



**Bioethics Research Library**  
The Joseph and Rose Kennedy Institute of Ethics  
Box 571212, Georgetown University  
Washington, DC 20057-1212  
202-687-3885; fax: 202-687-8089  
bioethics@georgetown.edu  
<http://bioethics.georgetown.edu>

## **Bioethics Audiovisuals: 1982 to 1988**

**Pat Milmoie McCarrick**  
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# SCOPE NOTE 9

Visual aids to stimulate discussion and enhance lectures have long been a popular supplement for education. Classic medical ethics films made in the early 1970's survive as strong teaching tools used by ethicists, medical and nursing educators, hospital personnel or ethics committees to illustrate and make vivid such topics as decision making for handicapped newborns or the rights of patients to refuse treatment.

Finding appropriate audiovisual titles in the field of medical ethics is not always easy. The best source for locating bioethics audiovisuals produced prior to 1982 is *Human Values in Medicine and Health Care: Audio-Visual Resources* compiled by Nadya Shmavonian (Binghamton, Vail Ballou Press, 1983; through Yale University Press, 92A Yale Station, New Haven CT 06520, telephone 203-432-0940). It is an excellent collection of over 400 titles which may be accessed by title or subject.

This Scope Note has been compiled to offer a selection of more recent medical ethics audiovisual titles produced since 1982. The works cited here were collected from many sources including online journal and index reviews, video reference books, distributor catalogs, television productions, and from individual recommendations. It is very likely that some good titles in the field have been overlooked. It is also likely that since not each of the works cited here was viewed by the compiler, some of them may lack focus. However, the list brings together a large group of recent AVs about medical and research ethics to serve as a resource for all who need access to audiovisual material in the varied fields that comprise bioethics.

The availability of ½ inch VHS or Beta videotape productions provides a familiar format for using the audiovisuals produced in the past few years. Ubiquitous televisions, reasonably priced video cassette recorders, and the handy tapes make bioethics audiovisual viewing possible in small meeting rooms or at home.

It is important to mention that those who are experienced in the use of audiovisual material in library collections caution that the lighter weight equipment and ½ inch tapes will not stand up to regular and heavy use, wearing out relatively quickly. For durability 3/4" videocassettes are recommended along with the sturdier recorders upon which these tapes are played. At the National Library of Medicine's Learning Resource Center, only 3/4" videotapes are acquired for the collection.

Scope Note 9 has four sections: Audiovisual Titles in Bioethics (page 2), Sources for Locating Bioethics Audiovisual Titles (page 9), Directory of Distributors (page 10), and Subject Index to Bioethics Audiovisuals (page 11).

## **Audiovisual Titles in Bioethics**

*Information about audiovisual material that is either presently available but not included in this Scope Note, or about forthcoming titles, may be sent to Pat McCarrick, National Reference Center for Bioethics Literature, for inclusion in updated listings.*

**ADVANCE DIRECTIVES: LIVING WILL AND DURABLE POWER OF ATTORNEY**, 1986, VHS, 40 min., color, Sheed and Ward, \$49.95 purchase, \$19.50 prepaid rental.

Panelists Howard Brody, Ronald Cranford, Margaret Farley, Robert M. Veatch, and Richard McCormick discuss some of the central issues concerning the patient's rights and the health care provider's responsibility in providing treatment in the light of advance directives.

**AGING IN AMERICA: DIGNITY OR DESPAIR?**, 1988, VHS or 3/4", 3 hours, color, Pacific Presbyterian Medical Center, \$150 plus \$10 handling VHS, \$175 plus \$12.50 handling 3/4" purchase.

Moderator Ted Koppel conducted this three hour video teleconference with 18 professionals from the fields of health care, government, business, labor and economics who propose various possible solutions to problems presented by the rapidly growing aged population.

**THE ARTIFICIAL HEART**, 1983, VHS or 3/4", 57 min., color, Ambrose Video Publishing, Inc., Nova Classics, \$150 VHS purchase, \$250 3/4" purchase.

One of the NOVA television series co-produced by the British Broadcasting Corporation and WGBH/Boston.

**BALANCING SOCIETY'S MANDATES: CRITERIA FOR REVIEW**, 1986, VHS, Beta, or 3/4", 38 min., color, Office for Protection from Research Risks. Permission is given to reproduce the videotape and the user guide which contains explanatory materials, a bibliography of selected readings, and discussion questions.

This video, one of three concerning the rights and well-being of biomedical or behavioral research volunteers, depicts an IRB in action. Research protocols are fully explained by Edmund D. Pellegrino, director of the Kennedy Institute of Ethics at Georgetown University, in an attractive format utilizing visual clinical

settings.

**THE BELMONT REPORT: BASIC ETHICAL PRINCIPLES AND THEIR APPLICATION**, 1986, VHS, Beta, or 3/4", 34 min., color, Office for Protection from Research Risks. (See above)

The Belmont Report identified three basic ethical principles that underlie research involving human subjects: respect for persons, beneficence, and justice.

**BETTER OFF DEAD?**, 1984, VHS or 3/4", 60 min., color with b & w, Carle Medical Communications, \$300 purchase; \$75/3 days, \$100/5 days rental.

