On the river Potomac, at some place between the mouths of the Eastern Branch and Connogocheque, be, and the same is hereby accepted for the permanent seat of government of the United States. (To the Senate, June 28, 1790)
Ye DOMESDAY BOOKE

1800
Commemorating the Sesquicentennial of the Founding of the National Capital at WASHINGTON, D.C.

1950

Published by the Seniors of the College of Arts and Sciences
GEORGETOWN UNIVERSITY
WASHINGTON, D.C.
FEW in our midst recall the year, when either Dr. Tibor Kerekes, Chairman of the History Department, or Dr. Josef Solterer, Chairman of the Economics Department, first occupied his professorial chair at Georgetown. Many of our present students were not born, when Dr. Kerekes delivered his first lecture, back in 1927; and many of our present faculty were elsewhere, when Dr. Solterer began his teaching career in 1928. But side by side, both have stood the test of time and the close scrutiny of a long unbroken line of students. The evaluation of them today is what it has ever been—professors, out-
standing for their courses, prodigious in their efforts and generous of their time; gentlemen, beloved for their geniality and cordiality; Catholics, unostentatious yet firm in their faith; members of the faculty, unflinchingly loyal in their devotion to Georgetown. Such is the unanimous testimony of the student body, down through the years. It is an enviable encomium of achievement; and the DOMESDAY Book staff is happy to permanently record it, by dedicating the 1950 edition to Dr. Tibor Kerekes and Dr. Josef Solterer.
Healy Tower and the Washington Panorama

The year 1950 is the Sesquicentennial of the begetting of our permanent national capital in the City of Washington, D.C. In its infancy but a boggy wasteland, Washington has, today, attained the full stature of a thriving and breath-taking metropolis. But it is more than this, for it is, in very truth, the heart of a nation. Its capitol, supreme court and congress are the arteries, and the federal agencies are the pulsating veins channelling the life-blood of America. The spirit of freedom animating this heart—ever ready and quick to right injustice—is the consolation of those within and the hope of those beyond the American frontiers. Today, this spirit looms as a lone sentinel on the horizon, actively aiding, carefully planning and doggedly determined to preserve the peace of the world.

It is fitting that the DOMESDAY BOOKE hail this significant anniversary and proclaim it a worthy theme. For Georgetown, founded in
1789, was the only local college to witness the birth of the permanent capital. Side by side, they have grown these 150 years, in mutual friendship and assistance. Congress honored Georgetown with her charter; and Presidents with their sons. The Chief Executives themselves have intimately associated with the Presidents of Georgetown, and have often graced her academic halls and commencement rostrum. Georgetown, in turn, has dispatched her sons, in goodly number, to the resounding halls of Congress, the solemn temples of the court and the bustling offices of the federal agencies. This bond of union between the United States and Georgetown is best typified in their corresponding seals. Similarly designed and approved, they immortalize both the love of country and the faith in God, that motivated and activated the founding fathers, who respectively begot them.
GEORGE WASHINGTON

From the Portrait by Gilbert Stuart in the National Gallery
TURN back the thumb-worn pages of history. Turn them back a century and more, to the year 1791. A city is being born—a city destined to reflect the growth, the glory, and the grandeur that now characterize the American nation and its people. It is mid-April, and George Washington, President of the Union, is setting in place the cornerstone of the District of Columbia.

This simple, yet impressive ceremony, being enacted on history's stage just below what is now Alexandria, Virginia, at a place called Jones Point, is the finale of years of indecision, of dispute, of compromise, of legislation. Philadelphia, York, and Lancaster, Pennsylvania; Baltimore and Annapolis, Maryland; Princeton and Trenton, New Jersey; and New York City have already played host to the Government. Other cities, too, have desired and requested to become its permanent center.

From 1783 to 1790, the question of a permanent capital was debated again and
1754-1825 Soldier, engineer, and architect, Pierre Charles L'Enfant modelled his plan of Washington after the French capital city of Versailles.

1790 Above is an early map of Washington, showing the farms of the nineteen original owners. In 1791 these proprietors gifted the government with those portions of their land needed for laying out streets.

1791 L'Enfant's original plan of the capital encompassed only that portion of the city which is today bordered on the north by Florida Avenue.

Again by the Union legislators. Finally a factional agreement was reached, the North deciding that the new federal city should be in Pennsylvania on the Delaware River, and the South that it should be near George Town, Maryland, on the Potomac. Both groups were adamant; and temporarily, two capitals appeared in the offing—a proposal actually voiced in Congress.

With the dawn of 1790, this North-South rivalry was intensified by the proposal of Secretary of the Treasury Alexander Hamilton that the central government assume the war debts of the thirteen original states. The North, weighed down by the ponderance of its financial obligations, pressed...
1800 Suter's Tavern, once the most frequented of the capital's political rendezvous, is today but one of Washington's many well known historical landmarks for passage of the program; but the South, led by Virginia—which had already paid most of her creditors—was able to frustrate these plans by a slim margin of votes. Only after an appeal to Thomas Jefferson, the new Secretary of State and a Virginian, and a dinner party of influential Congressmen were the needed votes secured. But they were the result of a compromise—a compromise in which Hamilton agreed to use his northern influence to have the federal capital located somewhere along the Potomac River after a ten-year interim at Philadelphia. Thus, on July 16, 1790, a residence bill was passed, giving the President the power to choose the site "of a district of territory, not exceeding ten miles square, to be located...on the river Potomac...for the permanent seat of the government of the United States."

1805 The Baltimore and Washington stage was the city's only mode of "luxurious" transportation during the early eighteen hundreds.

1817 The old State Department building is on the left in this drawing of the corner of Fifteenth and E Streets. The structure on the right still stands.

1826 The National Hotel on Pennsylvania Avenue was one of the young capital's finest.
1820 City Hall, designed by George Hatfield, is today the Supreme Court Building of the District of Columbia.

1834 Above is a picture of Washington as it appeared during Jackson's administration.

1835 This B. & O. depot was the city's first station.

1780-1843 Plans are now being formulated for the restoration of Francis Scott Key's old Georgetown home, pictured above.
It was most fitting that a little more than a year later, Thomas Jefferson and James Madison, in conference with the District Commissioners, elected to name this newly constituted city after the nation's first President. For it was George Washington, who designated the district's exact boundaries, and who chose its first commissioners. It was Washington, who, early in 1791, appointed Andrew Ellicott to survey the federal territory, and selected Major Pierre Charles L'Enfant to draw up plans worthy of America's capital city.

The plan of L'Enfant reflected not only his renown as a French engineer and architect, but also his zeal for the American cause, and his hope in America's future. During the Revolutionary War, he had served with honor and valor, had been wounded and captured by the British, and had been hailed as "The Artist of the American Revolution."

Today, he can be deservedly entitled "The Architect of the American Nation." His plan for the governmental hub of this nation has been basically followed, even to the present. What Washington is in 1950

1849 This aqueduct carried the old Chesapeake and Ohio Canal across the Potomac River
in marble and splendor, it was in the mind of L’Enfant in 1791. His optimism for the permanence and prosperity of this nation is reflected in that plan of the city of Washington which, in his own prophetic words, was “drawn out on such a scale as to leave room for the aggrandizement and embellishment which the increase in the wealth of the nation will permit it to pursue at any period however remote.”

Modern Washington’s magnificent squares, its broad avenues diagonally transversing its latticed streets, the corresponding sites of the executive mansion and the Capitol—these are not the products of years of evolution, nor of mere improvisation, or of afterthought. They are the breath-taking creatures of the genius and foresight of this man, L’Enfant.

At the turn of the century, in compliance with the act

1861 Confederate troops attend Holy Mass at Camp Cass in Virginia

1862 A pontoon bridge to Anacostan (Roosevelt) Island is guarded by soldiers of the Confederacy
1861 The Chesapeake and Ohio Canal was once an important commercial artery.

1865 Above is Ford's Theater, scene of President Lincoln's assassination just five days after Lee's surrender to Grant.

1865 Above is Pennsylvania Avenue, lined with mourners during Lincoln's funeral march.

1866 This was Georgetown Visitation Academy in the days of the horse and carriage.

1864 The house at right was the residence of General Grant.
of Congress passed ten years previously, the federal employees began to caravan the nation's capital to its present site. President John Adams arrived in June of 1800 to inspect the half-finished executive mansion, and found "not the least fence, yard, or convenience without" and not a completed room within. The city was surrounded by "endless and almost impenetrable woods." Congressman Gouverneur Morris, recording his impression of the new capital, said, "We need only houses, cellars, kitchens, scholarly men, amiable women, and a few such trifles to possess a perfect city." Albert Gallatin, Secretary of the Treasury, wrote to his wife that on Capitol Hill, at the time, were "seven or eight boarding houses, one tailor, one shoemaker, one printer, a washing woman, a grocery shop, a pamphlet and stationery shop, a small dry goods shop and an oyster house", and one satirist described the Capitol itself as "a castle in the wilderness."
1889 This picture of the city's wharves show the effects of Washington's worst flood.

1897 At left is William McKinley's inaugural parade.

1898 Cardinal Gibbons offers prayers during the presentation of a gold sword to Admiral Dewey by President McKinley.

1896 In these two-decked trolley days, derbies were the latest style.

1894 The racetrack in this view from the Washington Monument is the present site of the Pan American Union.

1889 Crowds line Pennsylvania Avenue for Benjamin Harrison's inaugural parade.
Past the Capitol, and down what is now Constitution Avenue, flowed the Tiber Canal connecting the Anacostia and Potomac Rivers. Pennsylvania Avenue, the Rue de la Paix of America, was, in 1800, a marshy morass appropriately dubbed "The Great Serbonian Bog." Shacks, brick kilns, and an old market cluttered what is today Lafayette Park, while not far away a race track adorned the present site of the Pan-American Union. Visitors described the city as "The Mud-hole," "The Capital of Marvelous Huts," and "The City of Magnificent Distances." Thomas Moore, the great Irish poet, thus rhymed his impressions of the new federal city:

"In fancy now, beneath this twilight gloom,
Come, let me lead thee o'er this 'second Rome,'
Where tribunes rule, where dusky Davi bow,
And what was Goose Creek once is Tiber now;
This embryo capital, where fancy sees
Squares in morasses, obelisks in trees;
Which second-sighted seers, ev'n now, adorn
With shrines unbuilt and heroes yet unborn. . . ."

Determined Suffragettes march on the Capitol in full regalia. Women were not allowed to vote until 1920.
1917 On the steps of the United States Treasury Building, actor Douglas Fairbanks (above) sells government war bonds

1941 A group of World War II selective service draftees prepare to leave Washington’s National Guard Armory for an induction center

1918 Victorious troops march twelve abreast down Pennsylvania Avenue following World War I

1945 A crowd of overjoyed Washingtonians celebrate V-E Day in front of the White House
This was the City of Washington one hundred and fifty years ago; and although its mud and mire have magically turned into intricate patterns of broad avenues and streets, and its wooden huts have been transformed into sturdy marble and stone, these are not real changes, but merely the unfolding of an ideal.

