Berrigan Labels Foreign Policy 'Beyond Insanity'

by Steve Kardiel

America is a society "beyond insanity" where decisions are made in contempt of "reason, solid politics, the lessons of history, ethics, and the things we should live by," according to the Rev. Phillip Berrigan, S.S.J.

Fr. Phillip Berrigan, activist priest and newlywed, challenged students to resist this "demonic possession" of the state in remarks in Gaston Hall on Tuesday.

Berrigan, who was jailed several years for anti-war activities labeled Western civilization during the "most violent in history."

The elder of the Berrigan brothers said, "Passivity in the face of this violence is worse than a violent reaction to the madness."

Speaking entirely without prepared text, Berrigan often returned to the issues and personalities of the Vietnam War. He called for the release of South Vietnamese political prisoners from "our jail. Don't forget that we are paying for them to keep that bloody, naked dictator in power."

Berrigan said our society has violence "in our head, our blood, our bone marrow and our molecules."

He called for non-violent resistance as the "sanity" needed to stop violence from running away with our "institutions."

In response to a question on how the gap between rich and poor constitutes violence Berrigan said, "Government is unrepresentative and oppressive. It's bought and sold by the rich. Nixon stands for government that is of, by and for the rich. That has got to be changed."

Berrigan, following the appearance in Gaston Hall, met with a group of about 30 students in the University Center coffeeshop.

There, he called current American foreign policy based on the principles of geo-politics "intellectual masturbation" and no more significant than "games on a board."

Calling the Vietnamese "the greatest people in the world because of their patience," Berrigan said that by their inaction the American people have allowed themselves to be "taken over" and he maintained that only by "loving" resistance can matters be changed.

The group listened closely and, though there was an undercurrent of uneasiness about some what felt were "vagueries" in his answers, there was no sharp challenge to Berrigan at any time during his appearance here.

Berrigan is an imposing figure. He is tall with rugged, athletic features that are highlighted with piercing blue eyes (which he accentuates with a blue sweater).

This image offers few clues to the man who privately "married" fellow resistor Sr. Elizabeth McAlister and who was accused of planting the kidnapping of Henry Kissinger and blowing up Wash­ington's underground utility complex.

The surface quiet broke several times to reveal an apparent bitterness against the Johnson Administration. His mocking impression of the late President's Texas accent seemed strangely out of place in his plea for a "Christian form of resistance."

Berrigan frequently used rhetorical devices of the hard sell, often seeking to apparently isolate a questioner and impress him, "if you're smart enough," with the validity of Berrigan's brand of sanity.

Commuters' Rights Battle Set Back in Student Senate

by Wayne Saitta

A bill that would have abolished "all restrictions which discriminate against students from the Washington area in the area of housing" was defeated by the Student Senate Sunday by a vote of 8-11.

The bill, submitted by Student Government President Doug Kellen, refused U.F.W. Off-Campus Commission also would have allowed students from the Washington area to live off campus during their freshman year.

Opposed the bill because it would "force students who are much less able to, to move out," Corbett agreed with the philosophy behind the bill, but said it would be unjust to out-state upperclassmen. "With second injuries," Corbett said "is as great, if not greater than the first."

(Continued on Page 7)
Jayne Thomas Rich is Georgetown's new chief of the uniformed security guards. Captain Rich is an 18-year veteran of the Metropolitan Police force. (Photo by Frank Berrymann)

Grant from H.E.W. to Fund FS Master Degree Revision

The School of Foreign Service will take part in a national effort to revise Master degree curricula in international affairs. The effort will be funded by a $40,000 grant from the Department of Health, Education, and Welfare.

"We are one of 19 schools in the country selected to test and refine new approaches to the study of international affairs. New HEW guidelines call for an approach that is both multidisciplinary and multi-regional," said Dr. Chester A. Crocker, director of Georgetown's Master of Science in Foreign Service program.

He added that traditionally the study of international affairs has involved concentration either in a single discipline or a single region. "A major portion of the funding will go toward development of a series of new workshop courses designed to immerse students in the handling and analysis of policy issues and the application of social science concepts to real world problems."

Last fall Georgetown's Masters program initiated some reforms which include the multi-disciplinary approach. Workshops offered this academic year cover "Problems of International Conflict Anticipation," "Transatlantic Economic Relations," and "U.S. Oceans Policy."

"This H.E.W. grant is particularly important to us because it supports the second year of our Masters program. We hope further testing and refinement of the workshop format will enable us to publish the results of our efforts for distribution to members of the foreign affairs community and to educational institutions," Dr. Crocker said.

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Council Might Veto Project That Would Move Chinese

by Lauren Lewis

The residents of Washington's small Chinatown may not be displaced by the Dwight D. Eisenhower Convention Center.

After a second public hearing on the subject, the D.C. Council appears to have strong reservations against the $81 million project that would be the death knell for D.C.'s Chinese district.

During the first hearings, opponents of the proposed construction tried to prove that the residents of Chinatown would not be provided with new housing before construction began and that the building would not be structurally sound.

The council voted 8 to 1 in favor of the plan, however.

Council members also were upset that they would have no power to approve the nominees for the Board of Directors of the Eisenhower Center Corporation and questioned whether they would be representative of D.C. residents.

The cost estimates for the center also were disputed by center opponents and further research might influence the council members to kill the project.

Original estimates suggested that the land for the convention center could be purchased for a total of $16 million. The land is currently assessed for tax purposes at $25 million and the area sells currently for some $70 an acre more than the price that planners projected.

Estimates on the cost of the center have risen nearly $6 million in several months despite promises that there would be no cost overruns, opponents noted.

If costs were to rise after construction began, the council would provide the money since Congress has already decided that the District must pay for the center.

Legal action against the center is also a possibility if the council approves the project. One legal suit against construction is already on appeal; other action could prevent construction for several years probably raising the cost and prevent the center from opening in 1976.

The center and related development would overlap Chinatown and displace some 82 businesses and several hundred residents, almost all of them Chinese. Most of these residents are poor, elderly and speak no English.

In Phone Dispute

Student Wins Settlement

by Diane Sue Barkin

A Georgetown business student won $250 out of court settlement against the Chesapeake and Potomac Telephone Company after an operator allegedly cut off phone service to the student's home this September.

Senior Allan Elsinger sued the Bell Telephone subsidiary for $500 in punitive and compensatory damages, but agreed last week to the smaller sum, on the advice of his lawyer.

Elsinger, in an interview this week, said that in mid-September he called an operator and asked for rates for toll calls between Arlington and New York.

"Although the operator was extremely busy, she quickly rattled off the rates and hung up," the senior said. "I didn't get the last rate or two and I called up to get it again."

According to Elsinger, he was directed to the same operator who allegedly said in a rude tone "why do you want that for, I just gave it to you."

"Realizing the situation might get bad, I hung up the phone. I tried a few minutes later, but the phone was dead."

"1 went across the block, to the neighbor's phone because I realized the operator had plugged my phone and I could make or get no calls."

Elsinger spoke to a supervisor who told him that the operator's action was "highly illegal, and I had no right to do this."