This documentary from the FRONTLINE television series concerning the decisions involved in treating the most severely handicapped babies includes the historical background surrounding the Baby Doe regulations.

**BETWEEN A ROCK AND A HARD PLACE: VALUES, ETHICS AND THE PHYSICIAN-IN-TRAINING**, 1987, VHS or 3/4", 20 min., color, AMSA, \$100 purchase, \$40 rental.

Four vignettes dramatize situations involving honesty, informed consent, death and dying and other ethical issues in teaching medical students.

**BORN DYING**, 1984, VHS, Beta, or 3/4", 16 mm film, 20 min., color, Carle Medical Communications, \$385 purchase; \$65/3 days, \$100/5 days rental (not Beta).

The film is a thoughtful depiction of the plight of the parents and the nurse caring for a dying baby in a neonatal ICU. Different persons from the family, hospital and community present various opinions which might be expressed in such a situation.

**THE BURKS HAVE AIDS**, 1987, VHS, 17 min., color, BFA Educational Media, \$175 purchase.

Diane Sawyer interviews a hemophiliac who acquired AIDS from blood products and his

wife and son, who also have AIDS. Presents overview of complex social, medical and emotional issues.

CASE REPORTS ON THE ETHICS OF AIDS, 1988, VHS or 3/4", 30 min., color, Network for Continuing Medical Education (NCME), contact to purchase or to rent.

Edmund D. Pellegrino, Lee J. Dunn and Abigail Zuger focus on cases in this forthright discussion of the ethical issues raised by the diagnosis of AIDS or a positive HIV test.

CLINICAL ANALYSIS OF ETHICAL DILEMMAS, 1984, 3/4", 50 min., color, Network for Continuing Medical Education, #432, write for information.

Panelists Edmund D. Pellegrino, David C. Thomasma, and Mark Siegler discuss the ethical problems in several clinical cases including dialysis, diabetic and transplant situations.

A CLOSER LOOK AT THE INSTITUTIONAL ETHICS COMMITTEE, 1985, VHS, 28 min., color, University of Akron, contact for information.

Shows the wide range of ideas presented when ethics committee participants from different fields advise on specific cases. Joanne Lynn concludes the discussion by pointing out problems which may occur in the very concept, of such committees.

CODE GREY: ETHICAL DILEMMAS IN, NURSING, 1984, VHS or 3/4" and 16 mm film, 28 min., color, Fanlight. Productions, \$420 to purchase, contact to rent.

Presents nursing ethics questions from a variety of views including the newborn ICU and nursing homes.

CONSENT TO TREATMENT, 1984, filmstrip, 108 frames, 35 mm with audiocassette, 19 min., color, Medcom, Inc., \$120 purchase.

Part of Medcom's Trainex series called "The Nurse, Ethics and the Law", it includes a 17-page guide and a pre-test and post-test.

DAX'S CASE, 1984, VHS, Beta, or 3/4", 16 mm film, 58 min., color, Concern for Dying \$650 VHS or Beta, \$700 16mm purchase; \$75 16 mm rental.

This work is a follow-up of a well-known

earlier film, *Please Let Me Die: The Wish of a Blind Severely Maimed Burn Patient*, produced at the University of Texas Medical Center at Galveston in 1974, which discussed a patient's right to refuse treatment and die. Ten years later, the patient, now a lawyer and married, maintains that he should have been allowed to die.

DEFECTIVE NEWBORNS: TO TREAT OR NOT TO TREAT, 1983, VHS or 3/4", 52 min., color, Catholic Health Association of the United States, \$250 purchase, contact to rent.

DISCUSSIONS IN BIOETHICS, 1986, VHS or 3/4", 16 mm film, eight different 12-15 min. segments (one tape), color, Pyramid Film and Video, \$295 VHS, \$395 3/4" (UPS \$3); \$75/3 day rental (\$60 to non-profit groups).

Produced by the National Film Board of Canada, these excellent dramatic vignettes present eight open-ended stories based on actual cases to stimulate discussion of ethical dilemmas. Well acted by professionals, the short films are accompanied by a 14-page discussion guide. The films are:

*The Old Person's Friend* Hospital setting presents dilemma of whether to treat a very old incompetent woman who develops pneumonia.

*The Courage of One's Convictions* The right to refuse treatment is shown in the context of a Jehovah's Witness member.

*A Chronic Problem* A chronically ill patient is depicted to illustrate the need for equal respect to acute and chronic patients.

*Critical Choice: Allocation of Scarce Resources* The options involved in complicated transplant procedures are presented in a case about a child needing a liver to survive.

*Who Should Decide?* Concerns prenatal diagnosis of a spina bifida fetus and presents the different views of the family in considering whether to abort or to have the baby.

*Family Tree* Social workers, a physician and the mother discuss sterilization in an ectopic pregnancy where the mother has many societal

problems.

*If You Want a Girl Like Me* Teen age mother wants to stop treatment on a severely handicapped newborn and the father and his parents argue against such action.

*Happy Birthday* A young Canadian chemist considers working on chemical warfare for the US Army.