In the splendor of Washington, in its growth, in its embassies, its shrines and monuments is reflected the prosperous history of America—its ever-growing prestige, its world leadership, its heroes and its patriots. This is the story of a city. Yes, but it is more—it is the saga of a nation.

The U.S. Chamber of Commerce was organized in 1912 to further and protect the commercial interests of the country.
1950 The Shoreham’s resort atmosphere is nationally renown.

1950 The Crystal Room of the Willard Hotel is a favored capital dining room.

1950 Guests of the Washington Hotel’s Terrace are rewarded with this excellent view of the city.

1950 The elaborate Mayflower lobby is a traditional meeting place for Washington notables.

1950 The Wardman Park with its one thousand outside rooms is the largest hotel in the South.
1820 Above is the White House as it looked before the wings were added.

THE EXECUTIVE BRANCH

The City of Washington has as its model the American Constitution. As this basic law created an Executive, a Legislature and a Judiciary, so L'Enfant focused his design of the capital around three squares representing these branches of the government. On the largest of these squares there rises today the White House, most famous of American homes and official residence of thirty-one presidents. This, the oldest of the capital's public buildings, was designed during Washington's first term by James Hoban, whose plans visualized a magnificent two-story southern colonial mansion, described by Jefferson as "big enough for two emperors, one pope, and the grand lama in the bargain."

When John Adams arrived in Washington in 1800, this magnificence and grandeur was conspicuously absent. The presidential "mansion" was little more than a shell of grey sandstone, only six rooms were ready for occupancy, and the proposed reception room was so far from being completed that Mrs. Adams hung the family wash there throughout her husband's term in office.

For more than a decade, work on the residence made progress, but the tyranny of war was to be its undoing. In 1814, the British burned and ravaged their way into the young city. There was but little time for President...
1829 This cartoon, titled "All Creation Going to the White House," was a satire on Andrew Jackson's "Open House" hospitality.

1837 Above is the Presidential inauguration of Martin Van Buren.

1845 Umbrellas sheltered the followers of James Polk during his rain-drenched inauguration.

1848 The drawing at left was made while President Polk and his family were the occupants of the White House.
Madison to flee; there was less for anything to be saved. Gilbert Stuart’s portrait of George Washington was the only valuable the first lady was able to take with her from the imperilled city.

After the British had wreaked their destruction, and a tornado had forced them to withdraw to their ships, when the city’s inhabitants were able to return and to view the ravaged capital, the President’s house was but a charred and gutted ghost.

Despair settled momentarily over the people, and rumors ran wild, that the City of Washington was gasping its dying breath, that the capital would not be rebuilt, that the government was going to be removed to a new city. But happily for the history of Washington, the panic of the moment passed, and Congress was persuaded to vote for reconstruction.

1809-1865 This photograph of the “Great Emancipator” was taken just four days before his assassination by Booth.

1861-1865 Above is the White House study of President Lincoln. Dust covers were a Civil War characteristic of the residence.
Like the mythical Phoenix, the executive mansion began to arise from its own ashes to take the form originally conceived by Hoban, who was still living to supervise the restoration. Smoke-blackened walls were transformed with white paint, and thus the President’s home soon came to be known as the White House. During Monroe’s administration, the great South porch was finished, and remained unchanged until the addition of the Truman balcony in 1948. By Andrew Jackson’s time, the North Porch with its familiar porte-cochere completed the front of the mansion, and during his terms in office, the East Room—which Mrs. Adams had used for the laundry line—was finally transformed into the grand reception room.

Since the War of 1812, changes in the interior of the White House have mirrored the progress of American ingenuity and inventiveness. Tallow, gas, and electricity have each had their place in lighting the famous residence. In the early 1850’s, Millard Fillmore caused a sensation by installing the first bath tub. The modern luxuries of
1869 Welcoming crowd around the Capitol's East Portico during Grant's first inaugural ceremonies

1822-1885 This photograph of U. S. Grant is one of the best existing portraits of the President

1877 Office seekers visit the White House during Hayes' term

1881 James A. Garfield, whose inauguration is shown below, died from an assassin's bullet after just six and one-half months as president

1870 Food was both plentiful and cheap in the days of this seven-course White House dinner

1885 Grover Cleveland was the first Democrat to take the Presidential oath of office since James Buchanan's inauguration in 1857
Ioyo

The Red Room was once a drawing room of tasseled chairs and huge vases.

Rain drenched the crowds during the inauguration of Benjamin Harrison.

Running water, an elevator, and partial air conditioning are a far cry from the almost non-existent conveniences of the era of Adams, Jefferson, and Madison.

But the interior of the White House has reflected more than the mere march of inventive progress. During the nineteenth century, the rooms of this mansion have echoed and re-echoed the moods and dispositions of the men who have lived and worked in them. The unadorned gold-chaired East Room of today was columned and mirrored during the Presidency of Arthur; somber and almost unfurnished, except for a few black walnut chairs, in that of Lincoln.

Below is an old picture of the White House cabinet room.

1801 Theodore Roosevelt's inauguration began America's policy of 'Big Stick Diplomacy'.
With Theodore Roosevelt's administration, exterior alterations became increasingly frequent, as the press of modern living and business demanded expansion. Roosevelt persuaded Congress to vote appropriations for an office wing to replace the greenhouse, which had detracted from the residence's appearance since Buchanan's day. Hoover had the stables, which had been erected under Jefferson, removed from the grounds; and immediately after Pearl Harbor, a gasproof air-raid shelter, large enough to sustain a direct hit by a five-hundred-pound bomb, was built under the front lawn.

The history of the White House, however, is not so much the story of a building or its architecture, as it is of the great leaders, who have dwelt therein. What these men have thought, what they have said, what they have accomplished in the service of their country cannot be recorded or adequately represented in these few pages. But there is one quality all of the Presidents have had in common—their sense
1949 America's first family since 1945 has been the Trumans.

1949 Above, Chief Justice Fred M. Vincent administers the Presidential oath of office to Truman.

1950 While the White House is undergoing repairs, the Blair House (right) is the official residence.
of identity with the community at large. The Presidents have never been masters of the people, but always their servants. This humanness is apparent in Jackson, nursing his coachman sick with smallpox, in the White House attic; or in Tyler, as he gave parties for children; or in Johnson, when he inaugurated the Easter Sunday egg rolling contest on the White House lawn; or in Harry Truman, as he walks alongside Washington early-risers on one of his morning jaunts. All reveal the soul of the White House. All reveal the wellspring whence this country has persevered and prospered as a democracy.
The East Room of the White House is the grand reception hall.

The State Dining Room at right is paneled in dark English oak and will accommodate over a hundred dinner guests.

The Blue Room, elliptical in shape, has blue silk walls and drapes.

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The velvet walled Green Room is rarely used officially.
1800 When Congress arrived in Washington, only the Senate Wing of the Capitol was ready for use.

THE LEGISLATIVE BRANCH

CROWNING a height, which L’Enfant described as “a pedestal waiting for a monument,” the Capitol Building of the United States rises in solemn and gigantic proportions, silently testifying in stone and steel that this nation is a nation of law. Under its nine-million-pound dome, Congresses have formulated over a century of laws; presidents have taken their oaths to justly administer these laws; and supreme tribunals have met to rightly interpret them. As the Executive branch is the head of our body politic, the Legislature is its heart, pulsating to the beat of public opinion, and pumping life-giving order and regulation by the promulgation of law.

Submitted by a Philadelphia novice architect, Dr. William Thornton, in February, 1793, the design accepted for the Capitol incorporated the classical lines of Early Federal architecture—pedimented columns and pilasters, a rusticated base, and a low truncated dome. There was to be a House and a Senate wing, and rooms for the Supreme Court and the Congressional Library. President Washington acclaimed the plan as combining “grandeur, simplicity, and convenience,” and formally inaugurated construction of the edifice by placing the cornerstone on September 18, 1793.

In August the British invaded and burned the city, leaving the Capitol (left) a charred and gutted skeleton.
The Capitol, as completed by Charles Bulfinch, is seen from the back porch of the Executive Mansion.

1859 At right, construction begins on the new Capitol dome, designed by Thomas U. Walter.

The canal in the foreground, used in transporting stone for the new Capitol dome, flowed down the present site of Constitution Avenue.

1862 Work on the dome, by order of Lincoln, continued during the Civil War.
Slowly, the ascent of the Capitol progressed under the supervision of Benjamin Latrobe, the first of the great architects of the American Greek revival period. Although adhering faithfully to Thornton's exterior design, Latrobe altered the plans of the House and Senate chambers into the lines of the semi-circular Greek theatre.

There being no famed sculptors in the United States during this early period, Latrobe, at the suggestion of President Jefferson, secured the services of two Italians, Giuseppe Franzoni and Giovanni Andrei. Today, the Capitol is rich both in sculpture and painting. A mural by Brumidi, depicting the apotheosis of Washington, looks down upon the rotunda from the canopy of the dome. A frieze, three hundred feet in circumference, encircles the dome, and visualizes the landing of Columbus, the signing of the Declaration of Independence, the surrender of Cornwallis, and other events of American history. In Statuary Hall, thirty-eight famous figures pay tribute to American patriotism and heroism. Some of the Capitol's Grecian pillars are capped with a distinctively American order of capital, Corinthian in design, in which tobacco leaves or ears of corn have replaced the classical acanthus leaves.
In 1800, however, when Congress first arrived in the city, only that section now called the Old North Wing was ready to receive the legislators. During the following year, within the half-completed walls of the other wing, "The Oven" was constructed—so called because of its arched roof and sizzling temperature. A return to Thornton's original plan was soon made, and, in 1807, the House was able to move to its own wing.

Congress, in 1811, was the Congress of Clay, of Grundy, of Calhoun, and of the rest of the War Hawks; and within a year it voted war with Britain. In 1814, the tide of war swept against the young American republic, as the British invaders applied the torch to the unfinished Capitol.
This striking view reveals the sheer majesty and grace of the Capitol. The interior of both wings was almost completely destroyed and the roof of the House of Representatives collapsed in flames.

Reconvening in the cramped quarters of Blodgett's hotel, the Congressmen soon moved to the "Brick Capitol," erected on the present site of the Supreme Court by a group of private citizens, who had been roused into action by the widespread agitation for removal of the capital to another city. In the meantime, reconstruction on the burned ruins of the old Capitol was undertaken first by Latrobe, and then, in 1817, by the New England architect, Charles Bullfinch, who followed Thornton's plans to completion, by adding the rotunda and the original dome.