After about 90 minutes the block preventing calls was lifted, Elsinger said. "I was told that the operator would be severely reprimanded."

"I then spoke to the Branch Manager, a Mrs. Hitchen, who said the line was temporarily cut off in error and told me that it had not been plugged. I was very mad and told her that I would sue."

The following Monday, Elsinger spoke to an Assistant Manager and an Assistant Vice President who both apologized for the incident. Elsinger said he told the officials "that the damage had been done and that I was going to sue."

Elsinger filed a civil warrant asking for $5,000 and asked for subpoena to be issued to the operator and supervisor.

"The phone company responded by denying everything, but I received an extension till Nov. 30, because the company answered the charges so late."

"Several days before the thirtieth, they offered to settle out of court for $100 and we finally agreed on $250," the senior said.

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Friday, December 7, 1973 The HOYA Page 3
'Corporate Responsibility'

University Treasurer George Houston has done a masterful job in handling, or perhaps we should say not handling, (see story page six), the University's small, but growing $40 million endowment fund.

The turning of the funds earmarked for investment to the Chase Manhattan Bank, an experienced investment management firm for institutional endowments, has dramatically increased Georgetown's much-needed return on its investments.

However, while the University, and Mr. Houston in particular, deserve praise for the added dollars now being poured into the University coffers, we suggest that dollar return should not be the sole criterion for judging a particular investment a success.

Within the last few years segments of the American left have turned away from the political system to forestall social change, and have turned to working within the framework of the largest corporations where many believe the real power in America lies.

While this movement no longer gains the headlines of the much-heralded Campaign GM, an increasing number of public interest groups are springing up at corporate proxy meetings to challenge the entrenched corporate management with new proposals demanding a recognition of the social responsibility of the business community.

Thus far most such attempts have ended in dismal failure. However, a spirit, and it is a noble spirit, has come alive which is stimulating corporate behavior which is in the best interests not only of business, but of society at large as well.

It is untruthful to suggest that big business is inherently bad. Calvin Coolidge's much mocked maxim, "The business of America is business," may not be so far from the truth. Indeed, very often it is the large corporations which are taking the lead in effecting humanitarian social change in this country.

But while we study the ideals of social reform at Georgetown, there appears to be a glaring deficiency in practice which has prevented the University from examining the policies of the firms in which it invests. Georgetown has no guarantee that it does not financially support a corporation which acts in direct contradiction to the University's stated ideals.

It is true, as administrators will claim, that a major reason for examining the proxy issues of our holding does exist, tucked away quietly in a corner, in the advisory committee on investment holdings.

However, we feel that a committee, which has never met and currently has no members, is a viable mechanism for action, is deceived. The University, handicapped, of course, by its incline requirement and its relatively minute holdings in corporations must nevertheless take an active role in making itself heard as a moral voice in the corporate wilderness.

The first step to investor responsibility is to gain an awareness of what the issues are in our corporate holdings. To do this we propose that the treasurers office, in conjunction with the School of Business, create a student committee of five students, possibly to be awarded three credits for work as an independent study project, to actively search out any areas where our corporate holdings may be engaged in activities which Mr. Houston calls "repugnant" to the University.

The committee could report to the treasurer, with the option of directly reporting to the Board of Directors if the committee and Mr. Houston cannot agree on a particular issue.

While Georgetown certainly lacks the resources to correct abuses to corporate America in any major way, such a practice would, at least, guarantee a maintenance of the University's own sense of consistency and integrity in its investments.

We believe it is worth the effort.

Jack Anderson's column on the CIA's practice of taping the most secret deliberations of Kremlin leaders suggests a way out of the Watergate tapes impasse. Surely the KGB has been just as efficiently doing to the Oval Office what the CIA does in the Kremlin. And surely, if Judge Sirica asked nicely, Brezhnev would be happy to help his old friend Richard Nixon by sending up the tapes the KGB made of the missing conversations. It could all go to show that detente has its uses.

What a pity that the entertainment value of the current situation episode of The Tapes must be missed. Of course we are not supposed to believe the explanations of the disappearing tapes, and manipulated tapes, and "no more bombshells"—any more than we were supposed to believe Fisbee McGee or Laurel and Hardy. With Laurel and Hardy the intervals between gag lines were in minutes, sometimes seconds; with The Tapes the intervals are in days or half days. The only question remaining is what they will use in place of custard pies to throw in each others' faces. Laurel and Hardy were called inane fun. It's still inane but the current situation doesn't allow it to be fun.
Executive Doubts Mounting

by Ivan Katz

Among the backdrop of impeachment, impending resignations and inves- tigations of criminal acts, the President himself, we have apparently lost sight of a major crisis that is presently going on in the President's "strong executive" that has guided this country since the stormy days of the New Deal is slowly giving way to the restoration of the rightful place of the Congress in the decision making process.

During these tense times, no one can doubt the right of a president to lead the nation. The Constitution passed the Congress. The President, however, has not been content to use this statutory authority. He has argued that his right to impound Congressionally appropriated funds comes from his "implied power." Such a more serious argument could not be proposed. On one hand we have the Founders' deliberate decision to leave the item veto out of the Constitution, and on the other hand we have President Nixon stating that it is an implied power. Presently being tested by various Federal judges.

Impoundment does not just the annual Christmas presents be an item veto. Impoundment does not allow the President to lead the nation. The President, having more guile than the authors of the Constitution, have used impoundment as a form of veto. Back in the 1910's, Congress, realizing that monies were being impounded, passed legislation giving the Presi dent impoundment power. Rarely has such an ill-considered piece of legislation passed the Congress. The current President, however, has not been content to use this statutory authority. He has argued that his right to impound Congressionally appropriated funds comes from his "implied power." Such a more serious argument could not be proposed. On one hand we have the Founders' deliberate decision to leave the item veto out of the Constitution, and on the other hand we have President Nixon stating that it is an implied power. Presently being tested by various Federal judges.

By seriously threatening to institute impeachment proceedings against the President, Congress has gone a long way toward re-assembling its authority. The Congress was created to be a representative body serving the people. The President was chosen indirectly by the Congress as a representative body serving the people. The President, however, was chosen directly by the people. The Congress was given the sole power to appropriate monies; the President has assumed that power through impoundment. The Congress has the sole power to declare war; the President has usurped that, as the bombing of Cambodia in clear violation of Congressional intent have shown.

Yet the Congress still has the sole power to impeach, and it seems to be the only remedy for the assumptions and usurpations of power we have seen recently. For a moment that the President is technically in contempt of court for failure to turn over the proper number of tapes, he was called upon to deliver, that a judge has ruled the firing of Archibald Cox to be illegal, and that scandal may have finally reached into the Oval Office itself, the constitutional impoundment practiced by President Nixon should be reasons enough for Congress to take a slow, deliberate and hard look at an impeachment resolution.

Crossroads

by Debbie Isley

"I am a woman, watch me cross the land until I make my brother understand." Words that ring true from Helen Reddy's recent hit, describing the male-female relationship.

When the Women's Caucus was resurrected this fall it was greeted with scorn from the doubting males on the campus who felt women had come as far as they needed to go. Many who developed in an environment that led them to believe that they will never understand the feminine mystique, become exasperated at mere discussion of the issue.