THE DNR DILEMMA, 1988, two parts, VHS, Beta or 3/4", 43 min., color, Carle Medical Communications, \$695 per set, \$385 each to purchase; \$125/3 days or \$150/5 days to rent set, \$65/3 days or \$100/5 days to rent one (not Beta).

Part I: When the Time Comes (18 min.) dramatizes the physician's concerns about discussing with the patient the question of setting a do-not-resuscitate policy.

Part II: Professional Perspectives (25 min.) presents comments on selected flashbacks from Part I by health care professionals including attending and house physicians, nurses, a social worker, an ethicist, an administrator and an attorney.

DOCTORS OF TOMORROW, 1987, VHS, 28 min., color, Filmmakers Library, \$300 purchase, \$55 rental.

Ethics and counseling skills are stressed in an innovative approach to medical education at Mc-Master Medical School in Ontario, where students work in small-group, self-directed tutorials.

DYING: A CATHOLIC PERSPECTIVE, 1987, VHS, 120 min., color, Sheed and Ward, \$59.95 purchase, \$19.50 prepaid rental.

Richard Gula talks on *Church Teaching on Death, Dying and Euthanasia* and Corrine Bayley discusses *Pastoral Application of Ethical Principles in Medical Care of the Dying* followed by questions and answers.

ETHICAL DILEMMAS IN CARING FOR THE CRITICALLY ILL NEWBORN, 1983, VHS or 3/4", 60 min., color, Marshfield Regional Video Network, contact for information.

Lecture by Richard A. McCormick for the

series, "The Ethical Implications of Advances in Genetics."

ETHICAL DILEMMAS IN PRENATAL SCREENING AND DIAGNOSIS, 1982, VHS or 3/4", 60 min., color, Marshfield Regional Video Network, contact for information.

Lecture by Daniel Callahan for the series, "The Ethical Implications of Advances in Genetics."

ETHICAL ISSUES IN CLINICAL MEDICINE: DETERMINING DEATH AND CARE OF PATIENTS IN PERSISTENT COMA, 1984, VHS or 3/4", 52 min., color, guide, Audio-Video Digest Foundation, \$75 purchase, \$29.95 rental.

Albert R. Jonsen includes discussion of brain death in this lecture filmed at the School of Medicine, University of California, San Francisco.

ETHICS COMMITTEES: A NECESSARY INVENTION OF MODERN HEALTH CARE, 1986, VHS 23 min., color, Sheed and Ward, \$49.95 purchase, \$19.50 prepaid rental.

John W. Glaser presents a look at the nature of ethics committees.

ETHICS IN NURSING, 1987, nine parts, VHS, Beta or 3/4", 4 hours, color, Nursing Economics, \$836 for set, unit price: \$237.50 Unit 1, \$131.50 Unit 2, \$363.50 Unit 3, \$131.50 Unit 4, \$237.50 Unit 5.

Based on a conference held at George Mason University School of Nursing and the Kennedy Institute of Ethics, the series is presented by Mary Silva and Tom L. Beauchamp and is divided in five units:

Dr. Beauchamp lays the theoretical groundwork in tapes 1-6 to help resolve ethical dilemmas: Unit I, Concept of Morality and Moral Justification; Unit 2, Classical Ethical Theories; Unit 3, Ethical Principles.

Dr. Silva builds on the theory in tapes 7-9 and applies theory to an ethical dilemma in nursing administration: Unit 4, Allocation of Scarce Resources: Theory; Unit 5, Allocation of Scarce Resources: Application.

EUTHANASIA, 1987, VHS, 30 min., color, Sheed and Ward, \$49.95 purchase, \$19.50 prepaid

rental.

Richard McCormick, Daniel Maguire and John Glaser debate the issues in euthanasia.

EUTHANASIA: MURDER OR MERCY, 1985, VHS or 3/4", 30 min., color, guide, Churchill Films, \$245 purchase, contact to rent.

This film was prepared for the Hemlock Society. Living wills and durable power of attorney for health affairs are discussed.

EVOLVING CONCERN: PROTECTION FOR HUMAN SUBJECTS, 1986, VHS, Beta, or 3/4", 23 min., color, Office for the Protection from Research Risks. (See above)

The third film in the series concerning the rights and well-being of biomedical or behavioral research volunteers produced by the National Institutes of Health (the first two are *Balancing Society's Mandates: Criteria for Review* and *The Belmont Report: Basic Ethical Principles and Their Application*). This film stresses the importance of voluntary informed consent.

FETAL RIGHTS, 1986, VHS, Beta or 3/4", 28 min., color, Films for the Humanities and Science, \$149 VHS or Beta, \$199 3/4" purchase.

GENETIC FIX: CHOOSING GENES FOR MICE AND MEN, 1984, VHS, 16mm film, guide, 30 min., color, Agency for Instructional Television, \$135 VHS or \$300 16 mm purchase.

Film focuses on genetic research noting rapid changes possible in animal breeding through genetic engineering.

THE GENETIC GAMBLE, 1985, VHS, 16 mm film, 58 min., color, Coronet Films and Video, \$250 VHS or \$800 16 mm purchase, \$125 rental.

