### MCP Medical Humanities Program

#### Calendar for 1992-93

**HUMANITIES GRAND ROUNDS**

Presentations are open to all MCP faculty, students, staff and guests.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8/14/92</td>
<td>QL 12:00</td>
<td>Humanities Program Reception</td>
</tr>
<tr>
<td>9/1/92</td>
<td>MCP 12:00</td>
<td>Eugenia M. Porto, Ph.D., Washington College</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Doctor-Patient Relationships in AIDS Medicine&quot;</td>
</tr>
<tr>
<td>9/14/92</td>
<td>MCP 12:00</td>
<td>*Judge Sherman Finesilver, Chief Judge, US District Court, Colorado</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Ethics, Law &amp; the Human Genome&quot;</td>
</tr>
<tr>
<td>10/6/92</td>
<td>QL 1:00</td>
<td>Emilie Passow, Ph.D., English Department, Swarthmore College</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Literary Perspectives in Pain and Healing&quot;</td>
</tr>
<tr>
<td>11/3/92</td>
<td>MCP 12:00</td>
<td>Barbara Bates, M.D., Dept. of Medicine and School of Nursing,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>University of Pennsylvania</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Two Versions of History: The Case of Tuberculosis&quot;</td>
</tr>
<tr>
<td>12/1/92</td>
<td>MCP 12:00</td>
<td>*Frank Cervone, Esq., Support Center for Child Advocates</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Child Abuse and Child Advocacy&quot;</td>
</tr>
<tr>
<td>1/19/93</td>
<td>MCP 12:00</td>
<td>Charles Bosk, Ph.D., Dept. of Sociology, University of Pennsylvania</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Causes of Attrition in Residency: From Gender Discrimination to</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Peer Surveillance&quot;</td>
</tr>
<tr>
<td>2/2/93</td>
<td>MCP 12:00</td>
<td>*David Loder, Esq., Duane, Morris, and Heckscher</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Legal Issues in Health Care Reimbursement&quot;</td>
</tr>
<tr>
<td>3/2/93</td>
<td>QL 1:00</td>
<td>Bonnie O’Connor Ph.D., Community and Preventive Medicine, MCP</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Diet, Health and Cultural Approaches to Food&quot;</td>
</tr>
<tr>
<td>4/5/93</td>
<td>MCP 12:00</td>
<td>*Suzanne Mitchell, Esq., Associate General Counsel, University of</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Chicago Hospital</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Law &amp; Continuity of Care: Moving Patients Through the Hospital</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Maze&quot;</td>
</tr>
<tr>
<td>5/4/93</td>
<td>MCP 12:00</td>
<td>Humanities Scholars’ Presentations</td>
</tr>
</tbody>
</table>

* Denotes Quarterly Conference in Law, Ethics, and Health Care  *QL-Queen Lane  *MCP-Main Clinical Campus

#### ELECTIVE COURSES

All courses to be held at Queen Lane Campus unless otherwise noted.

**History of Medicine**

Instructor: Steven Peltzman, M.D., Associate Professor of Medicine and Community (History of Medicine), MCP. We will look backwards to the source of our disease-based, science-informed medicine, emphasizing ideas that shaped thought and practice from Hippocrates to the Twentieth Century. The course will use slides, film, and discussion. A visit may be scheduled to the College of Physicians of Philadelphia. (Seven Thursdays, Aug. 20 - Oct. 1, 4-5:30 PM).

**Medicine and Art**

Instructor: Special Guest Lecturers. This course explores the relationship between art and medicine featuring presentations on topics such as medical illustration, art therapy, and art and the experience of illness. (Seven Tuesdays, Sept. 1 - Oct. 20, 4-5:30 PM, except October 6. The September 1 and October 20 sessions will be at the Morani Gallery.)