As the nineteenth century celebrated its golden anniversary, war clouds again loomed on the American horizon. States' rights and abolition were the topics of the day. In Congress, the Fugitive Slave Law, the prohibition of the slave trade in the District of Columbia, and the admission of California as the thirty-first state were born of Clay's compromises. Sixty-two Senators now crowded into the small Senate chamber, and in the House, two hundred and thirty-two Congressmen were practically sitting on one another's lap.
Construction began anew on the Capitol, and by the end of 1859, a new Senate and a new House wing had been added. In 1860, Lincoln was elected to the presidency, and in the following year, the nation was at war—at war with itself. It was South against North in the most horrible tragedy of American history. Lincoln, retaining full faith in the perpetuity of the nation, ordered work on the new Capitol dome, planned by Thomas U. Walters, to continue. Finally, in December of 1863, amid a thirty-five gun salute—one for each state, loyal or rebel—the Statue of Freedom was set in place, crowning the dome and giving the Capitol its finishing touch.

The affairs of Congress have always been the affairs of the American people. Although the complexity of a democratic state has made it necessary to handle the details of government through Congressional
committees, the nation’s final legislative decisions are always reached under the public eye, in the open sessions of the House and Senate.

As if making laws for an entire nation were not enough, Congress is also a city council. The Constitution provides that Congress shall “exercise exclusive legislation in all cases whatsoever,” over the District of Columbia, and therefore, once every two weeks during sessions, Congress must interrupt its regular national business to assume the duty of governing a large city. Irksome to Congressmen, this present arrangement is also generally disliked by Washingtonians, especially since they are granted neither a local nor a national vote. Because of increasing agitation for Home Rule, it is very likely that Congress will be relieved of these local responsibilities in the not too distant future.

1950 Inspiring Statuary Hall, once the House of Representatives chamber, now commemorates the heroes and patriots of the states.
The Vice-President’s Room is in the Senate Wing of the Capitol Building.

At left is the Room of the President in the Capitol.

Constantine Brumidi painted Capitol murals for twenty-five years before he fell to his death from a scaffold.

Brumidi’s Religion (above) is on the ceiling of the Room of the President.

At right, as seen from the air, is the Capitol, the Heart of the nation.
THE JUDICIARY BRANCH

The early history of the Supreme Court—its growth in strength and prestige—does not parallel that of the Executive or Legislative branches of our government. Although equally constituted with them, this third branch began its career entirely devoid of the honor and respect that symbolized the Presidency and Congress. It was, in a true sense, subordinated, unwanted, and even unhoused.

When the government moved to its permanent home in the opening months of the nineteenth century, the Presidency had its Executive mansion, unfinished though it was; the Congress had at least a wing of the proposed Capitol, but plans had not even been made for a Supreme Court building, and the six justices had to borrow what is today part of the Senate barbershop.

This was the inglorious history of this supreme tribunal during its first years of existence. In 1803, however, there came to the fore, a man destined to make the Court the strong and truly essential instru-
ment of government it is today. John Marshall, in February of that year, handing down a majority opinion in the case of Marbury vs. Madison stated, "a law repugnant to the Constitution is void, and the courts, as well as other departments, are bound by that instrument." Hence, for the first time in any government, the principle of judicial review was established.

How different now was the position of the Supreme Court! It had
come into its own! It was now an effective check on the President and the Congress, as it could declare null and void any law contrary to the Constitution of the United States.

No one President can claim credit for the respected leadership the White House symbolizes. No single Congressman is responsible for the Capitol as a standing monument to sound, reasoned law. Yet the honor and prestige associated today with the United States Supreme Court system are truly the outgrowth of the principles annunciated by John Marshall, during his thirty-four years as America's leading jurist. Taney, White, Holmes and other justices have succeeded the "Great Codifier," but in the last analysis, he alone elevated the Supreme Court from its initial position of subordination.

Until 1860, the Court was constantly in motion—meeting successively in the Old Senate Wing, the unfinished House Wing, a rented room of Long's tavern, and the basement of the North Wing. In 1860, however, the Senate had moved to its new wing, and the Court was able to establish permanent quarters in the old Senate chamber.

Finally, in 1935, the Supreme Court was honored with a temple of its own. A magnificent structure "in keeping with the importance and dignity of the judiciary," it is of Greek classical design, faced East and West with Corinthian columns. The Court chamber is a symphony in stone—the walls gleaming in ivory Spanish marble, the floors reflecting Levanto, and the Ionic columns a lighter Italian marble. An apportioned nine-chaired mahogany bench rests against a backdrop of lustrous maroon velvet.

Solemnly seated herein, Chief Justice Vinson and his eight associates today justly interpret the Constitution and the laws of the United States, thus assuring equal rights and equal opportunity for all the people.
1950 A great panelled reading room graces the second floor of the new Supreme Court Building.

1950 The Supreme Court Building is centered around this court room of mahogany and marble.

1950 The columned majesty of the Court's exterior is a memorial to law and justice.
GOVERNMENT AGENCIES

As the country grew, so grew the work involved in governing it. In 1800, a Cabinet of four secretaries had been formed, and a total of one hundred and five employees were engaged in the Departments of State, Treasury, Navy, and War.

Today, a century and a half later, there are nine Cabinet posts, and government employees under the Secretaries number well over a million. These Departments, with their multiple divisions and bureaus, together with forty-seven other Executive and three Congressional agencies, delve into nearly every conceivable phase of human activity, ranging from child care to atomic energy.

1881-1947 This ornate, ten-million-dollar State Department Building became the Executive Offices Building three years ago.

1948 Successor to the Old State building is this ultra modern edifice.
Members of the President's Cabinet are, reading from left to right: Chapman, Sawyer, Vice-President Barkley, Tobin, Brannan, Donaldson, Acheson, the President, Snyder and McGrath.

The United States Treasury is the oldest government building in Washington, except for the Capitol and the White House.

At right are the Post Office Department and the Bureau of Internal Revenue buildings.

The Bureau of Engraving and Printing (below) prints about fourteen million dollars of currency daily.
Behind this main building of the Department of Agriculture, there is a seven-wing extension on Independence Avenue occupying three city blocks.

Once the largest real estate business in the world, the U.S. Department of the Interior (above) now has as its chief concern the conservation of natural resources.

One of the chief agencies of the Department of Commerce, above, is the Patent Office, which was independently organized in 1802 under Thornton, architect of the Capitol.
This building is both a headquarters for the Red Cross and a memorial "to the Heroic Women of the Civil War."

The Pentagon, the government's most remarkable agency building, has seventeen and a half miles of office-flanked corridors within its walls.

The Veteran's Bureau uses the Old Arlington Hotel for its offices and Senator Sumner's old residence as an annex.
WASHINGTON is not merely a classical galaxy of governmental buildings. Integral parts of the nation’s capital are its churches, its universities, its shrines, and its social and cultural life.

Sometime in the future, this city will credit to itself two of the largest and most beautiful religious edifices in the world. On the Catholic University campus, the National Shrine of the Immaculate Conception, with its Romanesque and Byzantine architecture, is in its initial stages, while on the other side of the city, the Episcopal cathedral of St. Peter and St. Paul is already pushing its pure gothic spires to the sky.

Within the Franciscan monastery at Mount St. Sepulchre are reproduced the Holy Sepulchre, the manger at Bethlehem, the tomb of the Blessed Virgin, and other shrines of the Holy Land.

The National Shrine of the Immaculate Conception will be the largest Catholic shrine on the continent when completed.

Many Christian shrines are reproduced in the Franciscan Monastery Memorial Church of the Holy Land, shown below.

Washington’s Episcopal Cathedral of Saint Peter and Saint Paul, begun in 1907, is still under construction.
Howard University has a total enrollment of about 6,600 students. Above is the Founders Library.

Further, the capital has five universities within its boundaries—more than any other city in the United States. Oldest of these is Georgetown, founded in 1789 as the first Catholic institution of higher learning in this country. Next is George Washington, chartered in 1821 as Columbia College, and initially endowed by the nation's first President. Howard University, with a predominantly colored enrollment, was chartered in 1867.

In northeastern Washington is Catholic University, famous for its schools of Drama, Philosophy, and Canon Law. It received its charter in 1889 from Pope Leo XIII. And lastly, in 1914, American University opened its doors to become the newest of the District's universities.

American University specializes in public affairs subjects. Historically related to the Methodist Church, A.U. is now a non-sectarian school.

George Washington University's Lisner Auditorium is pictured above. This university grew from stock left by George Washington.
Sixty-eight nations of the world maintain embassies or legations in Washington—more than ample proof of the importance of the United States in the international scene. Most of these agencies are located either on Sixteenth Street close to the White House, or on Massachusetts Avenue's "Embassy Row," near the United States Naval Observatory.

Also of prime diplomatic importance is the Pan-American Union, created during the First International Conference of American States, held in the District in 1889. Located next to the White House ellipse, this organization was primarily and officially established to implement the resolutions of the successive Pan-American conferences. Unofficially, it is a fountain-head of information for the twenty-one republics of this hemisphere.
A symphony orchestra and a profusion of art galleries and libraries comprise the principal cultural gems of the nation's capital. Of the latter, the Library of Congress is the largest, but to many, the Folger Shakespeare Library, with its Elizabethan collections and its accurate reproduction of the seventeenth century Globe Theater, is the most fascinating. Under the trusteeship of Amherst College, it is a magnetic center for the study of Renaissance English literature.

Fifty years ago, nine legitimate theaters were also in Washington's cultural setting; but, in 1948, the last of these closed its doors. The mid-century year, however, promises a return to the traditions of the Washington stage, and a broadening in scope of the capital's cultural development.
Above is the National Geographic Society Building

SCIENTIFIC

THE national capital has long been the
root center for scientific foundations
and associations. Among the oldest of
these is the government’s National Academy
of Sciences, whose establishment was approved
by Lincoln in 1863.

Of national renown is the Carnegie Institu­tion of Washington, founded by Andrew Car­negie “to encourage . . . investigation, research
and discovery, and the application of knowl­edge to the improvement of mankind.” Mount
Wilson Observatory in California is the best
known of its research projects.

Among the other scientific associations,
having their headquarters in the capital, are
The National Geographic Society and the
National Institute of Health.
On New Year’s Day in 1819, John and Abigail Adams inaugurated the capital’s social life by receiving the first guests to the executive mansion. Since then, Washington social life has been an integral part of its political life.

Unexcelled hostess in the early nineteenth century was Dolly Madison, distinguished for her tact and adeptness in solving all delicate problems of protocol and precedence. In marked contrast, however, was the Jackson era, when the White House was opened to “country men, farmers, gentlemen, mounted and dismounted, boys, women and children, black and white...”

After the Civil War, background and breeding yielded almost fully to wealth and official position as social norms; and today, society has been wed to the lobby by the great business of politics.
1845 Robert Mills' original plans for the Washington Monument included an elaborate temple base.