Another in the NOVA series produced for television, this production presents cases showing how genetic research has moved from the laboratory into the clinical setting and discusses the ethical problems of gene splicing treatment.

GIFT OF LIFE, 1985, VHS, 53 min., color, Carousel Films, contact for information.

Produced by Holly and Paul Fine for CBS television, this documentary about heart and liver transplants presents information about the economic statistics involved in organ transplantation as well as a discussion on brain death.

HEALTH CARE ON THE CRITICAL LIST: CONTAINING MEDICAL COSTS, 1987, VHS, 55 min., color, Filmmakers Library, Inc., \$445 purchase, \$75 rental.

Jack Klugman narrates this dramatization of medical cases which raise issues of whether care is a right or privilege, and how care might be allocated in a time of financial constraints.

HIGH TECH BABIES: TECHNOLOGY AND ETHICS OF IN VITRO FERTILIZATION, 1986, VHS or 3/4", 58 min., color, Coronet Films and Video, \$250 purchase, \$125/3 day rental.

One of the NOVA television series, the film depicts the new reproductive technologies available to infertile couples, including cryopreservation, in vitro transfer of an embryo to a host mother, and embryo flushing from a surrogate to an intended mother. The ethical and legal issues are discussed.

HUMANITIES IN MEDICAL EDUCATION, 1984, VHS, Beta, or 3/4", 16 mm film, 16 min., color, Health Sciences Consortium, \$350 purchase (\$175 for members), contact to rent..

INFORMED CONSENT WITH COMPETENT PATIENTS: INFORMED CONSENT WITH ALLERGIC PATIENTS, 1987, VHS, Beta, or 3/4", 17 min., color, guide, Network for Continuing Medical Education, #496, contact for information.

AN INSTITUTIONAL RESPONSE TO AIDS, 1986, VHS, Beta, or 3/4", 16 mm film, 17 min., color. Cane Medical Communications, \$385 purchase; \$65/3 days, \$100/5 days VHS, 3/4", or 16mm rental.

Portrays a hospital staff that is not prepared for the psychosocial impact of AIDS patients even though infection control procedures are in place.

IS THIS LIFE WORTH LIVING?, 1987, VHS, 30 min., color, Filmmakers Library, \$300 to purchase.

This video presents both sides of the euthanasia issue by focusing on case studies of incompetent patients, some of whose families want treatment stopped while others insist that treatment continue.

THE LAST EPIDEMIC, 1983, VHS, Beta, or 3/4", 16mm film, 36 min., color, Educational Film

and Video, \$55 VHS or Beta, \$75 3/4", \$350 16mm purchase; \$35 VHS or Beta rental.

Presents views of physicians concerned with policies they feel could cause nuclear war.

LIFE OR DEATH IN THE TERMINAL PATIENT: WHOSE DECISION IS IT?, 1984, VHS or 3/4", 45 min., color, A.W. Calhoun Medical Library, \$150 purchase, \$45 rental.

LIGHTS BREAKING: ETHICAL QUESTIONS ABOUT GENETIC ENGINEERING, 1986, VHS, 59 min., color, Bullfrog Films, \$295 purchase, \$85 rental.

Six persons from different backgrounds discuss the philosophical and ethical impact of DNA research as they raft down a scenic river.

MAKING ETHICAL DECISIONS: WORKSHOP FOR HEALTH PROFESSIONALS, 1984, VHS or 3/4" with guides, 60 min., color, Sheed and Ward, \$150 purchase, \$19.50 prepaid rental.

Filmed at a one-day workshop for Toledo hospitals personnel, this program looks at ethical decisions in the health care setting. Siena Finley, Richard Wurzel and Robert Kirkland participate.

MANAGING OUR MIRACLES: HEALTH CARE IN AMERICA, 1986, ten parts, VHS or 3/4", 60 min. each, color, Columbia University Seminars on Media & Society, \$85 per VHS tape or \$750 for 10 VHS purchase, \$125 per 3/4" tape or \$1000 for 10 3/4" purchase.

Well known panelists debate the ethical, legal and social questions raised in ten situations:

*AIDS: In Search of a Miracle;*

*Battered Child; Battered Trust;*

*The Business of Medicine* Discusses the high cost of health care;

*Final Choices* Presents various views concerning medical care for the elderly;

*The Human Heart Machine* Panelists discuss artificial v. natural donated organs;

*Malpractice;*

*The Smoking Dilemma* Questions who is responsible for damage caused by smoking;

*Technology Rocks the Cradle* Reviews scientific advances in prenatal care;

*Transplants: Second Chance at Life; and*

*Truth and Confidences* The physician/patient relationship is examined in the light of the physician's responsibility to the patient and to society.

MEDICAL ETHICS AND AGING: MEDICINE AS AN INSTRUMENT OF SOCIAL CONTROL, 1982, VHS or 3/4", 30 min., color, guide, Health Sciences Consortium, contact for information.

NO HEROIC MEASURES, 1986, VHS, Beta, or 3/4", 16mm film, 23 min., color, guide, Cane Medical Communications, \$385 purchase, \$65/3 days or \$100/5 days rental (no Beta).