**Medical Spanish**

Instructor: Leo Cosio, Coordinator of Educational Facilities, MCP. The purpose of this course is to develop basic Spanish language skills for health care providers. Students will learn to communicate effectively using a colloquial, casual and every day terminology. (Seven Thursdays, Oct. 15 - Dec. 3, 4-5:30 PM, except November 26)
HUMANITIES ELECTIVE COURSE:  MEDICINE AND SOCIOLOGY

INSTRUCTOR:  Augusta M. Villanueva, Ph.D.
MCP, Office of Medical Education

COURSE COORDINATOR:  Janet Fleetwood, Ph.D.
Director, Medical Humanities Program

PURPOSE:  This seminar will focus on the evolution, expansion and
retrenchment experienced in the field of medical sociology since the
beginning of the discipline in the 20th century with a view toward the
future.  Medical sociology encompasses a broad range of issues which we
will cover in five sessions.  These include: illness behavior, patient
expectations and responses, the course of chronic disease, health care
organization, patient/physician interactions, the organization of the
health professions, the corporatization of medicine in the United States
and the rise of the medical industrial complex.  The course will conclude
with an examination of the forces dominant in today's health care
environment and the role of medical sociology in understanding the factors
affecting health status and access to care.  Both of these factors are
largely socially determined, and our response to them reflects our
society's values and the arrangement of powerful interests within our
social system.

REQUIREMENTS:  Academic credit will be granted on a pass-by-participation
basis which requires attendance at four of the five sessions, contributing
to class discussion, reading assigned articles and completing a written
course evaluation/feedback at the conclusion of the course.

A handbook of assigned class readings may be obtained at the Community
and Preventive Medicine Departmental Office, 260/APH.  A copy of the course
handbook will also be available on Library Reserve.

SCHEDULE:  Five Thursdays, Jan 14 - Feb. 11, 1993, 4-6:00 p.m.
January 14:  The role of Sociology in Health and Medicine
The role of Medical Sociology
January 21:  Medical Education and Socialization:  The Medical Profession
January 28:  The role of Hospitals in American Medicine:
American Hospitals in the 20th Century
February 4:  Medical Sociology and Medical Economics
February 11:  The Future of Medical Sociology:  The Role of Socioeconomic
Factors on Disease Processes, Health Status, Longevity and
Access to Medical Care.


NAME:  ______________________________________________________
CLASS:  ___________________________  BOX NO.  _________________

Please return to Rachel Vivino, Room 260/APH
MEDICAL HUMANITIES PROGRAM
a division of the
Department of Community and Preventive Medicine
of the MEDICAL COLLEGE OF PENNSYLVANIA

Jan. 13 - Feb. 24, 1993

HUMANITIES ELECTIVE COURSE: MEDICINE AND LITERATURE: PHYSICIAN AS WRITER

INSTRUCTOR: Barbara H. Traister, Ph.D., Professor of English, Lehigh University

COURSE COORDINATOR: Janet Fleetwood, Ph.D.
Director, Medical Humanities Program

PURPOSE: This course will examine the patient/physician relationship from the perspectives of the patient and the physician. Through our readings, we will examine questions including: How much of the patient/physician relationship is the patient's responsibility? How can the physician find the appropriate balance of involvement with patients? Have patient/physician relationships changed over time? Ernest Hemingway, Richard Selzer, Charlotte Perkins Gilman, William Carlos Williams, W.H. Auden, Anne Sexton, Sylvia Plath, and Brian Clark are among the writers whose fiction and poetry we will discuss.

REQUIREMENTS: Academic credit for this course is granted on a pass-by-participation basis which requires attendance at a minimum of five of the seven sessions, completing a course evaluation, doing the assigned reading, and responding to the reading informally in class discussion.

SCHEDULE: Seven Tuesdays, Jan. 13 - Feb. 24, 5-6:30 p.m.

________________________________________________________________________


NAME: ___________________________ CLASS ________ BOX NO. ________

Please return to Rachel Vivino, Rm. 260, APH
MEDICAL HUMANITIES PROGRAM
a division of the
Department of Community and Preventive Medicine
of the MEDICAL COLLEGE OF PENNSYLVANIA

HUMANITIES ELECTIVE COURSE: HISTORY OF MEDICINE: SCIENCE AND CRAFT

INSTRUCTOR: Steven J. Peitzman, M.D., Professor of Medicine and Associate Professor of Community Medicine (History of Medicine)

COURSE COORDINATOR: Janet Fleetwood, Ph.D.
Director, Medical Humanities Program

PURPOSE: To look backwards to the sources of our disease-based, science-informed medicine, emphasizing ideas that shaped thought and practice from Hippocrates to the Twentieth Century. The course will use slides, film, and will invite discussion. A visit may be scheduled to the historical library and museum of the College of Physicians of Philadelphia.