1848 In this letter, Dolly Madison agrees to attend the laying of the Monument's cornerstone.

1885 Congressman Robert C. Winthrop was the orator at the dedication ceremony.

1885 President Arthur dedicates the Monument on February 21, 1885. A steam driven elevator carried the first visitors to the top.

NATIONAL SHRINES

Many are the shrines of the nation's capital; and each bears witness to the deeds of the heroes and patriots, who live on in the minds and hearts of the American people. None of these shrines is so simple in design, and yet so impressive as the Washington Monument, whose twelve-ton cornerstone was laid just a little over a century ago—July 4, 1848. Twenty thousand people were present for the ceremony. Three of them, George Washington Parke Custis—the adopted grandson of the first president—Dolly Madison, and Alexander Hamilton, had known Washington personally.

In 1854, work on the Monument was interrupted, and it stood, a truncated obelisk, less than a third complete, until 1879, when con-
construction was resumed. Its capstone bearing the inscription, *Lauda Deo*, was set in place thirty years after the laying of its cornerstone.

The Washington Monument still stands as the world’s tallest structure of stone and masonry. From the observation room at its pinnacle stretches a seemingly endless panorama. Directly to the west, overlooking the Potomac and separated only by the still surface of the reflecting pool, is that Grecian-columned temple, in which "as in the

1950 Cherry blossoms whiten the trees in this view of the Monument

1950 The columns of the Lincoln Memorial frame the monument to President Washington

1950 Winter enhances the beauty of the Monument’s towering shaft
Washington's famous cherry blossoms grace this picture of the Memorial

Washington's most beautiful shrines, dedicated to the nation's greatest Presidents are seen from Virginia

LINCOLN MEMORIAL

hearts of the people, for whom he saved the Union, the memory of Abraham Lincoln is enshrined forever.

Within, the gigantic statue of Lincoln commands an awe-inspiring reverence. The Great Emancipator, seated in a flag-draped chair, is clothed in the wrinkled garb of the common man, and fixedly gazes toward the Capitol, as if in everlasting thought.

To Lincoln's right, on the south wall, is inscribed his Gettysburg Address; and to his left, his Second Inaugural Address. The nineteen-foot towering figure was carved from twenty solid blocks of Georgia marble by Daniel Chester French. The thirty-six columns enclosing the memorial hall represent the states in the Union at the time of Lincoln's death. Dedicated on Memorial Day, 1922, after seven years...
The Thomas Jefferson Memorial is the first enduring shrine to the third President of chiselled labor, the Lincoln Memorial with its sheer beauty eloquently reflects the character of the man for whom it stands.

South of the Washington Monument and across the Tidal Basin, rising like a jewel from the sea, is the tabernacular memorial to Thomas Jefferson. Framed by the Capital's famous Japanese cherry trees, this shrine, the newest of the great monuments, was dedicated on April the thirteenth, 1943, the two hundredth anniversary of the birth of this great president and patriot who will always be remembered as the "Architect of the Declaration of Independence."

The exterior of the memorial is fashioned from Vermont marble, while the interior marble is from Georgia. Within the austere rotunda of the circular shrine, a heroic sized bronze statue of Thomas Jefferson keeps eternal vigilance—alone.
Washington is a city of shrines, too numerous to describe or even enumerate. Its squares and circles are centered with statues and monuments dedicated to the illustrious men of American history.

Across the Potomac is secluded Arlington National Cemetery—both a burial ground and a monument for those who have fought in defense of their country. Here, the Tomb of the Unknown Soldier is guarded day and night by a lone sentry. Here also is the tomb of Pierre Charles L’Enfant, simple, unimposing, and small. But it looms gigantic as it overlooks the broad avenues and spacious parks, the marble edifices, the inspiring shrines of the city of Washington—the city that he planned, the city that is his real monument.
Once again turn back the thumb-worn pages of history. Turn them back a century, two centuries, three centuries to the year 1634. A university is being born, a university destined to reflect the true and harmonious relationship of faith and reason, of religion and patriotism. It is autumn, and two Jesuit priests—Father Andrew White and Father John Altham Gravenor—have just opened a crude log school at St. Mary’s City, Maryland.

This school, small and simple though it was, is in reality the ancestor of Georgetown University, and of the entire Catholic educational system of this country. Plagued by religious intolerance and persecution, the school of Father White and Father Gravenor was forced to close, but was transferred successively during the following years to Calverton, Newton and Bohemia Manor. Finally, in 1789—the year of the American Constitution—Georgetown College was founded on the banks of the Potomac River by Archbishop John Carroll, the well known relative of Charles Carroll of Carrollton, signer of the Declaration of Independence.

From the very beginning, the history of Georgetown has been inextricably interwoven into that of the city of Washington. In the very year that the cornerstone of the nation’s capital was laid, Georgetown College opened its doors. The first student to place his name on the
1735-1815 This portrait of Archbishop John Carroll, the founder of the University, was painted by the celebrated American artist, Gilbert Stuart.

College rolls was William Gaston of North Carolina, "first not only in time, but in talents and distinction in the whole history of the College." In the years to come, Gaston was destined to achieve illustrious fame both in the Congress of the United States and as Chief Justice of the Supreme Court of North Carolina. During his outstanding career of public service, he attained the unique honor of unhorsing the eloquent Henry Clay in debate. Daniel Webster acclaimed Gaston as the greatest man in Congress during the War of 1812, and John Marshall testified that he would willingly relinquish his seat as Chief Justice, if he could be sure that Gaston would be his successor! What incomparable praise and recognition! Georgetown is indeed justly proud of her proto-alumnus.

William Gaston is best remembered at Georgetown, however, for that act of homage he rendered to his Alma Mater in January, 1815. On the twenty-seventh of that month, "Gaston arose in his place in the House and presented, in fitting terms, the petition of the President and Directors of Georgetown College to be invested with the authority to confer the usual academic honors and collegiate degrees on those who, by their proficiency

1791 William Gaston, the first student to enroll at Georgetown, was destined for political and judicial fame.

1791 Old South (above), the original college building was demolished in 1904 to make room for Ryan Hall.

1791 Reverend Robert Plunkett, S.J., Georgetown's first president, guided the school through its first two years.
This drawing of the Old North Building was made before the level of the Quadrangle was lowered.

This two-story building was the old shoe shop, store and bakery.

James Ord, the son of George IV of England and Mrs. Fitzherbert, spent eight years as a student of Georgetown.

This store account of James Ord is one of the many historical treasures in the University archives.

Above are a few of the more stringent disciplinary regulations that bound Georgetown students in days-gone-by.
in the arts and sciences and in the attainments of scholarship, might be found deserving of such distinctions." A little more than a month later, on March first, President Madison signed such a charter, and Georgetown College—because of the loyalty and ability of its first alumnus—became Georgetown University.

Among the other students enrolling at the College during its first few years of existence were Augustine and Bushrod Washington, nephews of President Washington. During the eighteen hundreds, Presidents Andrew Jackson, Martin Van Buren, John Tyler, James Polk, James Buchanan and Andrew Johnson placed their sons at the College; but thus far, no son of a twentieth-century President has come to the College as a student.

Historically, there has been a strong bond of friendship between the Presidents of the United States and Georgetown. George Washington—
1841. Built during the presidency of Reverend James Ryder, S.J., the observatory occupies the highest point on the University campus.

1842. This copy of the Star-Spangled Banner, hand-written by Francis Scott Key, is preserved in the University archives.

1843. This student honor card shows the original college seal.

1845. Only the Infirmary, Mulledy, Old South, the Observatory and Old North had been erected when this drawing of the college was made.
1846  James Polk to Father Thomas Mulledy, S.J.

"My nephew Marshall T. Polk requests me to ask your permission for him to visit me on Tuesday next, which he informs me will be a holiday in college—If his classmate—Master Yell desires to accompany him, will you permit him to do so?"

1849  Zachary Taylor to the Reverend James Ryder, S.J.

"You will accept my best thanks for the handsome present of some of your college wine—a present the more valuable since I have seen the vineyard and the means employed in producing this domestic beverage. Absence in Baltimore has prevented an earlier acknowledgement of your kind attention. Please accept with this my warmest wishes for the health and prosperity of yourself and those under your charge."

1856  Franklin Pierce to the Reverend Bernard Maguire, S.J.

"My friend and relative by marriage Rev. Frederick A. Adams of Orange, N.J. desires to visit the College over which you preside and I have pleasure in handing him this note of introduction and in bespeaking for him such kind offices as I am sure you will be glad to extend to him."

1858  James Buchanan to Father Maguire, S.J.

"I am sorry to say that the state of my health is such I cannot think, in this hot weather, of passing two days in succession in a crowd. I can assure you, it would afford me very great pleasure to be with you on Wednesday, but I feel obliged to be with the ladies on Thursday. I hope to enjoy the pleasure of meeting you there, but I trust I shall not again require to be taught by you how not to place a crown on a ladies' head 'wrong and foremost.'"
This unimposing building, located at 12th and F Streets, N.W., was the first Georgetown Medical School.

The students passed these resolutions during their famous rebellion of 1850.

The newspapers received this "Card" in the wake of the rebellion.

Maguire Hall (above) was used for pre-college students until Georgetown Preparatory School was opened as a separate institution in 1919.

This view from the Virginia side of the Potomac shows the college as it looked during the Civil War era.
ton addressed the students as they assembled in the newly built North building in 1796 and, since that time, every Chief Executive, with but four exceptions, has visited Georgetown. More than a third of the Presidents have presided at commencement exercises.

In 1814, Madison tarried on the Hilltop to watch the British flames consume the abandoned Executive Mansion. In 1848, the Rector of the College received a letter from President Polk requesting that his nephew be given an "afternoon permission" to visit the White House. At the outbreak of the Civil War, Abraham Lincoln visited the campus to inspect Union troops who had been given emergency quarters in the College dormitories.

At the 1906 graduation, Teddy Roosevelt was greeted with the traditional College cheer:

Hoya, Hoya, Saxa!
Hoya, Hoya, Georgetown!
Hoya, Roosevelt, Roosevelt, Roosevelt!

In his commencement speech, he gave the graduating seniors this
1876  In this view of the Georgetown wharves the college can be seen at the extreme right.

1878  This photograph of Flemish Renaissance Healy Building was made before porticos were added to its front entrances.

1880  Above is the entrance to the campus when it was guarded by curtained gatehouses.

1889  Above are the stacks of the Riggs Memorial Library.

1893  Donor of the Dahlgren Chapel of the Sacred Heart was John Vinton Dahlgren, an alumnus.

1893  Dahlgren Chapel, erected in the center of the Quad, has long been the focal point of religious activity on the Georgetown campus.
This building was the first Georgetown University Hospital. It is now used as a dormitory for college freshmen.

Dr. William C. Gwynn, shown here when he was the first intern at the University Hospital, has been the students' doctor for over fifty years.

Dr. William Neale Cogan was the first Dean of the Dental School.

When the Georgetown University Dental School was founded, it shared this building with the Medical School.