Examines some of the issues raised in treating elderly incompetent patients by portraying a niece's efforts to have a feeding tube removed.

THE NURSE AS CLIENT ADVOCATE, 1983, VHS or 3/4", 18 min., color, Pennsylvania State University Audio Visual Services, \$135 purchase, \$13.50 rental.

OFF THE RECORD, 1986, 148 frame 35 mm color filmstrip with 14.5 min. audiocassette, Carlocke/Langden, Inc., \$120 to purchase.

Confidentiality and medical ethics.

OREGON HEALTH CARE DECISIONS: CHOICES AND COSTS IN HEALTH CARE, 1984, VHS or 3/4", 41 min., color, Oregon Health Care Decisions, \$55 VHS, \$75 3/4" purchase; \$35 VHS, \$55 3/4" rental.

Illustrates the need for community and consumer participation in health policy decision making since unlimited health costs may not be affordable. Joanne Lynn and Alexander Capron appear along with Oregon citizens.

PREEMIES: THE PRICE TAG, 1983, VHS or 3/4", 15.5 min., color, American Journal of Nursing Educational Services Division, \$250 purchase, \$60 rental.

Discusses neonatal ICUs and the ethics of

caring for premature infants.

THE PRESIDENT'S COMMISSION REPORT ON DECIDING TO FOREGO LIFE-SUSTAINING TREATMENT, 1986, VHS, 20 min., color, Sheed and Ward, \$39.95 purchase, \$19.50 prepaid rental.

Howard Brody of Michigan State University presents an overview of ethical key points in this report.

PROFESSIONAL ETHICS, 1984, 104 frame 35 mm filmstrip with 19 min. audiocassette and guide, Medcom, Inc., \$120 to purchase, contact to rent.

THE RIGHT TO DIE, 1985, VHS, Beta, or 3/4", 16 mm film, 19 min., color, Carle Medical Communications, \$385 purchase, \$65/3 days or \$100/5 days rental (no Beta).

This work examines the legal, ethical and emotional issues surrounding a patient's request to have his ventilator turned off and to be allowed to die. It presents the perspective of the patient's wife, physician and nurse as each speaks at a meeting of a hospital ethics committee.

THE RIGHT TO DIE . . . THE CHOICE IS YOURS, 1987, VHS or Beta, 14 min., color, Society for the Right to Die, \$31.50 purchase.

Presents two "allowing to die" situations, and discusses living wills and proxy appointments for health care decisions. Eight page question-and-answer guide.

SHARED DECISION MAKING, 1984, VHS or 3/4", 28 min., color, Indiana University Nursing Instructional Communications, \$240 purchase, \$25 rental.

This film is concerned with nurses' decisions in child development disorders.

TO HURT AND TO HEAL, 1986, two parts, VHS or 3/4", 16mm film, 45 min. and 60 min., color, University of California Extension Media Center, Part I: \$410 tapes, \$750 16mm purchase; \$60 rental (all types). Part II: \$410 tapes, \$875 16 mm purchase; \$75 rental (all types).

Ethical issues in neonatology and pediatrics are presented in these two films discussing dilemmas for parents and health professionals in

the care of very sick newborns.

TOOLS FOR RESEARCH: QUESTIONS ABOUT ANIMAL RESEARCH, 1983, VHS or 16 mm film, 37 min., color, Bullfrog Films, \$295 VHS, \$595 16 mm purchase; \$85 rental.

Questions the ethics of using animals for laboratory research. Says that regulation is inadequate, that results often do not apply to humans, and that the animals suffer.

TREATMENT OF THE SERIOUSLY HANDICAPPED NEWBORN, 1985, VHS or 3/4", 23 min., color, Sheed & Ward, \$49.95 VHS to purchase, \$19.50 prepaid rental.

Richard J. McCormick and Barbara Meyer Lucas present principles for decision making.

TRUSTEES: THE INSTITUTION'S PRINCIPAL ETHICS COMMITTEE, 1986, VHS or 3/4", 40 min., color, Sheed & Ward, \$49.95 VHS, \$150 3/4" purchase; \$19.50 prepaid VHS rental.

John Glaser presents some ideas about the nature of ethics and the responsibilities of trustees.

UCLA MEDICINE AND SOCIETY FORUM, 1974-present, VHS. 60 min. Early tapes in black and white, now color, UCLA Instructional Media Library, contact to purchase or to rent.

Bernard Towers began this series at UCLA Medical School to provide an opportunity for discussion of the ethical, legal, economic and societal implications of medical issues. The 60-minute films feature two or three panelists who present unrehearsed perspectives on various subjects. 1987-88 titles included: *Why End a Human Life?*; *Under What Circumstances Is It Airight to Use Organs from Anencephalic Newborns for Transplantation Procedures?*; and *AIDS and the General Public: Who Should Be Tested?*

THE ULTIMATE TEST ANIMAL, 1985, VHS or 3/4", 40 min., color, Cinema Guild, contact for information.