Frustration describes the feelings of both sexes. There have been loud outbursts, political actions and the formation of women's groups in the attempt to gain recognition that women are indeed, equal. Matches that are truly ridiculous (i.e., Billie Jean King vs. Bobby Riggs) are billed as battles of the sexes—with no sound reasoning to them. Essentially, the main thrust of the issue remains untouched and unsolved.

The Liberation of any kind is an individual and personal reaction to situations. Not all women want to be free, nor do all men, for that matter. But a woman is a human being who has the basic right to choose and to be what she wants.

What women at Georgetown want is more than simple recognition and placements. It's nice to have co-ed dorms and gym facilities, but this is not the solution to the problem. Women do not want to create a matriarchal society. They want to be accepted because they are themselves, and if this acceptance includes a change in traditional sex roles, then let it be.

Current situations show this acceptance is far from being a reality. In a world concerned with population control and the sexual revolution, the availability of contraceptives to the Georgetown coed is a taboo topic for some concerned administrators. Margaret Mead's recent appearance on the campus, brought more criticism than admiration. Faculty in some classes require a woman to wear a skirt, and grade accordingly.

Society's norms have done much to contribute to the limbo in which women find themselves.

The norms at Georgetown will have to change if the situation is to improve. Women must receive from their education, self-confidence to know what they choose will fulfill them as individuals.

At the Georgetown woman accepts the present, she reaches a crossroad, with the knowledge that the future holds much potential. The Georgetown woman "can face anything..." determined to achieve her final goal.
Endowment Management Woes

by Bob Hayes

George Houston, the University Treasurer, has been managing the endowment fund since 1971, one of his first actions was to commit Georgetown's endowment fund to the institutional investment division of the Chase Manhattan Bank of New York. Previously, the University treasurer had managed the problem himself.

"Chase has a highly favorable performance record as a manager of numerous university endowments," Houston said in an interview last month, and he is "highly satisfied" with the performance of Chase for Georgetown thus far.

Houston pointed to Chase's achievement in surpassing the University's ten percent minimum return figure on the investment for the three year period beginning in 1971 as an indication of the bank's success.

"Our income requirement stated to Chase for 1971-73 was 4.6 per cent. In sharp contrast, over the seven year period of 1966-73 when Georgetown's return was just 4.6 per cent.

Houston said that "most of that gain is attributable to Chase" and not other market factors. "We have consistently outdone Standard and Poor's and the Dow Jones index," the treasurer said.

Perhaps a more significant scale measuring the success of Chase's endowment management is the A.G. Becker survey, a funds evaluation service which was commissioned by the University to evaluate the performance of Georgetown's pooled securities.

The A.G. Becker report ranked endowment fund returns in comparison with funds of a similar size. In the percentile rankings Georgetown's rate of return on its total endowment has improved from an 86th percentile rating in 1971 to a 31st percentile rating in fiscal 1973. In a letter dated Sept. 21, 1973 to the Board of Directors, Houston said, "The total fund's performance steadily improved (in 1973), placing it in the top third of funds on the A. G. Becker survey." The University is quite pleased with Chase's management.

However, while the financial returns from the endowment fund since Chase took over its management have been solid, the University has had to surrender direct control over its investments to an external group. For a Catholic University, or any institution dedicated to the public welfare, little or no knowledge of the holdings of the institution is a policy fraught with danger.

In the case of Georgetown's investments with Chase, for example there is no moral or ethical restrictions on what Chase may do with the behemoth corporation's assets which we hold stock in could be dealing in abortion clinics or in areas which the University would consider repugnant to its basic ideals.

Campus GM

It was not so long ago that the issue of University policy on its investments was a hot issue on campus. In 1970 the Project on Corporate Responsibility's (P.C.R.) Campus GM, Round I, a Ralph Nader sponsored organization which sought to open up the behemoth corporation's management, solicited Georgetown's support for two of their proposals.

Georgetown, at the time, had considerable holdings in General Motors.

According to the Feb. 11, 1971 HOYA, "One proposal called for three public interest representatives to be added to the automaker's board of directors" (Continued on Page 11).
Two New GTB Announcers Play 'Soul' At Georgetown

by Lauren Lewis

WGTB radio has found its first black D.J.'s in Eric Small (S.B.A. '76) and Dan Hayes ('77). Currently broadcasting on WGTB AM radio, they present the show "Flight Time" from 6:00 - 12:00 P.M. on Sundays and from 6:00 - 8:00 P.M. on Wednesdays.

Emphasizing music by black artists, they also play rhythm, blues, rock and jazz whatever music "appeals to them. This includes music from artists out of the past such as Billie Holiday and Glenn Miller. Small found out about the possibility of being a WGTB jockey last year through a newsletter. But academics forced him to wait until this year to get involved. "I have more than a passing interest in broadcasting," he said. "I would like to contribute something to broadcasting on a hobby basis."

Hayes, a freshman, believes that everything that there is to say can be said through music. He found that music represented his different moods and helped to open his mind and realized that it could do the same for others. "I want to play all kinds of different music, that expresses ideas that people might not have thought of," he says.

"People don't understand a lot about black arts," Small said. "People are brought up in different backgrounds and aren't exposed to different ideas," Hayes added. "We want to present them ideas through music that they may not have the opportunity to experience."

"Soul" Hayes said, "is something that gets inside of you, it gets into your blood and moves you. The music which moves me may be different from the music that moves you, but for both of us it's soul."

"We want to open up people to the idea that music can bring them together. Once your mind is open you can relate better. Then there would be no more fear and paranoia: that's a start and the answer is in music," Hayes added.

Small noted Georgetown has only about 200 black students and said he feels a responsibility in presenting black arts to the public. "This is supposed to be a melting pot and we want to do some melting."

Senate Vote Goes Against Commuters

(Continued from Page 1)

Many opponents of the bill like freshman Senator Ed Finneran ('77) felt that the bill should be amended to limit only the restrictions on off-campus freshmen. "All freshmen," Finneran said, "definitely have a right to live on campus. There should not be any discrimination, but the bill should not be worded to add additional burdens to out-of-state students."

The opposition to the bill was charged the University with lowering admission standards for Washington area students, in order to let in more students who do not require housing.

Savage plans to bring the matter before the Student Life Policy Committee, stating that "The Student Senate's decision is not final at all."

Students Rate HOYA, Voice In Student Activities Survey

by Jerry Mercuri

The Student Activities Committee has released the results of a poll indicating that most students are satisfied with student sponsored activities at Georgetown.

The poll, taken during the last two weeks of October through personal and telephone interviews, consisted of a sample of 200 people, randomly chosen from lists from the Registrar's office.

Statistics were compiled in three categories: upperclass response, freshmen response, and a combined average. Students were asked to rate the fifteen student sponsored activities on a 1 to 5 basis, 5 being the best. The highest combined average rating was given to the Student Corporation, rating 4.09, followed by The Hoyas with a 3.68 average, The Voice 3.64, the Lecture Fund 3.61 and Student Government: 3.60.