"Don't flinch, don't foul and hit the line hard."

Georgetown has received the good-will and the friendship of the National Government and she, in turn, has contributed many of her sons to its service. Sent to the College on the advice of President Buchanan, Thomas Herran, one of the College's most distinguished alumni, gained national renown by his diplomatic negotiation of the Hay-Herran Treaty, which paved the way for America's construction of the Panama Canal. Each year, in the Gaston-White prize debate, the College honors the memory of Edward Douglas White, one of her graduates who achieved not only a senatorship, but the position of Chief Justice of the United States Supreme Court.
Ryan Hall was erected on the site of Old South, the original college building.

Ryan Gymnasium (below) was donated to the University by Mrs. Thomas Fortune Ryan.

The statue of John Carroll, founder of the University, is unveiled by Chief Justice Edward Douglas White, an alumnus.

Many other Georgetown men have served their country well. Even today, some twenty of her graduates are members of the United States Congress, while many more are in the diplomatic service, the State Department and the other government agencies.

The department of the University which most directly trains men for governmental service is the School of Foreign Service, operating under the motto, “International Peace Through Education.” Founded almost immediately after the first World War, by its present Regent, Father Edmund A. Walsh, S.J., this relatively new branch of the University was the first American school devoted to the study of foreign trade, commerce and diplomacy.

Father Francis Tonderoff, S.J., was the founder of the University’s Seismological Observatory, which will detect even the slightest earthquake.
1918 The College Cadets cover down for an inspection during the World War I period

1919 Father Edmund A. Walsh, S.J., founded the School of Foreign Service

1921 Marshall Foch, seated above on Old North porch, is awarded an honorary degree of law by the University

1925 New North was erected during the presidency of Father Charles Lyons

1926 Secretary of Commerce Herbert Hoover is awarded an honorary Doctor of Laws from Georgetown

1927 In this aerial view of the college the old varsity baseball field is visible on the present site of White-Gravenor
The Medical and Dental Schools moved to this building after 80 years in downtown D.C.

Yes, Georgetown has always been an integral part of the nation's capital. It has always been an integral part of Catholic education in this country. Titled the "Alma Mater of Catholic Universities" by the present Holy Pontiff, she has ever expanded her Christian influence.

Copley Hall was constructed as an upper-classman dormitory under Father Coleman Nevils, S.J.

Collegiate Gothic White-Gravenor is named after two of the first Jesuits to come to Maryland.
1939 Cardinal Pacelli, now Pope Pius XII, receives an honorary degree from Georgetown.

1941 Al Smith was a guest at Georgetown’s commencement.

1943 France’s General Giraud visits the University campus and reviews wartime A.S.T.P. students.

1943 General Giraud addresses the A.S.T.P. students from the famous porch of Old North.

1945 This service flag commemorates the alumni lost in World War II.

1941 This airview of the Medical Center shows the new University Hospital at left, Medical and Dental School at the right.
Georgetown has grown from her humble beginnings and is still expanding. A single building, an acre and a half campus and an elementary curriculum were her original marks. One hundred and fifty-nine years later, the North buildings, Mulledy, Maguire, Healy and Ryan have been constructed. Today, Copley, White-Gravenor and Poulton Halls are the realization of the long-planned founders quadrangle. The campus now stretches over four hundred acres. Medical, Dental, Law, Nursing, Foreign Service and graduate schools make Georgetown a great university in the truest sense of the word. Its alumni are in every part of the globe and have brought honor to their Alma Mater in many and widely divergent fields.

This—the sesquicentennial of the city of Washington as the seat of government of the United States—should be a year of celebration for the students, the faculty and the alumni of Georgetown. From the very beginning there has been a unity of history and purpose between Georgetown and the American nation, a unity fittingly symbolized in their great seals. Both seals bear a spread eagle emblazoned on a striped shield and set in a field of stars. Above the Georgetown eagle, boldly inscribed is the motto—Utraque Unum—a motto testifying thereby that service to God and country are but one ideal.

James B. Wilson, '50

1948 Poulton Hall is named after Father Ferdinand Poulton, a pioneer of Jesuit education in this country

1948 General George C. Marshall enters Healy Building with Father Paul McNally, S.J., the Medical School Dean

1949 Above is Georgetown University's newest department, the Institute of Languages and Linguistics

1949 In the Multi-Lingual Conference Room of the Language Institute, a conference in one language can be heard simultaneously in any one of five languages
Very Reverend Hunter Guthrie, S.J., M.A., S.T.D., Ph.D.
President of Georgetown University

Administration
The Rev. Edward G. Jacklin, S.J., who succeeded the Rev. Charles L. Coolahan as Dean of the College, came to Georgetown last year as head of the Philosophy Department. Fr. Jacklin, who began his career in the Society at Manila, had previously been Chairman of the Department of Philosophy, and Dean of the College at Scranton University, before his arrival here at Georgetown.

The Rev. Lawrence R. McHugh, S.J., Assistant Dean of the College, not only continued his important work as Freshman Dean, but also instituted throughout the country the system of Alumni Boards for interviewing prospective freshmen.
DEANS OF MEN

One of the most important functions that Georgetown assumes, when it opens its doors to students is the imparting of the ideals of leadership and responsibility, built on the firm basis of a well-formed character. The institution whose function it is to aid in the development of student maturity, the ultimate goal of all education, is the Discipline Office, headed by the Deans of Men.

In his third year of a difficult and exacting job, Fr. Emory A. Ross, S.J., continued to exercise the patience and understanding that had characterized his two previous years. Coming to Georgetown from Georgetown Preparatory School, Fr. Ross was joined this year by Fr. J. William Michelman, S.J., who became Assistant Dean of Men. Fr. Michelman, who had taught at Georgetown Prep in 1941, entered the Society in 1934, studying at Poughkeepsie, Inisfada, and Woodstock.
JOHN P. SMITH, S.J.
Student Counsellor

PHILLIPS TEMPLE
Librarian

THOMAS J. LOVE, S.J.
Assistant Student Counsellor

EDWARD P. DONOVAN, Mus.D.
Director of Music
RELIGION

Eugene Gallagher, S.J.
Chairman of the Faculty of Religion

Richard C. Law, S.J.

Daniel E. Power, S.J.

Albert F. Grau, S.J.

Joseph M. Moffitt, S.J.
PHILOSOPHY

Edward J. Hanrahan, S.J.
Chairman of the Faculty of Philosophy
PHILOSOPHY

John J. Songster, S.J.

Louis J. Balbach, Ph.D.

Robert A. Parsons, S.J.

Francis J. Owens, M.A.

John J. Colligan, S.J.
THE NATIONAL GALLERY OF ART

The National Gallery of Art, here seen from the Mall, was presented as a gift to the nation by the late Andrew W. Mellon, a former Secretary of the Treasury. The building was completed at a cost of fifteen million dollars and was opened March 18, 1941. It was constructed along the simplest classical lines.
In 1936, the late Andrew W. Mellon, former Secretary of the Treasury of the United States, presented to the nation as a gift, both the funds for the construction of an exhibition gallery, and his private collection of one hundred and twenty-six paintings and twenty-six sculptures, as the nucleus of its exhibit. The following year, Congress instituted the National Gallery of Art as a bureau of the Smithsonian Institution, administered independently by a board of directors, consisting of the Chief Justice of the United States, the Secretary of State, the Secretary of the Treasury, the Secretary of the Smithsonian Institution, and five general trustees. Funds for the maintenance of the gallery are supplied by annual congressional appropriation.

Strong objection was raised by a certain faction when it became known that the building was to be constructed along classic rather than modern lines; but the architect, the late John Russell Pope, with the approval of Mr. Mellon, proceeded with the original plans, realizing that such a structure would harmonize well with the other build-
ings along the Mall. The edifice, constructed at a cost of $15,000,000, was opened on March 18, 1941. Presented were the Mellon collection and the Samuel H. Kress collection of 375 paintings and 18 sculptures, all of the Italian Schools. This latter collection, deeded to the nation in 1939, is valued at $25,000,000. The opening was impressive, especially when compared with that of the National Gallery in London, which inaugurated its activities, in 1824, with but thirty-eight paintings. Since then, other notable acquisitions have been made, the most important being the one hundred item collection of Joseph E. Widener of Pennsylvania, including Rembrandts, El Grecos, Vermeers, and important pieces of sculpture.

The National Gallery, characterized by simple classical porticos, is constructed of rose-white Tennessee marble, and is designed in two windowless block wings which stretch to either side of a central rotunda, capped by a half-dome. This rotunda is in imitation of that of the Pantheon. The building is 785 feet in length, and encloses one-half million square feet of floor space, half of which is used for exhibition purposes. There are almost one hundred galleries on the main floor. The ceilings of these and of the sculpture corridors are of laminated glass, which diffuses the sunlight or the rays of floodlights concealed in the "attic" for use at night or on gloomy days, so that an even light falls on the paintings, regardless of weather or hour of day. The lighting is said to be the most modern in the world.

The exhibits are so arranged that one can pass from the earliest period, century by century, to the latest. The Thirteenth Century section includes paintings of Giotto and Cimabue. The Umbrian
division features masterpieces of Raphael. The generous collection of
the Florentine Renaissance School includes Botticelli's *Adoration of the Magi*
and sculptures of Donatello and Verrocchio. The Venetian School is amply
represented by Titian and Tintoretto; the Flemish and German, by Rubens, Holbein and Van Dyck; the Dutch, by Rembrandt, Frans Hals and Vermeer; the Spanish by El Greco, Velazquez and Goya; the British, by Reynolds, Gainsborough, Constable and Turner; the French by such masters of Impressionism and early Modernism as Monet, Manet, Degas and Cezanne. American art is restricted to portraits of the early Republican period and includes a *George Washington* of Gilbert Stuart. The policy of the gallery provides that no work, whose creator has not been dead at least twenty years, shall be added to the permanent collection; but contemporary works are often exhibited in the street floor galleries. Recent years have been highlighted by the presentation of the German and Hapsburg collections. Through such special exhibits as these and through its regular permanent collection, the National Gallery of Art has presented all periods of the graphic arts for the edification and instruction of the public.

The *Adoration of the Magi* by Sandro Botticelli of the Florentine School

Raphael's *Alba Madonna*, the most costly of art treasures in Washington and once owned by Tsars. It cost Andrew Mellon $1,000,000.
To the A.B. division of the College has been imparted the task of giving to the student the liberal training that is an integral part of Jesuit education. These men bridge the ancient and the modern, presenting the classics of Greece and Rome and the best of English literature, from Chaucer to Eliot.

When the world is more than ever "one," the significance of modern languages cannot be underestimated. To study the language and customs of that world is to better understand it. Public speaking gives the student the art of expression necessary to become the Catholic leader Georgetown aims to fashion.