UNIVERSITY OF VIRGINIA MEDICAL CENTER HOUR, 1971-present, 60 min., color, University of Virginia Medical Center, Claude Moore Health Sciences Library, contact to purchase or to rent.

This continuing medical education series has a moderator and two or three panelists discussing topics relevant to medical ethics. This year the programs included: *The Case of a Court-Ordered Cesarean Section for a Terminally Ill Woman: What are the Facts? What Should Have been Done?*; *It's Over, Debbie: The Issues of Euthanasia*; *Who Goes First? Self-Experimentation in Medicine*; and *Caring for the Poor: Who Will Pay?*

VIDEOTAPES ON ETHICAL ISSUES, 1986-87, VHS, 30 min., color, Center for Health Care Ethics, \$175 each, \$500/3, \$950/6, \$1800/12 purchase; \$50 each rental.

Kevin O'Rourke and Dennis Brodeur at the Center for Health Care Ethics, St. Louis University Medical Center, interview physicians and other professionals monthly on such topics as AIDS; who decides DNR orders; the Vatican instruction on reproductive techniques; the interaction of law, ethics, and medicine; and ethical responsibilities toward employees.

THE WHAT, HOW AND WHY OF ETHICS COMMITTEES, 1985, VHS or 3/4", 23 min., color, Sheed & Ward, \$49.95 VHS or \$95 3/4" purchase, \$19.50 prepaid VHS rental.

Ronald Cranford provides insights for health care personnel in the workings of the hospital ethics committee.

WHERE DO I BEGIN?, 1987, VHS, 27 min., color, American Journal of Nursing, \$300 purchase, \$60 rental.

A typical request for donation of organs and tissues is presented in this film made to help health professionals make such a request in a manner that is both ethical and sensitive.

WHO LIVES, WHO DIES?, 1987, VHS, 55 min., color, Filmmakers Library, \$445 purchase.

The film looks at three different facets of the allocation of health care resources: providing health care to the uninsured and poor, using high-technology to care for the dying, and setting qualifications for organ transplantation.

WHO LIVES, WHO DIES, WHO DECIDES, 1986, three parts, VHS, 60 min. each, color, Presbyterian Medical Center, contact for information.

Ted Koppel moderates this nationwide video teleconference which touched on three areas: (1) *Biomedical technology*, panelists: Thomas F. Ferris, Donald S. Fredrickson, Albert Gore, Jr. and William B. Schwartz; (2) *Allocation of health care resources*, panelists: Joseph A. Califano, Jr., Barbara W. Sklar, Samuel O. Thier, and James S. Todd; (3) *Prolongation of life*, panelists: Alexander M. Capron, Leah L. Curtin, Albert R. Jonsen, Paul J. Liacos and Mitchell T. Rabkin. James Scheuer and Paul Simon were closing speakers. Each segment begins with a dramatized medical case vignette followed by a panel discussion and by telephoned questions from viewers.

THE WINNING NUMBER IS ONE, 1986, audiocassette, 30 min., Scientists Center for Animal Welfare, \$8 purchase.

WITHDRAWING ARTIFICIAL NUTRITION AND HYDRATION, 1986, VHS or 3/4", 40 min., color, Sheed & Ward, \$49.95 VHS or \$150 3/4" purchase, \$19.50 VHS prepaid rental.

Howard Brody, Ronald Cranford, Margaret Farley, Richard McCormick, John Paris, David Thomasma, and Robert Veatch discuss this bioethics issue beginning with the case of fireman Paul Brophy.

WITHHOLDING AND WITHDRAWING LIFE-SUSTAINING TREATMENT, 1986, VHS or 3/4", 40 min., color, Sheed & Ward, \$49.95 VHS or \$150 3/4" purchase, \$19.50 VHS prepaid rental.

Interviews with Mila Aroskar, Howard Brody, Ronald Cranford, John W. Glaser, Richard McCormick, and Robert Veatch address such questions as whether to withdraw or withhold treatment, who decides, and what safeguards and policies should be in place.



## Sources for Locating Bioethics Audiovisual Titles

*Audiovisual material is available from many sources including distributors, producers, wholesalers or retailers. Costs may vary among them for the same item, and a citation in this Scope Note to a source for a title does not indicate a recommendation. The following databases or reference works offer listings of audiovisuals and keep the information as current as possible:*

### • Online Databases

**AVLINE** The National Library of Medicine (NLM) has a collection of over 16,000 titles in formats including videocassettes, audiocassettes, 16mm films, filmstrips and slides. Accessed by AVLINE, part of the MEDLARS system, the holdings are entirely in core biomedical subjects suitable for the education of health professionals. Included in the collection are several hundred titles related to medical ethics which may be searched using MeSH terms.

**BIOETHICSLINE** This online database is also part of the NLM's MEDLARS system and is prepared by the Kennedy Institute of Ethics at Georgetown University. It includes citations to many audiovisuals which may be accessed by combining appropriate keywords from the Bioethics Thesaurus with the search term: audiovisual material (pt).

### • Serials

**-Audiovisuals Catalog Quarterly (NLM).** Derived from AVLINE, the 1987 cumulation, (i.e., the fall issue) can be ordered from: US Government Printing Office, Washington, DC 20402; Order no. s/n 717-101-00004-9; \$26

(\$32.50 foreign); Telephone orders: 202-783-3238.