The commission report stated, "In every case, the results obtained from both the freshmen and the upperclassmen are comparable. The groups do not diverge sharply in their views concerning any organization or activity. One general statement which holds true is that freshmen tend to be more favorable toward well-known activities than the upperclassmen."

"This uniformity does not hold for either the Yearbook or the Student Entertainment Committee. In the case of the former organization, it is probable that the rating was lower because most freshmen have either not seen the yearbook or have seen last year's which was overwhelmingly rejected by the student body. In the case of the S.E.C. this is not the case because the freshmen and the upperclassmen were equal. They do not follow the general trend of the freshman responses is perhaps due to the fact that it was an S.E.C. production, whereas in the case of the yearbook, "J vidéo," an S.E.C. production, was given to the freshmen."

"All freshmen," Hayes said, "definitely have a right to live on campus. There should not be any discrimination, but the bill should not be worded to add additional burdens to out-of-state students."

"We want to open up people to the idea that music can bring them together. Once your mind is open you can relate better. Then there would be no more fear and paranoia: that's a start and the answer is in music," Hayes added.

Small noted Georgetown has only about 200 black students and said he feels a responsibility in presenting black arts to the public. "This is supposed to be a melting pot and we want to do some melting."

SEC PRESENTS

MY LITTLE CHICKADEE WITH W. C. Fields and HORSEFEATHERS WITH MARX BROS.

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Music

Bette and Linda Return

BETTE MIDLER, by the Divine Ms. M. and FATHOMS DEEP by Linda Lewis.

The most talked about woman vocalist since Barbara Streisand is back on vinyl this week with the release of her second LP entitled simple Bette Midler. Also recently released is a record from a much ignored women singer, Linda Lewis, whose second album on Reprise, Fathom's Deep, is worthy of mention.

Linda Lewis, who is breaking into the music business without the benefit of a sparkling following has cornered the market for sensuous love songs. Her first album, Lark, was ranked twentieth in a list of "Music to Make Love By" poll conducted by Penthouse magazine last summer. This second long play effort is definitely of the same genre with a little more emphasis on the lyrics rather than the music.

Linda Lewis is a talented songstress who is not only credited with writing the songs she performs, but also arranging and accompanying them to suit her taste for quiet acoustic guitar. In her first album, the lack of extravagant production techniques was pleasingly evident. However, this latest effort tends towards a dependence on strings and brass to fill out what would otherwise be a basic pleasant sound. This is an unfortunate addition for Linda Lewis, as her style is more suited to simple arrangements stripped of orchestrated frills and trills.

Lyrically her songs encompass a wide variety of topics. One could easily empathize with her songs of love and life as an unknown performer, which seems to override her compositions. But there is another theme she follows which is more suited to lovers of fairy tales.

What other songwriter, short of Harry Nilsson, would sing praise to moles, rabbits and spiders? Linda Lewis does these things and more. She sings of the "Red Light Ladies" of Amsterdam, not with pretension but compassion. Linda Lewis is a unique artist who is not yet spoiled by fanatical popularity, but not yet worthy of it either. Her style definitely cultivates appreciation; it does not demand it. If you want to be cultivated in the ways of Linda Lewis, then spend your money on Lark before buying Fathoms Deep.

Unlike Linda Lewis, Bette Midler does not have to acquire popularity, rather she must maintain it. Her talents, though limited, are much respected. Though not with pretension but compassion Linda Lewis is a unique artist who is not yet spoiled by fanatical popularity, but not yet worthy of it either. Her style definitely cultivates appreciation; it does not demand it. If you want to be cultivated in the ways of Linda Lewis, then spend your money on Lark before buying Fathoms Deep.

Getting It All Into Focus

The fortnight since the Focus concert at Constitution Hall has found this spectator of change, the universal constant, attempting to recapture the aura of that unique group's live and viniylized performances. To my dismay these ephemeral intrusions emerge fleetingly during a more appropriate of that unique group's live and viniylized performances. To my

Music

The University Chorus presents its Christmas Concert tomorrow, December 8, in Gaston Hall. In honor of the holiday season, the Chorus will be singing Poulenc's "Gloria", Stravinsky's "Symphony of Psalms", Vaughan-Williams's "Fantasia on Christmas Carols", as well as the director Bob Nye's "Magnificat".

In addition to the concert, the chorus will entertain the Washington Club on December 9, and sing at the 11:15 Mass in Dahlgren Chapel on December 16. With Christmas lights banned by the energy crisis and exams spoiling any good cheer, these activities will at least remind Hoyas that relief is near.

Christmas

Chorus Sings

The University Chorus presents its Christmas Concert tomorrow, December 8, in Gaston Hall. In honor of the holiday season, the Chorus will be singing Poulenc's "Gloria", Stravinsky's "Symphony of Psalms", Vaughan-Williams's "Fantasia on Christmas Carols", as well as the director Bob Nye's "Magnificat".

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Electromechanical forces transformed into electromagnetic forces. Despite these modifications, the listener can still glean the interrelations of diaphragnostic perturbations and synthesize the neural transforms which have reverberated through the process of th' University

At the time of this writing

The other excellent acoustic guitar supports the nuclear force of Focus. Thid van Leer, a renaissance man of the arts with multipotential instrumental and vocal abilities. Known for keyboard and flute, he is perhaps best recognized for his phenomenal octave range as evinced by "Hocus Pocus" on their first album, Moving Waves.

This album, coupled with Focus 3, form an assemblage of excellent instrumental works whose composition reflects Leer's classical training and contemporaneous orientation. Van Leer has arranged and accompanied a more classically oriented work. This record, Introspection, has the vitality of a "switched-on" album and all the precision of form and execution of chamber music. An excellent soprano counter van Leer's flute.

Although two other albums from Focus are available, these are live recordings, but, in accord with the prejudices of this reviewer, the three aforementioned studio albums are held to be exemplary of the finest performance of this group.

Ken Moss

FOCUS: their music is largely unappreciated.
Film
Where's the Other Shoe?

The TALL BLOND MAN WITH ONE BLACK SHOE, at the Outer Circle One.

Every so often, a film is produced which succeeds in a most refreshing manner in being highly entertaining with little interpretation needed on the part of the viewer. Blond Man is one such film, highly humorous with many points of hilarity interwoven therein. A French-made spoof on international spy films, this movie deals with the internal power struggle of a French based espionage organization and its manifestation in the life of an "innocent bystander" who becomes the tool of the entire operation while remaining oblivious to what is happening.

The head of the organization, suspecting one of his officers of having his eyes on the top position, designs a counterplot in order to thwart the plans. He puts his enemy on a wild goose chase after a randomly selected man. Convinced he is in danger of exposure (which, in fact, he is), the enemy begins surveillance geared to eventual destruction of the tall blond man with one black shoe.

The stage set, the real action begins. The plot, as in all "spy films," is complicated, but fairly easy to follow. The spoof is superb. All the spies look exactly like they should and, even in crowd scenes, are readily identifiable. Dark glasses abound. Foster Grant is probably up ten points merely for supplying the actors.