To Professor Bernard M. Wagner, for eleven years Chairman of the English Department, goes the College's thanks for a job faithfully done. Forced to vacate his post because of ill health, Professor Wagner remains as a Professor in that Department, which he brought to its high scholastic level.
ENGLISH

George Perry (Cand. M.A.)
Public Speaking

Anthony B. Manzi, M.F.A.
Public Speaking

John W. Howley, M.A.
English
The Class of '50 has been the prime mover for four years in bringing the post-war Hilltop back to the pre-war level.

The Class had supplied leaders in all phases of University activity since their arrival at Georgetown in 1946. They were also responsible for the opening of several entirely new channels of activity. The Half Century Class played a large part in organizing the Sailing Club, Wrestling Team, Swimming forces, and Polo squad.

N.F.C.C.S. participation was given its main impetus by Fiftyites while the long sought for Student Council Constitution was written entirely by men of the Class of '50, and then approved by the entire Student Council.

In sophomore year, the First Annual University Picnic was sponsored by the Class, and another first was started this year with the First Annual Senior-Junior Testimonial Dinner for the football squad.

Perhaps the leading achievement of this year's graduating class was the presentation of a fine Senior Gift to the school; the Statue of Our Lady of Fatima was a gift of which the Fiftyites could well be proud.

Another first for the Half Century Class was the insurance plan for Seniors, profiting both the individual student and his sons in years to come. Allocation of a portion of insurance dividends will provide a scholarship fund for the sons of Georgetown Alumni, administered by the Alumni Association.

Ably led by Jerry Ryan, President, Tom McHugh, Vice-President, Don Libert, Secretary, Marty Dray, Treasurer, and Joe Smolskis, Student Council Representative, the Class of 1950 compiled an enviable record.
THE SENIOR CLASS
BACHELORS

RONALD T. ALLEN
A.B.
4801 River Road
Washington, D.C.
President, Pathfinders; Senior Prom Committee, Philadelphia Club; 1, 2, 3, 4; Vice-President, 4; Intramurals 1, 2, 3, 4; International Relations Club 4; Track 1, 2, 3; Radio Forum Committee 3, 4.

EDWARD T. BRENNAN
A.B.
318 East 40th Street
Savannah, Ga.
 Gaston Debating Society 1, 2; Philodemic Society 3, 4; Southerners Club 1, 2; Pathfinders.

CHARLES R. ANDREWS
A.B.
1580 East 21st Street
Brooklyn 10, N.Y.
Baseball 1, 2; Pathfinders.

JOHN P. BUTLER
A.B.
177 Clarke Avenue
Palm Beach, Fla.
Pathfinders, Intramurals 1, 2, 3, 4; Intramural Swimming Champion '48.

WILLIAM P. BLATTY
A.B.
167 Hicks Street
Brooklyn, N.Y.
Mask and Bauble 1, 2, 4, W.G.T.B. 1, 2, 3, 4; Flask and Bottle 2, 3, 4, Hoya 2, 3; Jt/mul 1, 2, 3, 4; Pathfinders.

J. FRANCIS CARLIN
A.B.
259 Lake View Avenue, East
Brightwaters, L.I., N.Y.
Hoya 1, 2, 3; Glee Club 1; Le Cerle Francais 2, 4; International Relations Club 3, 4; Ye Discordians 4; Sociality 4; Bridge Club 3, 4; Pathfinders.
OF ART

JOSEPH V. CARROLL, JR.
A.B.
39 Lowell Avenue
Newtonville, Mass.
Hoya 1, 2, 3, 4; Sports Editor 3, 4; Ye
Domestic Book 3, 4; Sodality 1, 2, 3, 4;
Pathfinders; Secretary; Boston Club 1, 2, 3, 4;
President 4; W.G.T.B. 1, 2, 3, 4; Intramurals 3, 4.

WILLIAM L. CORCORAN
A.B.
2022 Arlington Avenue
New York, N.Y.
Journal 1; St. John Berchman's 1, 2, 3, 4;
Band 1, 2, 3, 4; W.G.T.B. 1, 2, 3, 4; Path
finders; Hoya 3; Glee Club 1; Mask and
Bauble 4.

THOMAS L. CASSIDY
A.B.
391 Woodruff Avenue
Watertown, Conn.
Hockey Team 1, 2, 3, 4; Co-captain 3;
Pathfinders; Intramurals 2, 3, 4.

JOHN J. CREAMER
A.B.
313 Whittier Street, N.W.
Washington, D.C.

MICHAEL P. CONWAY
A.B.
Gaelicoll
Baltic, Conn.
Sodality 1, 2, 3, 4; Vice-Prefect 3; Secretary;
Hoya; Business Mgr. 3, 2, 3, 4; St.
John Berchman's 1, 2, 3, 4; Connecticut
Club 1, 2; N.F.C.C.S., Commission Chairman
3, 4.

JOSEPH L. CZERNIAKOWSKI
A.B.
1555 Nebraska Avenue
Toledo, Ohio
Intramurals 1, 2; Pathfinders; Washington
Club 3, 4.
BACHELORS

JOHN J. DALY
A.B.
3322 Tennyson Street
Washington, D.C.
Hoya 1, 2, 3, 4; Ed-in-Chief 3, 4; W.G.T.B. 1, 2; Who's Who in American Col. and Univ. 4; Washington Club 1, 2, 3, 4; Pathfinders.

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Student Council 3, 4; Hoya 1, 2, 3, 4; Copy Editor 3, News Editor 4; Gold Key Society; Phi Alpha Theta; Homecoming Committee 4; Sodality 2, 3, 4; Philodemic 3, 4; Officer 4; Who's Who in American Colleges 4.

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LOUIS L. de NICOLA
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OF ART

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BACHELORS

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OF ART

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Pathfinders; Ye Domensay Books 4.

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126 Harvard Avenue
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EDWIN J. MccORMACK, JR.
A.B.
5 Sunnybrook Road
Bronxville, N.Y.
Pathfinders; Representative Senior Class 4; Intramurals 1, 2, 3, 4; Senior Prom Committee; Westchester Club 3, 4; President 3, 4; Philodemic Society 4.
OF ART

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Ilion, N.Y.
Washington Club 3; Intramurals 3.

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Intramurals 3, 4.

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BACHELORS

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Pathfinders; Boxing 1, 2; Physics Club 3;
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President, Senior Class; Student Council
Representative 2; Sodality 1, 2, 3, 4; Secretary 3; Vice-President; Westchester Club 4;
Hoya 1, 2, 3, 4; Asst. Sports Editor; Chairman, University Picnic 2, 3; Senior Prom
Committee; Hoya Homecoming Dance Committee 4.

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N.F.C.C.S. 2, 3, 4; Senior Delegate 2, 3; Regional President 4; International Relations Club 1, 2, 3, 4; Band 1, 2, 3, 4; Philodemic Society 3, 4; Censor 4; Student Council (Parliamentarian) 3, 4; Who's Who Among Students in American Colleges and Universities 3, 4; Hoya 1, 2, 3, 4; Sodality 1, 2, 3, 4.

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Purcellville, Va.
Hoya 3, 4; Copy Editor 3, 4; Journal 4; Campus Editor 4; Sodality 3, 4; Pathfinders; Philodemic Society 4; Tournament Committee 4; Ye Dounespe' Booce 4; Literary Editor 4; International Relations Club 4; Convention Committee 4; Music and Bauble 4.

WILLIAM H. SULLIVAN
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BACHELORS

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W.G.T.B. 3, Westchester Club 3, 4; Ye Domnaray Booster 3; Pathfinders; Wrestling 3; Philodemic 3; New York Club 1, 2, 3, 4.

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OF ART
There seems to be little doubt in anyone's mind that 1949-50 was the best year at Georgetown since before the war, best when considering spirit, interest in extracurricular activities, and concrete improvement in all fields.

Leading the student body in building this Greater Georgetown were President of the Yard Dan Degnan, Secretary of the Yard Joe Foley, and Treasurer of the Yard Connie O'Doherty.

All who worked with them were quick to realize what boundless energy, enthusiasm, and time these men put in at their respective jobs. Throughout the year, with never a dimming of spirit, these leaders organized events, counselled activities, and above all, led Georgetown's ascent up the staircase of prominence.

But most important, Dan, Joe, and Connie never lost the human touch. Always helpful with a friendly word, especially when Foley's Red Sox were winning, these men were a team that everyone at Georgetown could be proud of.
The work of the Student Council this year has been that of an active body determined that student government win its place at Georgetown as a necessary part of student life and as a laboratory for the development of Catholic leaders. That determination was crystallized in the Constitution presented to the Student Body and the Administration for ratification.

The Constitution establishes the Council as the official representative of the Student Body, to make that body's views articulate to the Administration, thus taking a long stride down the road to better student-faculty relations.

To insure a strong Council, the Constitution sets rigorous requirements for membership in that body, guaranteeing that only those men chosen by their fellow students for initiative and leadership will have seats. The Council...
Father Guthrie visits the Student Council

COUNCIL

Father McHugh, the Student Council Moderator, and Dan Deyman

will take an active part in the supervision of all extra-curricular activities, maintaining harmony and cooperation in every phase of campus life.

The Council year began with the welcoming of the Freshmen in September. The Council financed and aided the Yard President in staging the football rallies that played so large a part in the upsurge of student spirit that was evidenced this year. It made a complete report on Dayhop facilities and satisfied a long-standing need by the establishment of a part-time employment service. Recommendations made by the Council were put into effect in the intramural program. It cooperated with the Administration in sponsoring the Georgetown Pilgrimage. The Council's Social Calendar Committee coordinated all social functions, thus preventing conflicts in dates.
One hundred and twenty years after its foundation as America's first debating society, the Philodemic proved that age in an organization need not connote stodginess or decline. Boasting an all-time record enrollment of 98 members, the Society this year met more individual schools, and engaged in more tournaments, than in any other year of its history. Included in the impressive list was such Ivy-league competition as Harvard, Yale, Dartmouth, Princeton, Columbia, Rutgers, as well as Notre Dame, Holy Cross, University of Chicago, and a host of others.

The time-honored dignity of the Philodemic was shattered on the occasion of the annual Mock Debate, over the topic, "Resolved, that women have more will power than men," before a capacity Gaston Hall audience. Following this adventure in amusement, the members, under the leadership of President Dick Gordon, Vice-President Ed Finneran, Corresponding Secretary Jack Lucal, Treasurer Al May, Recording Secretary Dick Edmondson, and Censor Paul Sigmund, plunged into the more serious business of the year.

Prominent in this activity were the 12 tourna-
AND INTERCOLLEGIATE DEBATING

ments in which the Society, under the inspiration of Fr. Eugene B. Gallagher, S.J., represented Georgetown up and down the nation. In all such competition, the Society took top honors, or ranked unusually high.

