

THE UNIVERSITY OF ARIZONA
Humanities 340, The Humanities and Medicine
Fall 1997; 5:00-7:30P.M.; Wednesdays; Harvill 318

SE 0524
Helle Mathiasen, Ph.D., and Joseph S. Alpert, M.D.
Harvill 339; 621-1235 (Prof. Mathiasen)
626-6102 (Prof. Alpert)

Dr. Mathiasen's Office Hours:
Tu 2-3 P.M., Wed 3-4 P.M., Th 2-3 P.M.
and by appointment
E-mail: mathiase@u.arizona.edu

CLASS POLICIES

PRE-REQUISITES: Successful completion of Hum 250a, b or c.

ATTENDANCE: Regular attendance is required and roll is taken. Frequent tardiness or absence will significantly lower your grade. Do not bring food or drink to class.

CLASS PARTICIPATION: It is mandatory to keep up with the day-to-day reading assignments, reading the selections before coming to class. Always bring your text to class with you. Expect reading quizzes and short writings in class. Quizzes will be given at the beginning of class and cannot be made up. Try to marshal your thoughts (favorable or unfavorable) about the material before coming to class. Then, argue your point of view when class begins. You are encouraged to get to know your classmates during the semester, and to study together for class and exams. Participation in class is an essential part of your final grade. You can expect to participate in small group discussions.

CONFERENCE: Each student should schedule at least one conference with me. All students are welcome in my office any time.

EXAMS: The dates of the two in-class exams and the final exam are listed on the syllabus. You are expected to be present at those times. No make-up exams will be given. You need to bring one or two new blue books for each exam. No texts are allowed. Exams usually fall into three parts: (a) identification of concepts and names; (b) identification and analysis of texts; (c) essay on a given theme of the course requiring critical thinking, organization, and evidence.

GRADES: Your grade is based upon two in-class essay exams, the final exam, the quality of your participation in class, and quizzes. All written and oral work is graded on content and grammar.

Midterm Exam	30%	University standards of grading:
Classroom Work (including quizzes)	30%	A= excellent, outstanding job
Final Exam	40%	B= good, job well done
	100%	C= satisfactory, adequate job
		D= below satisfactory, poor job
		F= extremely poor work

INTEGRITY: Absolute integrity is expected of every student in all academic activities. Deviation from the above and consequent sanctions are detailed in the University's "Code of Academic Integrity." It is each student's responsibility to consult the "Code."

**STUDENTS WHO DO NOT ATTEND THE FIRST CLASS WILL BE
AUTOMATICALLY DROPPED.**

Should you require an accommodation based on disability, please call the following number
at least 72 hours in advance: 621-3933.

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COURSE DESCRIPTION:

The Humanities and Medicine is a General Education Study Area D: Literature course. It incorporates literature, art and film. It is team taught by faculty in the Humanities Program and the Department of Internal Medicine at the U of A. The course features guest speakers. The issues examined include portraits of doctors in literature, medical ethics, the historical treatment of medical illness, the literary, social and medical aspects of major diseases (AIDS, depression, plague), as well as personal and family issues arising in connection with the elderly, dying and death.

COURSE GOALS:

As a result of fulfilling the requirements of Hum 340, you will be able to discuss art, literature and philosophy as they relate to the study, practice, ethics, and history of medicine with an awareness of 1) the importance of correct definitions of concepts; 2) the significance of time periods in history; 3) the rich complexity of individual works and issues.

If you participate actively in class and complete the assignments, you can expect improved speaking and writing skills.

BOOKS TO PURCHASE:

Robert Louis Stevenson, Dr. Jekyll and Mr. Hyde (BDD/Bantam)
Albert Camus, The Plague (Random)
Charlotte Perkins Gilman, The Yellow Wallpaper (Feminist)
Sylvia Plath, The Bell Jar (Bantam)
Tony Kushner, Angels in America, Millennium Approaches (Theatre Comm.)
Barbara Pym, Quartet in Autumn (Penguin)
Simone de Beauvoir, A Very Easy Death (Random)
Tillie Olsen, Tell Me A Riddle (BDD/Delta)
Henrik Ibsen, Ghosts and Other Plays (Penguin)

AUDIO-VISUAL COMPONENT:

Two films will be shown in class.

EXAMINATIONS:

Essay examinations are a part of the examination program in all sections, and students are graded on their use of English as well as their knowledge of the subject matter. There are two in-class exams and a final examination. Blue books are required.

SYLLABUS: (This syllabus is only a guide to the work of the semester.)

Aug 27	Slide Presentation: The Relationship between the Humanities and Medicine
Sept 3	Medical Ethics: The Evil Doctor Experiments on Himself: Stevenson, <u>Dr. Jekyll and Mr. Hyde</u>
Sept 10	Medical Ethics: The Good Doctor Serves the Community: Camus, <u>The Plague</u>
Sept 17	Medical Ethics: Public Health versus Private Interests: Ibsen, <u>An Enemy of the People</u>
Sept 24	Medical Ethics: Assisted Suicide: Ibsen, <u>Ghosts and Other Plays</u> and Selzer, "A Question of Mercy" (handout)
Oct 1	Midterm Exam. Blue Books Required. No Texts Allowed.
Oct 8	The Treatment of Mental Illness in 17th Century England: <u>The Madness of King George</u> (Movie, 110 min.). Directed by Nicholas Hytner, starring Helen Mirren and Nigel Hawthorne (1995). Quiz on movie.
Oct 15	Hysteria and Its Treatment in 19th Century U.S.: Gilman, <u>The Yellow Wallpaper</u>
Oct 22	Depression in Women and Electroshock Treatment in 20th Century U.S.: Plath, <u>The Bell Jar</u>
Oct 29	Illness as Metaphor: AIDS: Kushner, <u>Angels in America I</u>
Nov 5	Growing Old: Pym, <u>Quartet in Autumn</u>
Nov 12	A Very Hard Death: de Beauvoir, <u>A Very Easy Death</u>
Nov 19	A Woman's Dying Reverberates in Her Family: Olsen, <u>Tell Me A Riddle</u> . Guest Speaker.
Nov 26	History of Medicine: The Emergence of Modern Medicine in 17th Century England: <u>Restoration</u> (118 min.). Directed by Michael Hoffman, starring Morton Downey Jr. and Meg Ryan (1993). Quiz on movie.
Dec 3	The Physician as Author: Portraits of Doctors in Fiction: Chekhov, "The Butterfly", "Ward Six", "Dr. Startsev"

FINAL EXAMINATION: TBA.