REQUIREMENTS: Academic credit is granted on a pass-by-participation basis which requires attendance at a minimum of five of the seven sessions, contributing to class discussion, doing assigned readings and completing the course evaluation.

READINGS: Students will read excerpts from historic medical literature and articles by prominent historians of medicine.

SCHEDULE: Seven Thursdays, 4:00-5:30 p.m.

I. August 20 The "demystification of medicine," science and craft in Greek medicine: the need for Hippocrates.
II. August 27 Building a new science base: Vesalius, Harvey
III. September 3 New ways of defining and discovering disease: pathology and physical examination in the 19th Century.
IV. September 10 Disease as "specific:" the germ theory; the ascent of the laboratory as aid and ideology.
V. September 17 Mind and Medicine
VI. September 24 Therapeutics and Alternative Practice: Homeopathy
VII. October 1 Class Choice: One or two topics from the following list; volunteer students may prepare and present with instructor’s guidance

Entrance of Women into Medicine
Transformation of the Hospital
Other topic

Medical Education in America
Surgery


NAME:_________________________ CLASS:_____ BOX NO:_____

Please return to: Rachel Vivino, Room 260/APH, ext. 6540
MEDICAL HUMANITIES PROGRAM
a division of the
Department of Community and Preventive Medicine
of the MEDICAL COLLEGE OF PENNSYLVANIA

Oct. 27 - Nov. 24, 1992

HUMANITIES ELECTIVE COURSE: MEDICINE & FOLKLORE I: INTRODUCTION TO HEALTH CARE SYSTEMS

INSTRUCTOR: Bonnie B. O'Connor, Ph.D.
Department of Community and Preventive Medicine

COURSE COORDINATOR: Janet Fleetwood, Ph.D.
Director, Medical Humanities Program

PURPOSE: This course will investigate a number of folk and popular healing systems active in the United States today, focusing especially on systems which can be found in the Philadelphia area. Some of these alternative healing systems are growing in popularity, and many are used in conjunction with conventional medicine. We will analyze the philosophies of these health belief systems in order to understand (1) how and why people think they get sick, and (2) how they decide what to do about it, and under whose care they may do which things. Particular attention will be given to aspects of alternative healing systems which have implications for clinical care, and to strategies for negotiating with them effectively.

REQUIREMENTS: Academic credit for this course is granted on a pass-by-participation basis which requires attendance at a minimum of four of the five sessions, contribution to class discussion, doing assigned readings and completing the written course evaluation/feedback at the end.

A handbook of readings for the course may be obtained at the Community and Preventive Medicine Departmental office, 260/APH. Copies of the course handbook will also be available on Library Reserve.

SCHEDULE: Five Tuesdays, 4-6:00 p.m., B7/APH

II. Nov. 3 - The Natural/Supernatural Continuum in Vernacular Health Belief Systems; Ethnicity and Health
III. Nov. 10 - Ethnicity and Health (continued)
IV. Nov. 17 - The (W)holistic and Natural Healing Movements
V. Nov. 24 - Practical Strategies in the Clinical Setting

REGISTRATION: MEDICINE & FOLKLORE: VERNACULAR HEALTH CARE SYSTEM
Oct. 27 - Nov. 24, 1992

NAME: ________________________ CLASS: ____________ BOX NO. ________
Return to Rachel Vivino, 260/APH, ext 6540
MEDICAL HUMANITIES PROGRAM
a division of the
Department of Community and Preventive Medicine
of the MEDICAL COLLEGE OF PENNSYLVANIA

September 1 - October 20, 1992
(No class October 6)

HUMANITIES ELECTIVE COURSE: MEDICINE AND ART

PURPOSE: This course explores the relationship between art and medicine featuring presentations focusing on medical illustration, art therapy, and art and the experience of illness.

REQUIREMENTS: Academic credit for this course is granted on a pass-by-participation basis which requires attendance at a minimum of five of the seven sessions, contributing to class discussion, and completing a course evaluation form.