The beachman most unsteadily carries his brass knuckles in plain view and no one seems to notice. The two opposite teams of spies often seem to blend into one another as kidnappers are kidnapped and silenced-gun shoot-outs take place at regular intervals throughout the film.

The most amusing character in the film is Maurice, the blond man's best friend. This poor guy keeps running into bodies and walking into the middle of shoot-outs. Keep your eye on him and his mounting confusion as his situation (and, sequentially, his mind) gets out of hand.

Maurice is a French Woody Allen with an identity of his own; he is the humorous flavor of France personified. As he moves through the riotous segments of the film and as the characters move around him, the Marx Brothers are called to mind. The action is well choreographed; the humor is of the dry and obvious genre generated by Groucho's group. Respectedly, the situation will follow a completely logical course to a totally illegal end with hilarious results.

The other aspects of the film are of the same quality. The technical work is fine; even the titles are innovative. The costumes are contemporary; one scene of the seductress of Maurice is worth a note, however, as it gives a breath new perspective on cleavage.

This sophisticated slapstick is well worth seeing during this finals period. Great escapism is most welcome when the heat is on. The TALL BLOND MAN WITH ONE BLACK SHOE should cool things down.

Kile W. Oliver

Students' Festival

Although there are many film festivals held each year throughout the United States, few deal exclusively with student-made motion pictures. The Washington National Student Film Festival is one of the raw contents which several shows at Stage One. Nikki Stern submitted a script last year and was a cast member of Senior Prom.

This Calliope is a satire on the rise and fall of the famed operatic soprano. But, as the author says, "It is not really about opera. Damn Yankees superficially received a smattering of applause, but it entailed much more."

The three songs performed Monday night seemed promising. A tango, an aria, and an Andrew Sisters' be-bop number are included in the show, but also how it fits into the range of previous Calliope's will be interesting to see.

L.G.

The Death of Maria Callas is slated to be Calliope 15, Georgetown's annual spring musical. In the traditional evening of script auditions held Monday, the musical by John Piroman and Nikki Stern was chosen by Dr. Don Murphy and the Calliope board over its only rival, Kick-Off, Tom Ruddock's show about football.

The new Calliope, to be produced next semester at Trinity Theater, had not only its audition competition to better; the show must also be viewed in the traditions, successes, and failures of past Calliopes.

The evening of script auditions is always one of the more enjoyable theater events on campus all year. Audience members can express their feelings on paper or by cheers & catcalls. Having sat through the last three years' auditions and finalized presentations, this reviewer can say that this year's offerings were unusual in one respect: the limited number of composers and playwrights hoping to see their work produced on stage. The competition has lessened, but the quality of scripts has also been lower.

Unlike previous scripts that seemed to be slapped together in a day, both The Death of Maria Callas and Kick-Off, evidence thought and some talent. Kick-Off, a musical involving the rise of a woman to be head coach of a pro-football team had some pleasant musical numbers and well-wrought scenes. Unfortu- nately, the basic idea seemed too cute and limited for a full scale musical comedy. The show was well intentioned and well presented by its author. Recalling some of the wretched losing scripts of the past, one appreciates the efforts put into Kick-Off.

With two scripts, one has to be chosen. In past years, the winners included Senior Prom and Para- die Lost and Found. Both involved M & B regulars and this year's is no exception. John Piroman, the author, has directed a note, however, as it gives a broad new perspective on cleavage.

This sophisticated slapstick is well worth seeing during this finals period. Great escapism is most welcome when the heat is on. The TALL BLOND MAN WITH ONE BLACK SHOE should cool things down.

Kile W. Oliver
'Black Eagle' Workers Urge Students to Picket Safeway

(Continued from page 1)

large rally at the site of the store. The protesters would like to close the store for the day by persuading potential customers not to shop at Safeway.

Terronez emphasized that the demonstration would be non-violent, however. The picketers will suggest to Safeway patrons that they shop at the Giant store several blocks up Wisconsin Ave.

Giant stores do not carry union lettuce with the U.F.W.'s Black Eagle emblem either. "We tell people to shop Giant even though they have scab products. We have been having meetings with the president of Giant. They have sympathy with our cause."

"The only place that you can get union lettuce or grapes are at the co-ops in Washington. Even now they don't have it since we have been on strike and the union products were sold already," Terronez said. Terronez and the 25 other union members who are working in D.C. are part of a group of "600 workers in 64 major cities who started out as a caravan in California to build support."

In addition to striking the growers in California, Arizona, the U.F.W. is fighting a sort of jurisdictional battle with the International Brotherhood of Teamsters, Warehouseman and Helpers. The Teamsters recently signed contracts with many of the growers to represent farm workers.

"When our three year contracts expired in April, 1973 the growers didn't want to sign with the U.F.W. and they made deals with the Teamsters and signed 'sweet-heart' contracts," Terronez said. "The Teamsters got members by having their organizers go out in the field and tell the foreman that if the workers didn't sign with the union in seven days they would be fired," the farm worker's union spokesman added.

Terronez also charged that the Teamsters had allowed children under 16 years of age to work in the fields and that workers also were out in the fields almost immediately after pesticides had been sprayed.

"We don't want children in the fields and we made an age limit of 16. We also used to have the workers wait two, three weeks after the plants were sprayed before people worked. Now they get sick," he said.

"I've worked in the fields as long as I can remember, since I was ten, I guess. Before the strike I worked as a swamper 12-14 hours a day. Swampers work longer because we pick up the boxes of all the fruit," Terronez said.

Fr. McSorley is among a number of Catholic priests, nuns and bishops who have expressed support for the fledgling Union's cause.

During the summer, bishops from Connecticut, Pennsylvania and Michigan joined the workers on the picket lines.

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Henle Dodges G.M. Stock Issue

(Continued from Page 6) for the second time to create a special shareholder's committee to report on G.M.'s performance in consumer affairs, pollution, safety, employee health and mass transportation."

On April 23, 1970, the undergraduate Student Senate unanimously passed a resolution endorsing Campaign GM and urging University President, the Rev. R. J. Henle, S.J., to vote in favor of the anti-management proposals sponsored by P.C.R.

Fr. Henle abstained from the vote because, according to The HOYA, he "felt that he did not have enough information on the controversial issue to make a decision."

Both Campaign GM resolutions were overwhelmingly defeated at the General Motors Stockholder's meeting, and Georgetown's abstention aroused the ire of alumnus Chuck Fisher (of Fisher Body) who hailed all contributions to the University that year.

Houston said that "this was the only time, to my knowledge, that Georgetown has ever voted against management."

Incidence Committee

As a result of the controversy surrounding Campaign GM at Georgetown, a "University Advisory Committee on Social Responsibility and Financial Affairs" was created by Georgetown's Board of Director's at their summer, 1971, meeting.

Incredibly, the committee, supposedly composed of three students nominated by the President of the Student Government and three faculty members nominated by the President of the Faculty Senate and chaired by Houston, has never met.

Undergraduate student president Doug Kellner (S.F.S.'74), who is responsible for nominating three students to the committee, said he knew nothing about the committee except that "George Houston dissolved it about a year ago."

Houston, chairman of a committee which has never been convened and currently has no members other than himself, defended his position. "It is not the duty of the committee to raise questions. There have never been any questions that have ever been raised over the investment policy is "patently untrue."

