Margaret Bonds (1913-1972) was an important African-American composer, best known for her collaborations with Langston Hughes as they combined his poetry with her music. The Library’s Special Collections Research Center recently acquired a substantial collection of her papers, originally from the estate of her daughter Dhani Richardson. The collection includes hundreds of pages of music manuscripts and manuscript fragments, letters and cards from Langston Hughes and others, photographs, programs and ephemera.

Margaret Jeanette Allison Majors was born March 3, 1913 in Chicago. Her parents divorced in 1917 and her last name was changed to her mother’s maiden name Bonds. While in high school she became a charter member of the National Association of Negro Musicians’ Junior Music Association, and entered Northwestern University to study music in 1929, at the age of 16. She won an Honorable Mention in the Wanamaker Competition for her composition “A Dance in Brown” in 1931, and First Prize for the song “Sea Ghost” the following year. She was the first African-American pianist to perform as soloist with the Chicago Symphony Orchestra in 1933.

Bonds met Langston Hughes in 1936, and a lifelong friendship and collaboration ensued. In that year she set to music several Hughes songs including “The Negro

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Disruptive Technologies, Killer Applications and the Next New Thing

How many times in my career have I opined that it’s a great time to be a librarian?

Each year, it seems, something new and wonderful occurs that not only adds excitement to the profession but may also augment creativity, increase productivity, improve process or even enhance enjoyment. The next new thing could be a disruption to routine, a killer application that transforms much in higher education and the scholarly world, or both.

Take, for example, a “killer application” of yesterday—the library card catalog. Its success in its original handwritten notecard format was of long duration; it was replaced by typewritten or printed cards; its subsequent migration to a computerized format was the lament of many a devotee. The computerized catalog disrupted the norm but greatly facilitated users’ ability to search and retrieve information. Initially designed for the local library, the online catalog coupled to high-tech interfaces was soon able to link several libraries’ catalogs together.

The Web expanded catalog capabilities further beyond an individual library’s holdings or those of a small consortium to the entire globe. The now-ubiquitous oblong search box symbolizes a simplified means to find and obtain anything, anytime, anywhere. That box disrupted the way we seek information; anyone can enter a string of words—without symbols, truncations or controlled vocabularies—and identify thousands or even millions of more or less relevant “hits.” Perhaps the transformative approach of the search box is both a disruptive technology and a killer app. But though the world’s information has become available at your fingertips, myriad results of indefinite relevancy may obfuscate, rather than enlighten, your search.

With the advent of the MOOC, or Massive Open Online Course, higher education has been truly disrupted. Georgetown has joined the edX Consortium, founded by MIT and Harvard, and will use the underlying technology both to enhance the classroom on-site and to port new course offerings to the edX platform, delivering education...
Staff Excellence Awards

Congratulations and thank you to this year’s winners of the Library’s Staff Excellence Awards. Pictured (left to right) are Wei Zhang, Systems Librarian; Jason Brock, Senior Systems Administrator; Beth Marhanka, Head of the Gelardin New Media Center; Aaron Williams, Systems Administrator; Salwa Ismail Patel, Head of the Library Information Technology Department; Alex Vallejo, Stacks Services Coordinator; and Ann Galloway, Assistant Archivist. Not pictured is Vani Murthy, Head of the Technical Services Department.

The annual awards were instituted in 2005. Staff members are able to nominate their peers for special accomplishments.

New Board Members

The Georgetown University Library Board voted on and approved the nominations of four new members at their Spring 2013 meeting.

Lynn Callagy is a long-time Georgetown and Library supporter. Her husband, Bob Callagy, C’60, was for many years an active and involved member of this Board. She is the mother of two Georgetown alumni (C’88, C’98), the mother-in-law of another (C’88), and aunt of yet another (C’2010). She is active in a number of civic organizations in the New York area.

Michael J. Heffernan (C’83) is a co-founder of both Vertical Research Partners, an independent equity research firm and Mobiquity, a venture-backed IT Professional Services firm focused on mobile and social media strategy. He currently serves on Mobiquity’s Advisory Board. He also served as a senior advisor at Consilium Partners. Prior to founding Vertical Research Partners, he was Managing Director and Head of Regional Sales for Institutional Equities, Citigroup Global Markets where he was responsible for Citi’s seven regional sales offices in the US. He began his capital markets career at E.F. Hutton & Co. and Natwest Markets. He has served on the Board of the Wellesley (MA) Historical Society, the Board of Visitors at New England Baptist Hospital and the Board of the literacy organization Generations, Inc.