The Merrick Medal for the outstanding speech of the annual prize debate was awarded to Dick Gordon, after a heated battle by the four participants, John Lucal, Richard Gordon, Dick Edmondson, Robert Lynch, on the question of full diplomatic recognition for Spain.

The season's climax was the Second Annual Georgetown Invitational Debate Tournament, during the last week of March. Participating were almost 30 universities from all regions, debating the national topic, "Resolved, that the U.S. nationalize the basic non-agricultural industries." Largely responsible for the success of the Tournament were Chairman Al May and his able group of committeemen. Under their aegis, the Philodemic once again sponsored an event of national importance in debating circles.

The record membership
The Gaston Debating Society, which showed a marked increase in Sophomore members this year, was capably guided through a very successful season by President Gene Stack, Vice-President James Tully, Secretary Stuart Carr and Treasurer James Lawson.

The debaters began their year with a series of intra-society debates and some heated political round tables. In January, after the necessary preparation had been made, the Society entered the intercollegiate field by scheduling debates with Visitation, Catholic University, Temple, Navy, Fordham and Boston College at home; and Fordham, Columbia, Navy, St. Joseph’s College and La Salle in Philadelphia away. With the experience gained in speaking the men of Gaston hope to carry on, as they move to membership in the Senior Society for further exercise in the "eloquentia perfecta."
The Edward Douglas White Debating Society is one of two debating organizations open to Freshmen and Sophomores of the College. The general purpose of the Society is the development and training in speech and debate technique among the members, giving particular emphasis to those who have had little or no previous debating experience. The Society is named in honor of the late Chief Justice Edward Douglas White.

It is the belief of the members of the White Society, that the ability to speak and forcefully express oneself in public, is a most valuable asset, and an integral part of the Ratio Studiorum.

There are twenty-five members in the White Society; the moderator is the Rev. Joseph M. Moffitt, S.J. Most of the Society's activity consists of home debates, among members of the Society, although there have been six debates with other schools that have been a credit to Georgetown. New officers are chosen from the incoming Sophomores, in annual elections each May.
THE MASK AND BAUBLE

When the final curtain came down on the 1949-1950 Mask and Bauble season, it could justly be called a success. *Command Decision*, directed by Mr. Anthony Manzi, hit the Trinity boards first. The two successive full houses assured the Club of student interest. Mr. George Perry next strode center stage. Eugene O'Neil's *Ah, Wilderness!* brought the teen-age trials of 'Richard' and the any-age problems of 'Uncle Sid' to Georgetown men as treasured memories. The home-grown musical, student written, produced, and directed, presented a history of Georgetown to a delighted audience.

The long, tedious hours of rehearsal have now been swallowed up in the applause of a packed house, but the credit still remains. The Mask and Bauble typifies the Georgetown Spirit of cooperation. This season will not be soon forgotten by the deserving casts, hard-working stage crews, patient directors, and a grateful student body.

*The Georgetown Players*

Gordon, Woltering and Blatty prove that actors are born, not made.
THE COLLEGIANS

Supplying smooth and expert music for Georgetown functions throughout the year, the reorganized Collegians constituted the campus dance band, continuing the original organization founded in the fall of 1948 by John Keller.

Headed by saxophonist Ken Lane, who with William Beckmeyer were the only musicians from the original group, the Collegians added new overtones to their collective voice—James Conner, and Robert LeMere joined the trumpet section; George Luberda, John Smith, William Corcoran, the saxophones; and William Austin, Frank MacMahon, and Joseph Sansome, the rhythm section. Thomas Holzbach and Rudy Parson, playing trombone, complete the group.

Hardly a week went by during the year when the Collegians were not called on to give their musical all. Copley Lounge and Trinity Hall often found them playing the perennial favorites from the familiar bandstand in the corner, for the Sodality, the Sailing Association, and other organizations. As the year wore on, the quality of the band's performance steadily improved, and some of the best music of the year on campus was heard from the Collegians at the Freshman Sno-Ball, the Cherry Blossom Tournament Dance, and the Mi-Careme Concert Dance.

Mr. J. P. O'Connor, S.J., gave much of his time, energy, and patience to the young group, rendering invaluable service in dealing with the artistic temperament, untangling organizational snarls, and supplying impetus when forward motion seemed impossible.

Personnel Manager Dick Esser doubled as contact man, finding the engagement dates so necessary to the continued life of the organization, as well as watching over the general well-being of the band.
THE BRIDGE CLUB

The Bridge Club of Georgetown University meets every Monday night at 7:30 in O’Gara Lounge. Full membership is about half a hundred, but these practice sessions of duplicate bridge have had anywhere from eight to thirty-two inspired Hoyas sitting East-West or North-South, and enthusiastically moving either themselves or the boards from table to table. All the members are eager participants in the Bridge Club’s numerous activities, which included entering four qualified pairs in the Intercollegiate Bridge Tournament in February, holding an Invitational Tournament in Copley Lounge with the local colleges and universities sending teams, and playing matches with such schools as Duquesne, Lafayette, Notre Dame of Baltimore, Princeton, Rutgers, and Washington and Jefferson.

The officers are an industrious group, undertaking determinedly the arrangement of all necessary details. These officers are: President, Paul Huot; Vice-President, Gil Tower; Secretary, Bill Shedleski; and Treasurer, George Meehan. The Club’s Moderator is Father Eugene Gallagher, S.J.

The choice of those members who are qualified to play in the Intercollegiate Bridge Tournament is made by a careful analysis of the ratings achieved by the various pairs in the practice sessions. This year the participants were: Paul Huot and Jack O’Dowd, Gil Tower and Don Libert; Bill Shedleski and Jack Joyce, and Lou Galassi and George Gillespie.

The Club also sponsored an on-campus Bridge Tournament this year in order to obtain some money to fill its coffers. A total of thirty-two players entered the shuffle. Frank Rinaldi and Tom Short were the winners of several prizes and were hailed as the Rubber Bridge Champions of Georgetown.

All in all, it was fun for these men of the square table whether they were shuffling, dealing, passing, bidding, playing, or dummying, and in true Culbertson spirit—or maybe it was Goren—no one trumped his partner’s ace.
THE CHESS CLUB

The Chess Club more than tripled its membership during its third year at Georgetown and grew into a large organization. Under its president, George O'Rourke, and its campus-promoter, Phillip Geyer, a membership drive was conducted which brought in players of all strengths and gave each a chance to meet someone of about equal ability.

With the aid of Phillips Temple, Moderator, the Club launched into a program of increased activity and played more than one hundred and twenty games. Contributing their share of wins to the Club's record during the year were President George O'Rourke, Richard Cantrell, Richard McGrath, John Ring, and James Marrin, all veterans of previous years. Able newcomers included Florino Campo- manes, Richard Tietje, Robert Marrina, and Phillip Geyer. The Club, much heartened by the increased student interest, looks forward to a bright future at Georgetown.

To the victor belongs the spoils. Phillips Temple admiring them.

Afternoon workout of the Chess Club.
GUEST SPEAKERS

Presenting Reverend Doctor Thomas J. Higgins, S.J., the National Catholic Philosophical Association's (Washington-Maryland Chapter) first meeting on Friday, December 2, augured well for the many lectures to follow during the winter and early spring months.

Father Higgins, in "Ethics and the Nuremberg Trials," sharply criticized the Allies, who sought revenge rather than the ultimate good of the world.

United States with a group of Japanese educators.

At the invitation of the Junior Class, sponsor of the William Gaston Lecture Series, the Honorable James A. Farley, former Chairman of the Democratic National Committee, gave the assemblage his views on "Politics From the Inside," on Monday, February 20th.

The following Friday, under the auspices of the Graduate School, former Premier Alexander Kerensky of Russia, spoke in Gaston Hall to a capacity gathering of over 700. His topic, "The Philosophy and Techniques of Communism," consisted of an exposé of Communism from Marx to Stalin. Communism, Kerensky declared, is a "negation of every moral norm."
Since its reorganization four years ago, the College Choir has grown steadily in numbers and prestige under the careful leadership of Dr. Edward P. Donovan, who ably nurtured it from a small, almost informal group into the present fully-complemented organization. In addition to singing for the Mass of the Holy Ghost beginning the school year, the Novena to honor St. Francis Xavier, and the Forty Hours devotions, the Choir has been accustomed to render Christmas carols during the appropriate season and, upon occasion, to chant special High Masses throughout the year.

However, the Choir was shocked and saddened, when, upon returning to school at the beginning of the second semester it learned that their devoted director had died. Those of us who knew “Doc” feel the loss keenly, and can only strive to continue on the basis of those principles which he inculcated in us—unselfish devotion to duty and the worship of God according to the Sacred Liturgy.

May his calm reliance on God, which was the guiding principle of his life, find its way into our hearts through the tradition which he established in the Choir.
The 1949-1950 season promised to be one of the finest in the history of the Glee Club. Under the direction of Doctor Edward P. Donovan, who was ably assisted by W. Gilmore Tower, Arthur J. Pallotta and Joseph W. Schaut, President, Vice-President and Secretary respectively, the achievement of this goal seemed assured.

"Doc" broadened the repertoire to include such renditions as the spirited "Tarantella," the captivating "Golden Days" and the well-loved "Belgian Litany." The officers, guided by Reverend Daniel E. Power, S.J., Moderator, and Mr. William H. Osterle, S.J., Assistant Moderator, arranged a schedule which was to carry the name of Georgetown throughout the middle-eastern seaboard.

These expectations never came to maturity for shortly after the beginning of the spring semester, Georgetown was to mourn the loss of a noble son and great benefactor, Doctor Donovan. His death left the Glee Club with a heartfelt sense of personal sorrow and an uncertain future.

However, a capable successor to Doctor Donovan was found in Mr. Francis E. Jones, Jr., a member of the faculty of National University School of Law. Frank, a former member of the Glee Club and a graduate of Georgetown Law School, is best known to students as the organizer and leader of the "Georgetown Chimes."

In spite of a curtailed schedule, the uncertainty of his first directorship, and other pressing duties, Mr. Jones has done a job which will perpetuate the tradition of excellence, which Doctor Donovan has given the Glee Club and Georgetown.
On January 30, 1950, Georgetown University lost its beloved Glee Club Director, Dr. Edward Donovan. The suddenness of his death left many hearts shocked and laden with sorrow, for 1950 was to mark the thirtieth year of a brilliant career at Georgetown.

In 1919, just eight years after he had distinguished himself as a student, "Doc," as he was affectionately known, returned to the Hilltop as a faculty member. A year later, he formed a University Glee Club. From that day on, the Glee Club was never without his guidance and under his inspirational leadership, it acquired national renown.

Doctor Donovan also directed the College Choir. Those who knew him well sensed his peculiar joy in Dahlgren as he led the choir at High Mass and at Benediction. Few students knew but all the Fathers appreciated the fact that Doctor Donovan always found time to play for Benediction on Sunday evenings in the cloister.