SCHEDULE: Seven Tuesdays, 4-5:30 p.m. Sessions I and VII will be held at the Morani Art Gallery. All other sessions will be held at the Queen Lane Campus.

I. September 1
II. September 8
III. September 15
IV. September 22
V. September 29

October 6
VI. October 13
VII. October 20

Introduction (Morani Gallery)
Art and the Experience of Illness
Art and Doctor-Patient Communication
Art Therapy
Anatomy and Sculpture
No class, Yom Kippur
Medical Illustration, Current Trends
Conclusions and Summary (Morani Gallery)


NAME: ____________________________ CLASS: _________ BOX NO: _______

Please return to Room 260/APH, ext. 6540
HUMANITIES ELECTIVE COURSE: MEDICINE & FOLKLORE II: VERNACULAR HEALTH BELIEF SYSTEMS IN DEPTH

INSTRUCTOR: Bonnie B. O'Connor, Ph.D.
Department of Community and Preventive Medicine

COURSE COORDINATOR: Janet Fleetwood, Ph.D.
Director, Medical Humanities Program

PURPOSE: Building on the theoretical and methodological foundations established in Medicine and Folklore I, this course will examine in detail the contents of several specific nonconventional health belief systems found in the greater Philadelphia area (e.g. Traditional Chinese Medicine, Homeopathy, the HIV alternative therapies movement, and others.) Topics will have been chosen in advance by students interested in taking the course. A majority of classes will feature a guest speaker or involve a field trip. Guest speakers will be practitioners or clients in the system under study, who will be able to give well-informed, insider information about the system itself, its evaluation of conventional biomedicine, and its views on the interaction of the two. Field trips to locations central to the functioning of alternative health systems (e.g., an acupuncturist's office, a homeopathic pharmaceutical or herbal medicine supply business) are possible. Case presentations will also be included.

*NOTE: Medicine and Folklore I is a prerequisite for this course

REQUIREMENTS: Academic credit for this course is granted on a pass-by-participation basis which requires attendance at a minimum of five of the seven sessions, contribution to class discussion, doing assigned readings and completing the written course evaluation/feedback at the end.

A handbook of readings for the course may be obtained at the Community and Preventive Medicine Departmental, 260/APH. Copies of the course handbook will also be available on Library Reserve.

SCHEDULE: Seven Mondays, 5-6:30 p.m., B7/APH. No class on March 15 or 22.

Mar. 1, Mar. 8, Mar. 29, Apr. 5, Apr. 12, Apr. 19, Apr. 26

REGISTRATION: MEDICINE & FOLKLORE II: VERNACULAR HEALTH BELIEF SYSTEMS IN DEPTH

NAME: ___________________ CLASS: _______ BOX NO.: ________
Return to Rachel Vivino, 260/APH, ext. 6540
HUMANITIES ELECTIVE COURSE:  MEDICAL SPANISH (SESSION I)

INSTRUCTOR:  Leo Cosio, Office of Medical Education

COURSE COORDINATOR:  Janet Fleetwood, Ph.D.
                      Director, Medical Humanities Program

PURPOSE:  The purpose of this course is to develop basic Spanish language skills for health care providers. Students will learn to communicate effectively using a colloquial, casual and every day vocabulary.

REQUIREMENTS:  Academic credit for this course is granted on a pass-by-participation basis which requires attendance at a minimum of five of the seven sessions, completing a course evaluation, doing the assigned reading, and responding to the reading informally in class discussion.

SCHEDULE:  Seven Thursdays, 4 - 5:30 p.m.

I.  Oct. 15  G7  -  Introduction - The alphabet and vocabulary
II.  Oct. 22  B7  -  Some greetings and courtesies - time
III.  Oct. 29  G7  -  Parts of the body - some anatomy
IV.  Nov.  5  B7  -  Conversation for medical personnel
V.  Nov. 12  B7  -  Family history
VI.  Nov. 19  B7  -  Case history
VII.  Dec.  3  B7  -  Review and evaluation

REGISTRATION:  MEDICAL SPANISH  October 15 - December 3, 1992

NAME:_________________________ CLASS:_____ BOX NO._____
Please return to: Rachel Vivino, Room 260/APH, ext. 6540