Jeff Perry (C’82, Parent’2015) is a long-time supporter of Georgetown. He has a long career in New York’s financial industry, including as a financial analyst, portfolio manager and in management at various advisory continued on page 5
A Poetry Reading
Library Associates and the Georgetown community enjoyed a poetry reading by David Gewanter and Jane Shore in February in Lauinger Library. The reading was filmed and is available in its entirety online at www.library.georgetown.edu/digital/lecture-hall, so those who weren’t able to be there can still enjoy poems such as Gewanter’s “Zero-Account” which plays with a backward alphabet, and Shore’s “Willow,” which “didn’t weep the way a willow should.”

David Gewanter is a professor in the English Department at Georgetown and author of three books of poetry: In the Belly (1997), The Sleep of Reason (2003) and War Bird (2009). His work has appeared in many literary publications and anthologies. Jane Shore’s five books of poems have garnered the 1977 Juniper Prize, the 1986 Lamont Prize; and a 1996 National Book Critic Circle Award nomination. A Yes-or-No Answer (2008) won the 2010 Poets Prize. She is a professor at The George Washington University.

Writing for the New Yorker, Remembering Hollywood
In March Margaret Talbot, staff writer for The New Yorker, came to campus to talk about Writing for the New Yorker, Remembering Hollywood. Sponsored by the Library Associates, the Georgetown Journalism Program, the English Department and the Georgetown Entertainment & Media Alliance, she had a conversation with Georgetown Critic-in-Residence and English Department Lecturer Maureen Corrigan.

Talbot’s 2012 book, The Entertainer: Movies, Magic and My Father’s Twentieth Century is a Hollywood history woven around the career of her father Lyle Talbot, who left his childhood home to join a traveling carnival, moved on to being a magician’s assistant and an actor in a traveling troupe, then acted in major Warner Brothers movies, cult movies and several early TV shows. Margaret Talbot’s Georgetown chat with Corrigan ranged widely through the worlds of Hollywood and New York. She talked about how New Yorker pieces happen, the New Yorker “voice,” and gave advice to hopeful journalists in the audience on breaking into the New York market. Asked about her father, she said his story enabled her to tell the larger story of the early days of Hollywood, such as Pre-Code movies—produced in Hollywood after the advent of sound but before the Motion Picture Production Code—which are little known today. Watch the event online at http://www.library.georgetown.edu/digital/lecture-hall.
TOO LONG IGNORED
The Ellen Catherine Gstalder (C’98) Memorial Lecturer this year was Bob Herbert, who wrote for *The New York Times* as an op-ed columnist for 18 years, addressing politics, urban affairs and social trends in a twice-weekly column. He is now a Distinguished Senior Fellow at Demos, a multi-issue national organization combining research, policy development and advocacy to influence public debate and catalyze change.

His April lecture, “Too Long Ignored,” addressed economic inequality in this country. Fifty million Americans are poor, fifty million near poor—nearly one third of the population. One in every three black children is poor. Cities such as Detroit, Camden and Stockton are suffering. Unemployment statistics are dire enough, but Herbert reminds us that unemployment numbers do not include those in prisons, who are disproportionately black. The degree of suffering in the country, he believes, is understated in the media.

The Ellen Catherine Gstalder (C’98) Memorial Lecture Fund supports an annual lecture on significant social issues in America. The lecture honors the memory of Ellen Gstalder, C’98 and was established by her family and friends in 2007.

New Board Members, continued

and money management firms, most recently at the hedge fund firm Third Point LLC. Jeff has served on the Board of Directors of the public biotechnology company Ligand Pharmaceuticals. He was also a member of the Board of Directors of the Belin-Blank Center for Gifted Education at the University of Iowa for the last 10 years.

Ted Szostkowski (Parent’2013) pursued nine years in elementary education, including one year in the Urban Teacher Corps of Chicago. He then turned to architecture and graduated from Harvard University Graduate School of Design in 1981. In 1983, he joined Kallmann McKinnell and Wood as senior designer. He was named a principal in 1994, a director in 1995 and President in 2006. He is currently with SMMA Architects (Symmes Maini and McKee Associates). He is a registered architect in Massachusetts and a member of numerous professional associations.
Margaret Bonds, continued

Speaks of Rivers,” “Love’s Runnin’ Riot” and “Winter Moon.” They went on to collaborate on innumerable large and small projects, including “Ballad of the Brown King” and “Shakespeare in Harlem.” One of several notes from Hughes to Bonds in the collection, written from Los Angeles on March 9, 1961, reads: “Still here, can’t seem to get away. I’m doing a bit of work with Eartha Kitt on lyrics and Afro-Latin things. Dorothea Freitag flew out to rehearse her new numbers for the Plaza date. And Olga James is here, too. Dorothea saw her show and sends you the enclosed program.”