Georgetown conferred upon him the degree of Doctor of Music in 1930, but Alma Mater will never be able to repay the lifelong loyalty of a most representative son. For Doctor Donovan, at home and in the Community, exemplified all that was best in the Catholic tradition and in Georgetown spirit.

Future Georgetown students will not know the "Doc" personally, but they will know and love him in his songs, "Here's to the Blue and Gray" and "The Georgetown Chimes."
One of the most remarkable phenomena on campus this year was the revival of old-fashioned harmony. In the cafe, in the corridors, little groups formed to give voice to the "old songs." The yen for melody had its climax in the Barbershop Quartet contest in Gaston.

Full credit for this 'renaissance' goes to the Georgetown Chimes. Since the day they were founded in 1946, the Chimes have added a long list of songs to the G.U. hit parade. Hoya Saxa Joe, Saloon, Coney Island Babe, Silver Dollar and a host of others will be sung for years to come, whenever a group of old Hoyas assemble.

This year the Chimes expanded to eight members. Frank Jones, the group's founder, sang melody along with the three Rays, O'Brien, Lyddy, and O'Hara. Jack Farrell sang tenor and the baritones were Reid Broderick and Frank Owens. Tom Zirpolo's bass rounded out the harmony.

The Chimes sang at a majority of the rallies, their most memorable performance being from the back of a truck at the B.C. rally. Their lyrics were heard at the Frostbite Regatta Banquet and the Blozis Memorial dinner. They sprinkled Gaelic stardust at the Shamrock Club dinner and for the Ancient Order of Hibernians at the Hotel 2400. They sang from the stage of Uline Arena during the Lincoln Day Dinner and made an appearance on television. The list goes on and on.

Another of the Chimes achievements is the record that they made for WGTB. Their arrangement of the four numbers on the disk proved so popular, that they released another one in the spring.

Two of the members have original compositions to their credit. Frank Jones' lyric portrait of the typical, prefect-ridden, Trinity-conscious "Hoya Saxa Joe" was an immediate success and Reid Broderick's "Drink a Toast to Old G.U." will long be heard in the 823.
The Flask and Bottle, the local madmen of stage, screen, and esplanade, were at it again this year. Rally skits, including Chinese rope tricks, international detective rings, and numerous laughs, permeated the whole football season.

The eager throng of devotees stood in the rain on several occasions with undampened interest to catch every gesture of Ray O'Hara and Company. Caricaturing the befuddled student with unfailing humor and subtlety, Bill Blatty, Richard Gordon, John Lucal, Ray O'Hara, and others titillated and bewildered the student body.

The Flask and Bottle continued its policy of electing all members president, and forbidding script writing until twelve hours before the performance to develop freshness and originality; whatever the cause, the Flask and Bottle certainly showed no lack of those qualities this year. May the luster of the good ad-lib shine undimmed!

An international detective ring gets out of hand

The Discipline Office takes a beating

Bill Blatty
President

Ray O'Hara
President
From July of 1949, when 500 Freshmen-to-be received letters explaining the benefits of joining the Georgetown University Band, till the banquet in May, the Band was one of the most active organizations on campus.

During the football season, the Band not only played, marched, and performed half-time shows at all District games, but also travelled to Boston to cheer the team in its Boston College upset-victory and to New York City for the Fordham game. Its entry in the Homecoming Dance display—a nine-foot drum—won second prize.

At Hallow‘en, the Band paraded many a mile as it led several hundred witches, ghosts, goblins, cowboys, and Indians in the Georgetown Police Boys’ Club Parade.

In conjunction with the Sodality the Band climaxed the Annual Christmas Benefit Tea Dance and Buffet Supper on December the 4th with its Christmas Concert of Carols.

Opening its second semester activities, the Junior Prom Concert witnessed an extremely varied program, ranging from Mussorgsky to Hoady Carmichael, and the birth of a Dixieland group, the “Gentleman of Jazz,” which
UNIVERSITY BAND

Four-year men of the Band—Paul Sigmund, Carl Brown and Bill Corcoran

Every Wednesday night . . .

Some like it hot

There's something about a uniform . . .

blazed from virtual anonymity to become the hit of the concert. The Band's final appearance was its Annual Spring Concert in May.

On the social side the Band had its usual football trips, its Spring Banquet, and also inaugurated a Get Together Banquet in September and an early second semester affair honoring its four-year men, who were the first such members since the post-war reorganization.

This year's Band was directed by Mr. Paul T. Garrett and moderated by the Rev. Cornelius A. Herlihy, S.J. Its officers were John A. Lucal, President; John Paul McCarthy, Vice-President, who was succeeded upon resignation by Charles Griffith; Carl W. Brown, Jr., Publicity Director and Drum Major; and Frank L. Young, Jr., Manager.
HE fact that a new freshman class had entered Georgetown was not news.
Neither was the history of their first months here much different from the history of any other class. The new Frosh were given "G" Books, and forced to learn the rules that govern Freshmen. They memorized the required songs, and they did the ridiculous at the behest of an inquisitorial "Hazing Committee."

Inevitably, the play had to end, and the new Hoyas had to learn the real purpose of G.U.

THE FRESHMAN

They read their first prose writer, answered their first context question. The newness of Washington and of college life began to wear off, and the Class of '53 found itself wanted. There were seemingly hundreds of activities calling for new blood. There were rallies where they could sing their new songs, football games, dances, teas....

With the feeling of being part of G.U., there came the feeling of being part of a class. They
elected officers to be their voice in school affairs, and they began to plan their own activities—a smoker, two dances, a communion breakfast. Their representatives outdid themselves on the basketball court. In athletics, and in extra-curriculars too, Freshmen began to show some of the leadership and ability that bodes well for the future, and the Class of '53 will look back on its Freshman year as a year of development, of promise.

Freshman Officers: F. Quigley, L. Ambrosino, V. Largay, F. Rowe, J. O'Mahoney
Nearly everyone reads the bulletin

Music??! Music!!! Music . . .

Gourmets in line

A prayer for peace
Jumping-off point

They also serve
The main building of the Library of Congress was completed in 1897, after eight years of construction. It is part of the legislative establishment, supported by congressional appropriations. All literature is available for advanced study.
HE Library of Congress was begun by legislative enactment in 1800, accompanied by an appropriation of $5,000. After being burned by the British in 1814, it was brought into existence again by Thomas Jefferson's gift of his private collection of 6,487 volumes. Another disastrous fire destroyed three-fifths of the general collection in 1850, including two-thirds of the Jefferson division. In 1864, Congress transferred the Smithsonian Institution library of 70,000 scientific publications to the Library of Congress. The enactment of the Copyright Law of 1870 provided that two copies of every published item be deposited in the Library of Congress. This, and the subsequent development of international copyright in 1891, has added many volumes to the library's permanent collection.

The main building was constructed during the period of 1889-1897, under the supervision of Thomas L. Casey, Chief of the U.S. Army Engineers, on the basis of the design of John L. Smithmeyer, Paul J. Pely, and Edward Pierce Casey, Washington architects. The Annex, built to shelve 10,000,000 books, was designed by Pearson and Wilson of Washington, with Alexander G. Trowbridge as consultant. It was completed in 1939. Its modern design conforms with that of the nearby Folger Shakespeare Library and the Supreme Court Building. The two buildings were erected at a cost of $18,747,000.
On June 30, 1945, the collection included 7,877,002 printed books and pamphlets, 1,659,505 maps and views, 1,703,599 volumes and pieces of music, 936,412 photographic negatives, prints, and slides, 575,083 fine prints, 7,900,000 manuscripts, 43,343 microfilm reels and strips, 11,955 motion picture reels, and 123,134 phonograph records. There are 414 miles of book shelves, 36 acres of floor space, 20 general and special reading rooms, and study rooms and desks to accommodate 500 scholars conducting research.

The Library of Congress is a part of the legislative establishment, supported mainly by annual appropriations from Congress, and consists of six departments: Acquisitions, Processing, Reference, Law Library, Administrative Services, and Copyright Office. It maintains chairs in Music, American History, Fine Arts, Geography, Aeronautics, and Latin American Studies, and has consultants in numerous fields of knowledge. Among its rare documents are the Declaration of Independence and the Constitution, the St. Blasius-St. Paul copy of the Gutenberg Bible, a first edition of Paradise Lost, and the 1550 edition of Piers Plowman.

The rotunda of the main building, enclosing the public reading room seating 300 persons. The catalogue files are at the rear, center.
Through its public reading room, seating three hundred persons, and through various divisional rooms of a specialized nature, the Library offers resources to the public and to scholars, which have aided in all varieties of literary endeavor, from general high school reading, through college term paper work, to the advanced study of the Doctor of Philosophy interested largely in the Library's extensive collection of incunabula.
THE HOMECOMING DANCE

As a perfect climax to a weekend which had already consisted of alumni reunions, a triumphant rally and football game, and many parties, came the Homecoming Dance at the Hotel Statler on Saturday night, November 5. A complete sell-out almost two full weeks in advance, it was the first Georgetown dance in two years to be held in the double ballroom at the Statler.

The first of the 528 couples began arriving at the Presidential and Congressional Rooms at 8:30, and by 10:30 the tables were all filled. It was soon after this that three faculty members and a representative of a prominent Washington modelling agency, who had been carefully screening the Hoya dates all evening, reached their decision. Answering the question which had become the slogan of the dance, "Will Your Date Be the Homecoming Queen?" they selected the most beautiful girl present. The lucky winner, a Senior at the Georgetown Visitation Convent, was presented with gifts by local merchants, and made the front page of at least one Washington newspaper, with pictures in three.

Sparty Donato, whose orchestra provided the music, proved so popular that he was re-engaged for the Spring Senior Ball.

Great expectations
The Sophomore Class

Larger than any other class this year, the Sophomore Class was predominantly athletically inclined. Under the leadership of class officers, Dick Imbornoni, President; Jim Bohen, Secretary; Bob Beckmann, Treasurer; and Gene Stack, Student Council Representative, the Class showed quality as well as quantity.
Performing their endless duties as Student Counsellors with kindness, patience and insight, Fr. John P. Smith, S.J., and Fr. Thomas J. Love, S.J., guided Georgetown men along the paths laid out for Catholic leaders, supplying indispensable advice and spiritual comfort to the student body. Characteristically, though for three years the clothes, books and food produced by various drives had been piled high in Fr. Smith's office on First Copley, this year the mountain flowed out into the hall.

Retreat Master for the Freshman-Sophomore exercises held the first month of school, Fr. Smith was also Archdiocesan Director of High School Sodalities, Moderator of the Sodality of the Immaculate Conception, and of the N.F.C.C.S. here on campus. As a result of his many activities at Georgetown and in Washington, Fr. Smith went to Rome early in the spring of 1950 to represent the Maryland Province at the world wide Congress of Sodality Directors.

Fr. Love, whose office on First New North saw many a freshman, finished his first year as Assistant Student Counsellor. