in regards to coxswains. Although Larry Marantette, last year's varsity cox graduated, there are three experienced coxswains to step in. Jack Shelli (Coll.'73), whose JV boat did quite well last season will probably get the nod; Don Feliciano (Coll.'74) and Joan Julante (SFS'74) will vie for the JV coxswain's seat.

Some of the returning members of last year's championship boat are: Lynch, John Bradley (Coll.'72), Jay Cousins (SFA'73), Gerry Marosek (Coll.'73) and Mike Litton (SFA'72). Marantette has the fortune of having an over-abundance of coxswains, including a half-dozen women, Delene Bernier (SFS'75) commented, "The reason that I came down here is that I know a lot of the guys who are rowing."

Brian Helligeran (SLL'75) said, "I can't let my brother do something unless I do it too. He's going to be a coxswain at Princeton."

In his overall assessment of the fall program Marantette said, "We hope to install a spirit in the frosh and to get a competitive thinking started."

The association will mark the official end of its fall program with the annual Fall Regatta, which features the 500 meter open. The boats which will be entered include two undergraduate eights, the coaches and the alumni.

The coaches won last year and Courtin refuses to join them saying, "My ear was sabotaged last time and I plan to avenge that." He'll row for the alumni, Barry Smith announced, "The seniors will beat the coaches this year."

No matter who wins the race, everyone profits from the racing experience, especially the frosh. The race allows everyone to go into the winter program of running and weightlifting with a good attitude. Courtin summed up the fall program, "It should be used to give the guys some water miles, but most importantly it should be enjoyable."

HOYA SPORTS MENU
SATURDAY
X-Country: Catholic U. and AU, Lower Field, 10:30 a.m.
BASEBALL: Doubleheader at AU, 12 p.m.
SOCCER: At Galludet, 1 p.m.
SAILING: Varsity Eliminations at Navy

SUNDAY
BASEBALL: Doubleheader vs. AU, Lower Field, 1 p.m.
SAILING: Varsity Eliminations at Navy

TUESDAY
BASEBALL: Catholic U., Lower Field, 4 p.m.
**The Hoyas Host GU in Soccer Opener**

by Lance Ringel

Having shown a steady improvement during the exhibition season, GU's soccer team now looks to its regular season opener at the Hoyas' cross-town neighbor Gallaudet College this Saturday, Sept. 25. Losing that game is not included in Georgetown's plans.

Scotty Glacken

Continued from Page 14

Maryland's frosh at Maryland. They are working fine at the fullback positions. Reed Goldsmith has been strong in the center, with very few lapses.

GARY LANZARA

After a 2-0 setback at the hands of Maryland, the Hoyas have found their way to a steady performance. Their goalie, Mark Nagy, is a standout, and Coach Marty Minnich is impressed with the Hoyas' defense. The Hoyas have been working hard on their offensive game, and have put together a strong pre-season schedule.

Coach Minnich's squad boasts an impressive array of foreigners, most of whom were kicking soccer balls when the Hoyas were in high school. Among the Hoyas' foreign players are Africans and Canadians, who have brought a new dimension to the team. The Hoyas are looking forward to a tough battle on Saturday, and hope to come out on top.

Frosh Race at Maryland In Premier Tomorrow

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The freshmen will meet their first challenge against Maryland's frosh at Maryland. They are optimistic about their chances. Coach Minnich, when asked about the frosh, said: "Our defense has been our big strength all along. I think our offense is beginning to pull its weight. Especially when you compare it with Navy, the third game on our schedule.

Kendy is confident that the brutal pre-season matches, which included the nation's number one team, Howard University, have prepared his Hoyas for Saturday's opener.

Capt. Tony Giraldi

The Hoyas have been working hard on their offensive game, and have put together a strong pre-season schedule. The Hoyas are looking forward to a tough battle on Saturday, and hope to come out on top.

Coach Minnich's squad boasts an impressive array of foreigners, most of whom were kicking soccer balls when the Hoyas were in high school. Among the Hoyas' foreign players are Africans and Canadians, who have brought a new dimension to the team. The Hoyas are looking forward to a tough battle on Saturday, and hope to come out on top.

The freshmen will meet their first challenge against Maryland's frosh at Maryland. They are optimistic about their chances. Coach Minnich, when asked about the frosh, said: "Our defense has been our big strength all along. I think our offense is beginning to pull its weight. Especially when you compare it with Navy, the third game on our schedule.

Kendy is confident that the brutal pre-season matches, which included the nation's number one team, Howard University, have prepared his Hoyas for Saturday's opener.
Harriers Tested For Sat. Opener

by Peter Morris

Georgetown’s harriers ran under the gun for the first time last Saturday in an intra-squad cross-country meet. The team’s fine performances sparked optimism in the coach and runners as both the frosh and varsity squads prepare for their season openers this weekend.

The varsity and frosh squad meets were held on Georgetown’s own cross country course, now in its third season of use. The new course was designed to provide spectactors with the opportunity of viewing most of the race. One can see almost 85 percent of the course from the fun at quarantine or by the lobby of Reis.

In Saturday’s action sophomore Justin Gubbins and Frosh Steve Riley tied for first on the varsity list of the course’s top five runners. The frosh and varsity squads prepare for their season openers this weekend.

Riley hails from Queen of Peace High in Kearney, N.J. If he can continue last Saturday’s performance, he’ll be assured a place on a varsity squad.

Both harriers were clocked in 27:31, a time which places them now in its third season of use. The...