With Management

Nevertheless, it is University policy to vote with management on all proxy votes unless a member of the community questions a vote on a specific issue.

Despite the dormancy of the advisory committee on proxy issues, the University does hold considerable stocks in corporations which have been involved in controversies raised by citizens groups around the country.

Last year GM's Church Project, an arm of the United Church of Christ, proposed a resolution to I.B.M. to disclose information about their operations in South Africa. I.B.M. refused. Again this year I.B.M. was unable to agree with the Church Project on what material should be made public.

I.B.M., according to a report prepared by the Investor Research Responsibility Center (I.R.R.C.), circulated the resolutions with their proxy materials and recommended that shareholders vote against them. Georgetown, owning $2 million of I.B.M. stock, voted with management without even investigating the issue.

In another case, the Project on Corporate Responsibility proposed that Kodak, a $1.3 million Georgetown investment, publish an annual written report for shareholders listing all contributions to state and local elections and "specific detailed information of any separate funds utilized by the corporation or its subsidiaries."

Again, Georgetown sided with management, who refused to publish such a report. $40.6 Million

Currently, Georgetown's endowment fund of $40.6 million is composed of $200,000 of commercial papers, $81 million of bonds, $21 million of common stocks, $9.5 million of real estate, and $1.5 million in mortgages, notes and other holdings.

The endowment, while very small when compared with Yale University's $200 million fund or Harvard's $1.4 billion fund, has increased over 500 percent in the last decade according to a University's financial statement.

Support to the University from the endowment fund has climbed from 1.0 percent of endowment income in relation to total income in 1963 to 2.7 percent in 1972.

Houston pointed out, however, that if ever the University's advisory committee was to meet to investigate an issue, the I.R.R.C. data would be a "great help."

Also contributing to this story were Teddie Marie Sitter, Dennis McCarthy, Sue Spencer and Dave Tinker.

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letters

Academic VEEP

To the Editor:
I found your article on the search committee to find an Academic Vice-President unmitigated commentary. While I commend the "HOY A, editors, I have to question the need for such a search committee. The HOYA should be discerning enough to realize that there were bona fide candidates for the position of Academic Vice-President from sources other than the members of your committee. The HOYA notes that Mr. Kellner, in a conference with HOYA editors last week, reluctantly accepted our decision to print the three names that appeared in the article in question (two of which were public knowledge).

Douglas A. Kellner, President
Student Government

Editor's Note: The HOYA was in possession of the names of all candidates for the position of Academic Vice-President from sources other than those members of the search committee. The HOYA notes that Mr. Kellner, in a conference with HOYA editors last week, reluctantly accepted our decision to print the three names that appeared in the article in question (two of which were public knowledge).

M.C.P.?

To the Editor:
I have noted with interest the addition of another column to the HOYA. The title "Broadside" puzzles me. Is not the author of it, Ms. Insley, an alleged leader of the Women's Caucus on this campus? The inference of broad may not be inferred, but I see it as an insult to other women on this campus.

The column itself is interesting, as well as being well-written. I think that Ms. Insley will offer an objective viewpoint to many of the things occuring on this campus, and will be new to have a women giving her viewpoint for once! It is unfortunate that she allowed the male editors to give her such a name. (I assume that it was you, and not her.) I hope that she will correct this, and not allow herself to be dominated by a male chauvinist staff.

Ellen Myers

Master Plan

To the Editor:
We are writing in response to the controversy in your Nov. 9 issue. We would like to draw particular attention to the distasteful cartoon of the Rev. R. J. Henle, S.J., which we find it extremely upsetting. The HOYA should publish such slanderous and misdirected material.

We find it incredible that the HOYA wishes to compare a morally deprived individual such as Adolf Hitler to a respected individual as Fr. Henle. We fail to see the relationship between a murderess tyrant and a dedicated servant of the principles of higher education.

We offer this letter in the hope that The HOYA will attempt to restrict its art work to the limits of decency and good taste. We also suggest that an apology to Fr. Henle is in order in the interest of common civility.

John Cooney, C'76
Michael Piterich, C'76
John G. Quigley, C'76

Help

To the Editor:
I hope, with this letter, that you might be able to help. About 1 month ago I transferred some boxes of books and orchestral scores from the Mask and Bauble (Poulton Hall) to my car in preparation for moving to New York. Somewhere in the process of storing and moving around the campus a box of irreplaceable orchestra scores has been lost. These include my personal score to the Mahler symphonies and the score from which I conducted the premiere of the Fairy Queen, at Dahlgren Chapel two years ago.

As you can see, these items are probably very useful except to another conductor (or some creditor of mine in search of a lien). Seriously though, if anyone reading this has any idea as to the whereabouts of this box and its contents, I would be more grateful. A message may be left for me care of the Mask and Bauble.

Louis C. Fantasia

Congratulations

To the Editor:
I want to praise and compliment all those who contributed to the superb presentation of Man of La Mancha. Certainly Mask and Bauble lived up to the best of its traditions in this extraordinarily excellent production of a great dramatic piece.

I hesitate to single out any specific individuals for praise. Each one deserves it, but I refer to the program and give my appreciation to everyone listed therein.

I attended the Broadway production of Man of La Mancha, but in many ways our production was equal or superior. The interpretation of many of the parts was incredibly sensitive and understanding.

Mask and Bauble—have a great 124th season!

R. J. Henle, S.J., President
Georgetown University

The HOYA welcomes letters to the editor. Letters should be sent via campus mail to The HOYA, Box 932 Hoy Station. The HOYA reserves the right to edit all copy to meet space limitations.

With this issue, The HOYA concludes its publishing for the current semester. The HOYA will resume printing on Friday, Jan. 18, 1974.

in Gaston Hall . . .

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A.I.A.: Shoot a Bucket for Christ

by Diane Devereux

"Hey ref, you're a pervert." It was the first exhibition of the basketball season and the animal section was already out in full force.

For years the administration has tried to rid McDonough of the animals and this night they were to succeed in part, for the Hoyas were playing Athletes in Action, part of the Campus Crusade for Christ. With two minutes left in the game, the animals herded toward the exits.

"Where you goin'?"

"Let's get outta here; those athletes in Action guys are gonna talk about Christ when the game ends." A.I.A. player Frank Gibbs commented that "the people tonight were pretty quiet; you could hear a pin drop. When we played at Marquette before a crowd of 9,000, only about 1,000 stayed. And a lot of times they get very noisy."

30 Game Schedule

Athletes-in-Action travel to about 30 college campuses during their four month season but their purpose is not just to play basketball.

According to the athletes, their mission is to "confront people with Christ and win their allegiance to Him." The players, who are all post-graduates, are paid as staff and associates of the Campus Crusade, not as professional athletes. Their salaries only cover living expenses while the organization itself depends upon donations for existence.

Basketball is just one channel through which the athletes crusade for Christ. To demonstrate Christianity and its influence on the court, they stress teamwork, loyalty to fellow teammates, and call.

Also part of their purpose is to reach the high schools and colleges around their home base of Indianapolis. Summers are used for Bible and staff training.