The Margaret Bonds Papers will soon be processed and available to researchers. Their acquisition was made possible by the Leon Robbin Library Endowment Fund.--SH

Disruptive Technologies..., continued

to anyone in the world. Again, while the technology exists and may evolve in its natural progress, the use to which that technology is being put creates disruption to the routine ways, practiced for centuries, of delivering course content. In some instances our courses will become a “blend” of traditional face-to-face interactions with online learning. In others, their delivery may be exclusively via computer. However, just as the online catalog enabled us to gather more information more efficiently and productively, online courses may enable us to gather important data instantly about learning styles and teaching methods. Great opportunities may arise from analysis of these data, and our assessments will provide us the means to understand what methods work best for particular courses or students.

Will MOOCs be the “killer apps” that will completely alter universities’ research, teaching and learning models? Will the ubiquitous and ever-evolving search box obviate the need for refined searchers and librarians’ expertise? Will technology outdo itself and cause users to revert to admittedly old, but tried and true, methods of communication—such as typewriters—to prevent privacy and security leaks?

I still believe it’s a great time to be a librarian and hope always to think so. But as situations change so rapidly in the world over which we have no control, I believe we can innovate wisely but adjudicate carefully. Perhaps we should not discard completely the old for what may turn out to be the next new thing. Carl Sandburg said it best in 1914:

The Hammer
I have seen
The old gods go
And the new gods come.
Day by day
And year by year
The idols fall
And the idols rise.

Today
I worship the hammer.
--AGK
Greene’s Father Confessor

The Library’s Special Collections Research Center has acquired a remarkable collection relating to Graham Greene: the papers and library of Greene’s close friend, Father Leopoldo Durán.

Leopoldo Durán was born in Penedo (Ourense), Spain, in 1917. He received ordination into the priesthood in 1943 in Astorga. He also earned several doctorates in theology from the Pontifical University of Saint Thomas Aquinas (the Angelicum) in Rome; in English Literature from King’s College, London University; and in Philosophy and Letters from Complutense University in Madrid.

Durán resided in England for almost thirty years, during which he worked on a doctoral dissertation at King’s College, focusing on Graham Greene and the priesthood, published in 1971. Two years later, Greene contacted him for lunch at the Ritz in London, and thus began a friendship lasting eighteen years. Over a decade beginning in 1976, Durán and Greene embarked on a series of annual holidays through Spain, including retreats to Oseira Monastery, visits to the grave of Spanish philosopher Miguel de Unamuno y Jugo (1864-1936) and vineyard tours where they sampled the wines. The experiences and conversations from these travels were influential in the creation of Greene’s novel *Monsignor Quixote* (1982).

In addition to his published works on Greene’s novels, Durán captured his friendship with Greene in his book *Graham Greene: Friend and Brother* (1994). He attended Greene’s deathbed in Vevey, Switzerland in 1991, where he took the latter’s final confession. Durán died in Vigo on April 10, 2008.

The Leopoldo Durán papers include correspondence from Graham Greene to Durán spanning 1964-1990, as well as correspondence from Vivien Greene (Graham’s wife), Hugh Greene (Graham’s brother) and Elizabeth Dennys (his sister). There are autograph diaries kept by Durán during his travels with Greene, correspondence files relating to Durán’s attempt to solicit funding for a Greene library at the Oseira Monastery (1998-1999), planning notes and the original manuscript of *Graham Greene, Friend and Brother*, notecards and several hundred photographs. With the papers came Durán’s library of over 100 titles of Greene’s works, most of them presentation copies inscribed by Greene to Durán, and including a number of Spanish-language editions not otherwise represented in Georgetown’s collections.

The papers are processed and available to researchers; a detailed finding aid is available online in DigitalGeorgetown at http://hdl.handle.net/10822/558739. The Durán library will shortly be cataloged and available to researchers in the Special Collections Research Center as well. --LM and SH
Library Associates

The Georgetown University Library Associates are a group of Georgetown alumni, parents and friends dedicated to helping the Library shape the creation of knowledge, conserve culture for posterity and transform learning and research. To learn more, contact us at 202-687-7446 or visit us at:

library.georgetown.edu/associates

Did you miss one of our Library Associates events? You can find full-length videos online in the Digital Georgetown section of our website. Go to www.library.georgetown.edu/digital/lecture-hall.

Summer Picnic

Snapshot (undated) of author Graham Greene (right) and Father Leopoldo Durán, enjoying a picnic during one of their many excursions through Spain in the 1970s and 1980s. From the Leopoldo Durán papers in the Special Collections Research Center. See story on page 7.