**-Choice.** Association of College and Research Libraries, 100 Riverview Center, Middletown, CT 06457. Monthly reviews for college libraries include audiovisuals.

**-Educational Film/Video Locator,** 3d Edition. New York, R.R. Bowker, 1986. Contains films accessible from universities across the country.

**-Film and Video Finder.** National Information Center for Educational Media, P0 Box 40130, Albuquerque, NM 87196. First published in 1987, this work has a subject section and a directory of producers and distributors.

**-Science Books and Films Quarterly.** American Association for the Advancement of Science, 1333 H St. NW, Washington, DC 20009, 202-326-6454. Reviews new audiovisuals and includes both source and price.

**-The Video Source Book,** 9th Edition, 1987. The National Video Clearinghouse, Syosset, NY. Includes over 12,000 health science videotapes.

## Directory of Distributors

*The following addresses were located in various recent audiovisual directories or catalogs; telephone numbers have been included when available.*

Ambrose Video Publishing, Inc.  
381 Park Ave. S., Suite 1601  
New York, NY 10016 Tel 800-526-4663, 212-696-4545

Agency for Instructional Technology  
Box A  
Bloomington, IN 47402 Tel 800-457-4509, 812-339-2203

American Journal of Nursing, Educational Services Div.  
555 West 57th Street  
New York, NY 10019

AMSA, American Medical Student Association  
890 Preston White Drive  
Reston, VA 22901 Tel 703-620-6600

Audio Video Digest Foundation  
1577 East Chevy Chase Drive  
Glendale, CA 91205 Tel 213-245-5597

BFA Educational Media  
468 Park Ave., South  
New York, NY 10016

Bullfrog Films, Inc.  
Oley, PA 19547 Tel 215-779-8226

A.W. Calhoun Medical Library  
Emory University School of Medicine, Woodruff Building  
Atlanta, GA 30322 Tel 404-329-5810

Carle Medical Communications  
110W. Main Street  
Urbana, IL 61801-2700 Tel 217-384-4838

Carlocke/Langden, Inc.  
4122 Main Street  
Dallas, TX 75226

Carousel Films, Inc.  
241 East 34th Street, Room 304  
New York, NY 10016

Catholic Health Assn. of the US  
4455 Woodson Drive  
St. Louis, MO 63134 Tel 314-427-2500

Center for Health Care Ethics  
St. Louis University School of Medicine  
1402 S. Grand Blvd., Room C-307  
St. Louis, MO 63104 Tel 314-577-8195

Churchill Films  
662 N. Robertson Blvd.  
Los Angeles, CA 90069

Cinema Guild, Div. of Document Associates  
1697 Broadway

New York, NY 10019

Columbia University Seminars on Media and Society  
204 Journalism, Columbia University  
New York, NY 10027 Tel 212-280-3839

Concern for Dying  
250W. 57th Street  
New York, NY 10107 Tel 212-246-6962

Coronet Film & Video  
108 Wilmot Road  
Deerfield, IL 60015 Tel 800-621-2131, 312-940-1260

Educational Film & Video Project  
Dept. D, 1725 Seabright Avenue  
Santa Cruz, CA 95062

Fanlight Productions  
47 Halifax Street  
Boston, MA 02130 Tel 617-524-0980

Filmakers Library Inc.  
133 E. 58th St., Suite 703A  
New York, NY 10022

Films for the Humanities and Sciences, Inc.  
Box 2053  
Princeton, NJ 08543

Health Sciences Consortium  
103 Laurel Avenue  
Carrboro, NC 27510 Tel 919-942-8731

Humanities Resource Center  
Capital University, 2199 East Main Street  
Columbus, OH 43209

Indiana University  
Audio-Visual Center  
Bloomington, IN 47405

Marshfield Regional Video Network  
Marshfield Clinic, 1000 North Oak Avenue  
Marsh field, WI 54449 Tel 715-387-5511

Medcom Inc., Trainex Division  
P0 Box 116  
Garden Grove, CA 92642

Network for Continuing Medical Education (NCME)  
see Health Sciences Consortium

Nursing Economics, Anthony J. Jannetti, Inc.  
North Woodbury Road/Box 56  
Pitman, NJ 08071 Tel 609-589-2319

Office for Protection from Research Risks VIDEO

National Institutes of Health  
Bldg. 31, Rm. 4B09, 9000 Rockville Pike  
Bethesda, MD 20892 Tel 301-496-7005

Oregon Health Decisions  
1124 Madrona Avenue, South  
Salem, OR 97302 Tel 503-371-4636

Pacific Presbyterian Medical Center  
P.O. Box 7999  
San Francisco, CA 94120 Tel 415-923-3440

PBS Video  
1320 Braddock P1.  
Alexandria, VA 22314 Tel 800-424-7963, 703-739-5380

Penn State University Audio Visual Aids Library  
17 Willard Bldg.  
University Park, PA 16802

Pyramid Films  
P0 Box 1048  
Santa Monica, CA 90406 Tel 213-828-7577

Research Press,  
Box 3177 Dept. D  
Champaign, IL 61821

Scientists Center for Animal Welfare  
4805 St. Elmo Ave.  
Bethesda, MD 20814

Sheed & Ward  
P0 Box 414292  
Kansas City, MO 64141 Tel 800-333-7373

Society for the Right to Die  
250 W. 57th Street  
New York 10107 Tel 212-246-6973

Trainex (see Medcom, Inc.)