The Eastern A.I.A. basketball team that lost to Georgetown in a scrimmage on November 17, featured several good players. Among them, the team's high scorer Jim Blacklock, who averaged 16 points the last season; Charles Harp, former All-American from Belhaven College; and Vince Smith, formerly of Wichita State, where for three years he averaged 15 points a game.

Beat Brigham Young

On their way to a 15-14 season last year, the athletes scored several upset including victories over Brigham Young, Ohio University, Toledo, Davidson, and South Carolina. However, none of the losses or wins are included on a school's record.

According to NCAA rules, each college team may play one non-college team per year, but neither the game nor the statistics are entered in the official won-loss record.

The Campus Crusade has 4,000 members and has played in 38 states and nine foreign countries.

Team spokesman Gibbs commented that the response to their efforts varied, depending on the cooperation the A.I.A. squad received from the school officials. The presentation is more effective if held during intermission than after the game as at G.U.

On the whole, combining basketball with a sincere approach to Christ has been successful. As one player told the Hilltop audience, "I find that most people have not rejected Christ."

However, Gibbs noticed a different reaction when the team toured Down Under last May.

"There are two topics you don't talk about in Australia—politics and religion. They didn't like us talking about Christ publicly. They and the animals, both.

Hoopster Rivalries Enter Stage Action

(Continued from page 15) respective league. Water defeated Honeybee, 41-29, the Playground Butchers stifled the Bluegrass Bolts, 34-17, the Droogs clubbed the Cherry Pickers, 44-16, and the Panthers ran over Mario's West, 51-11.

With both Water and the Playground Butchers playing in the same league of division B, the stage is set for a crucial encounter in the near future.

In Dorm league action, four teams, Fourth Harbin, Third Old North, Second New North, and Maguire-Ryan are all undefeated as rivalries began during the football season promise to carry over onto the basketball court.

In a non-sanctioned event, a late night Intramural pillow-fight raid by Ryan-Maguire was repulsed by the defenders on First, Second, Third New North and Third Old North. After a brief pause, the action was recommenced in the quad, and the warring parties dragged to a mutually agreed upon draw.

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A Modest Proposal

by Peter Morris
Editor-in-Chief

The time may be right for a reconsideration of those priorities in athletics that were set long ago limiting preeminence to only two sports: basketball and track. The limited resources of the University preclude excelling in more than a couple, but in no way is the department forced to move for excellence in both. Perhaps only one sport should be slated for excellence, and the other funds diversified among existing “lesser” programs or used to stimulate new ones.

With the budget now known, what is so amazing is just how much has been accomplished with so little. But the budget is a de facto statement of the priorities of the Athletic Department, and some of these priorities may be misplaced.

It is the job of the Athletic Advisory Board to set these priorities, and, in that respect, we can charge them with negligence. The rationalization for the direction of development of programs, as stated in the Director's report, is success: a success based on that very development and resource use. This sort of logic is unsatisfactory.

Preeminence Limited

Because of financial and resource limitations preeminence has been limited, with the remaining resources allocated to accordance with the exigencies and demands of participation and competition. What we would suggest is that the advisory board could better fulfill its function and better satisfy demands for more responsive allocation by holding open hearings—much like the one the Student Activities Commission conducts to appropriate its limited funds—during which each sport would have to justify its expenses for the coming year. The board could then act on these proposals, balancing exigencies with participation, allocating more funds to those sports where level of interest demands it.

Placing each sport on the line would do much towards directing emphasis where it most belongs. But if this is too much for the board to accept, nothing less than public grievance hearings should be convened to advise the board in its yearly deliberations of priorities.

The board would also do well to conduct an evaluation of the academic coordination that has been recently offered intercollegiate athletes. If the coordination is found beneficial to athletes, perhaps more resources should be channeled there so that no commitment of an athlete to Georgetown will be met by lack of commitment from the university. If the program has been unsuccessful, a new one should be sought, more effective to its purpose.

Alumni Support

In areas of alumni and spectator support, so often touted as a reason for seeking preeminence, could not this support be better exploited? Scholarships—not where listed in the budget because they're considered only as credits to use in the operating budget. Ticket revenues do not, as it were, pay for themselves, even when on the road. Perhaps we can look at the ups and downs of basketball and track. But if this is too much for the board to accept, nothing less than public hearings should be convened to advise the board in its yearly deliberations of priorities.

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Perspectives of a Senior:
Tim Lambour Looks Back

by Jim Nagle

Senior Tim Lambour has lasted through administration changes that make him an admirable Washingtonian. Says Lambour on this year's team: "This team can be a tournament team." (Photos by Pat Early)

Can Be Devastating

The mental errors that George-town made in its first two games are the key stumbling blocks. Although disappointed in the Hoyas' overall performance, Lambour noted that "at certain points they showed we can be devastating."

The key to developing consistency in Lambour's opinion is the practice session. "Practices have to bring together the team and make things go." The practices present a particular challenge to Lambour with his assignment of running the club in the point guard position. This year the Alumni native has received stiff competition for his position from freshman Alonzo Holyway.

Despite the competition, Lambour has nothing but praise for "Cheese." He adds depth in quickness and has offensive potential both in scoring and setting up the plays. He takes pressure off me when we are both in the game by bringing the ball up and giving us good floor leadership.

Team Needs Rest

Although he is playing less this season, Lambour claims not to mind too much. "With the style of play we have, everybody needs to be rested to regain their wind. Pressing man-to-man is very demanding."

Having enough depth to substitute frequently can be a double-edged sword if the players repeat their lack of playing time. Lambour says that this won't be the case of this year's team.

"Team communications this year are much better than last. It has evolved through being together more and more. Because so many players are versatile and can play more than one position, people are able to get playing time."

Better depth, more experienced, and a sound team attitude form the foundations for Lambour's optimism. For that optimism to be converted into his goal of a post-season tournament these attributions must be shown on the court. And as Lambour points out, "it must come quickly."

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Greater Female Enrollment Augments Distaff Program

by Eileen Gilroy and Maryanne Montgomery

The women's sports program at Georgetown has witnessed a large increase in participation over the last two years. Many factors have influenced this growth, which is expected to continue at a high rate in coming years.

One important reason for the upsurge in distaff activities is the higher percentage of women on campus. Of the freshman, almost half (49%) are female and many of them are involved in sport, either varsity or intramural.

In addition to this, today's women are no longer bound to cheerleading and the "gentle" sports by tradition. Currently, Georgetown is fielding women's varsity squads in field hockey, volleyball and basketball as well as gymnastics and tennis. The well-publicized success of female athletes in all sports also seems to have had a stimulating effect on women's participation in general.

The field hockey and volleyball teams have both completed victorious campaigns, Cindy Alba, in her first year of coaching field hockey, at the Hilltop, led the team to a 6-1-2 record. The large turnout of girls this year was mainly responsible for the abundant talent on the squad. The volleyball program was equally well-stocked with skilled players. The result was a 9-3 record, which improved on the losses of previous years.

Despite Women's Athletic Department statements that the basketball team and the program's first turnaround ever, the increasingly popular girls' sport has encountered more problems. A mere eight players have joined the squad, yet Coach Betty Underwood is predicting a strong season.

Underwood will remain despite significant dissent on the squad, culminating in the refusal of half of last year's stars to participate in the program this season. Although these players are dissatisfied with the program, the remainder is dedicated to still another winning season.

The last field of varsity competition is tennis. The fall practice season has been completed and several players with the potential of Billie Jean King have been discovered. Tennis has already been popular, and with the tremendous amount of attention it has received lately, it promises to be interesting to all students.

With women becoming more active on the athletic scene, it has become necessary to start a separate women's intramural program.

Unfortunately, many girls did not know about the program until it was too late. Despite this, there are now seven basketball and four volleyball teams.

The budget for the intramural program, Greg Schulze, foresees a growth pattern for women's intramurals similar to the increase seen in men's participation. Schulze feels that after the success of the program's first year, there will be an increase in participation for the coming years.

With three squads unbeaten, I.M. hoop rivals are heating up in all divisions. (Photo by Keith King)

Toward Athletic Reform: 1973

by Ken Zemsky
Sports Editor

It was the strangest of years. 1973 began with the President enjoying unprecedented popularity as he approached his second inauguration; Oklahoma was the Sugar Bowl Champion; students wondered why they could not see the Georgetown Athletic Department budget.

As the year closes, the President is fighting off impeachment; Oklahoma's recruiting violations preclude a bid in the '74 Sugar Bowl; the Hilltop sports budget has been released.

The budget is in itself unsatisfactory, because no facts are given. However, its importance grows in perspective of events of the last 12 months.

Second Healy took a full year to invoke a rather innocuous "Philosophy of Athletics," only to forget that the philosophy included intramural and recreational aspects of athletics. Fr. Henle vetoed the Lombardi Cancer Tennis Tourney in July; oddly enough a new proposal last week never reached his desk, getting lost in the shuffle in the Public Relations Office.

The Athletic Advisory Board successfully hid from the University it represents, while various information personnel decided that stories were not for release since the job is not to spread information which includes bad news about the team.

As happens every year, small teams asked for more money and attention and were denied. The reasons were understandable; the latter unconscionable. When the soccer team had to beg for a set of bleachers for its final home game and football was refused spring practice, shouts of dismay arose. It was not at all unlikely to hear team captains (and coaches privately) utter that conditions were as bad as under Sigholtz.

To be a student sports journalist in 1973 was to be subjected to constant questioning by his peers and accused of reporting lies. It was not all bad in 1973. The Rienzo regime helped institute many changes: John Thompson brought a deflated basketball to the floor; track and field showed marked improvement; intramural participation skyrocketed; and, intramurals were at long last opened to women.

On the surface it was all good. The complaints rested on the behind the scenes decision-making level and, somewhat unfairly, the fingers pointed to the Athletic Director, Frank Rienzo, appointed in 1972.

The Athletic Director, whoever he is, has an impossible task. Aside from his job as leader of numerous sports clamoring for attention, he is servant of the bureaucratic infrastructure. A team's request for equipment or gym space could entail trips through Physical Plant, Housing, SEC, Second Healy, and so on. It should not be thus.

The Athletic Director must be freed from the bureaucracy and given greater determination over athletics. He should be allowed to be more than a mediator; he should be an initiator of the changes he espouses.

The press in 1973 recognized this and called for reform. Our complaints were not directed at the competence and integrity of Frank Rienzo, rather at the structure that impedes these qualities from becoming evident to all.

However, any increases in the power of the Athletic Director requires a check. Since the Advisory Board refuses to open itself to community input, the Athletic Director must himself bend over to release information. Such data will keep the community aware of and participating in decisions on athletic priorities.

It is in this light that Rienzo's November release of the budget and his invitation to the media to question the validity of the roasts and emphasis placed on such sports as track, of which he, Rienzo, is head coach, take on significance.

A mere dent has been made in the drive for athletic preeminence. However, if the stirring of a new openness recently exhibited by the Athletic Department is a portent of the reforms we have continually urged, then it has indeed been the best of years.

Cage Intramurals: Three Still Unbeaten

by Sylvan Sobel

As intramural basketball reaches the three week interval, the divisional races are starting to take shape, with the dominant teams coming to the fore.

In Independent A action last week, three teams continued their unbeaten ways as the Rascals dumped the Chumps, 37-19, the Cast-Offs smothered Old Mar's, 51-16, and the Armenians slipped past the Sickies, 20-18.

Meanwhile, the highly-touted Rhode Island Crabs rebounded from an upset loss the previous week and put on an awesome offensive show as they whipped Again, 86-15.

In Independent B action, several teams remain undefeated after having played two or three games. New 3-0 mark emerging as powerhouse in this
**Basketball Bleachers Spur I.M. Hoopster Controversy**

by Bill Holloran

The Athletic Department quelled rumors regarding the erection of end zone bleachers in McDonough Gymnasium at the night of St. John's basketball games. Such a move would have abolished half of the intramural basketball season and last week brought cries of protest from I.M. buffs.

Athletic Director Francis X. Rienzo announced that the bleachers were a fixture of the intramural basketball program, since their construction, intramurals had not achieved the memory of the few games that will be shunted aside to Sunday evenings. Despite the presence of end zone bleachers, the two baskets at mid-court can also be used in the intramural basketball games in question, no final decision was made.

Scheduling basketball until later as the season progressed, or scheduling early and shifting plans as the year wore on. The I.M. Director opted for the latter.

Among the alternatives now offered by Rienzo to the intramural enthusiasts is a rescheduling of the few games that will be shunted aside to Sunday evenings. Despite the presence of end zone bleachers, the two baskets at mid-court can also be used in the four-day interval to cut down on the number of games postponed.

Rienzo stated that the end zone bleachers would constitute extra seats primarily for students who don't normally attend Hoyas games. Thus the Athletic Director feels it in the general interest to accommodate the student body at minimal cost to student I.M. supporters. Each set of bleachers holds 450 fans, thus augmenting McDonough's 3,900 capacity by 900.

It is questionable whether 900 additional students are likely to attend these games at this early date. However, attendance at the opener against St. Leo's was listed by Athletic Department officials at 3,400. It is expected that against the likes of St. John's, a far cry above the stature of St. Leo's, attendance will rise drastically.

The bleachers were a fixture a few years ago, thus blocking the three to four days. However, intramurals had not achieved the general interest to accommodate the student body at minimal cost to student I.M. supporters. Each set of bleachers holds 450 fans, thus augmenting McDonough's 3,900 capacity by 900.

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Athletic Director Rienzo stressed that even for the four games in question, no final decision would be made until such variables as advance ticket sales and student response were known.

**Swimmers Stroke Consecutive Wins**

by Elise Nugent

Georgetown's swimming team has initiated its 1973 season with a trio of wins against St. Mary's of Maryland, Loyola of Baltimore, and Gallaudet.

Coach Kaats Baugher's swimmers racked up a trio of wins to mark the opening of the '73-'74 season. Freshmen Bruce Taten, Dru Drake and John Murphy paced the team to the wins. (Photo by Keith King)