University of Akron  
Akron, OH 44325

University of California Extension Media Center  
2176 Shattuck Ave.  
Berkeley, CA 94704 Tel 415-642-0460, 415-642-5578

University of California, Los Angeles  
Instructional Media Library, Powell Library Room 46  
Los Angeles, CA 90024 Tel 213-825-0755

University of Virginia Medical School  
Audio Visual Center, Claude Moore Health Sciences Library  
Box 234  
Charlottesville, VA 22908 Tel 804-924-5521

## Subject Index to Bioethics Audiovisuals

### • Acquired Immunodeficiency Syndrome

The Burks have AIDS  
Case Reports on the Ethics of AIDS  
An Institutional Response to AIDS  
Managing our Miracles...AIDS: In Search of a Miracle

### • Animal Research

Tools for Research: Questions about Animal Research  
The Ultimate Test Animal  
The Winning Number is One

### • Death and Dying

Advance Directives: Living Will & Durable Power of Attorney  
Better off Dead?  
Born Dying  
Dax's Case  
The DNR Dilemma  
Dying: A Catholic Perspective  
Ethical Issues in Clinical Medicine: Determining Death and Care of Patients in a Persistent Coma  
Euthanasia  
Euthanasia: Murder or Mercy  
Is This Life Worth Living?  
Life or Death in the Terminal Patient: Whose Decision Is It?  
No Heroic Measures  
The President's Commission Report on Deciding to Forego Life-Sustaining Treatment  
The Right to Die

The Right to Die...The Choice is Yours  
Who Lives, Who Dies?  
Who Lives, Who Dies, Who Decides: Part 3 Prolongation of Life  
Withdrawing Artificial Nutrition and Hydration  
Withholding and Withdrawing Life-Sustaining Treatment

### • General

Clinical Analysis of Ethical Dilemmas  
Discussions in Bioethics  
Fetal Rights  
Humanities in Medical Education  
The Last Epidemic  
Making Ethical Decisions: Workshop for Health Professionals  
Managing our Miracles...Health Care in America  
Medical Ethics and Aging: Medicine as an Instrument of Social Control  
Professional Ethics  
Who Lives, Who Dies, Who Decides: Part 1 Biomedical Technology

### • Genetics

Ethical Dilemmas in Prenatal Screening and Diagnosis  
Genetic Fix: Choosing Genes for Mice and Men  
The Genetic Gamble  
Lights Breaking

### • Handicapped Infants

Better Off Dead?  
Born Dying  
Defective Newborns: To Treat or Not to Treat  
Ethical Dilemmas in Caring for the Critically Ill Newborn  
To Hurt and to Heal  
Treatment of the Seriously Handicapped Newborn

• **Hospital Ethics Committees**

A Closer Look at the Institutional Ethics Committee  
Ethics Committees: A Necessary Invention of Modern Health  
Care  
Trustees: The Institution's Principal Ethics Committee  
The What, How and Why of Ethics Committees

• **Human Experimentation and Research**

The Artificial Heart  
Balancing Society's Mandates: Criteria for Review  
The Belmont Report: Basic Ethical Principles and Their  
Applications  
Evolving Concern: Protection for Human Subjects  
Managing our Miracles...The Human Heart Machine

• **Nursing**

Code Grey: Ethical Dilemmas in Nursing  
Consent to Treatment  
Ethics in Nursing  
The Nurse as Client Advocate  
Shared Decision Making

• **Organ and Tissue Transplantation**

Gift of Life  
Managing our Miracles...The Human Heart Machine  
Managing Our Miracles...Transplants: Second Chance at Life  
Where Do I Begin?

• **Professional Patient Relationship**

Between a Rock and a Hard Place: Values, Ethics and the

Physician-in-Training  
Consent to Treatment  
The DNR Dilemma  
Doctors of Tomorrow  
Ethics in Nursing  
Informed Consent with Competent Patients: Informed  
Consent with Allergic Patients  
Managing our Miracles...Malpractice  
Managing our Miracles...Truth and Confidences  
The Nurse as Client Advocate  
Off the Record

• **Reproductive Technologies**

Ethical Dilemmas in Prenatal Screening and Diagnosis  
High Tech Babies: Technology and Ethics of In Vitro  
Fertilization  
Managing our Miracles...Technology Rocks the Cradle

• **Resource Allocation**

Aging in America: Dignity or Despair?  
Health Care on the Critical List: Containing Medical Costs  
Managing our Miracles...The Business of Medicine  
Oregon Health Care Decisions: Choices and Costs in Health  
Care  
Preemies: The Price Tag  
Who Lives, Who Dies, Who Decides: Part 2 Allocation of  
Health Care Resources

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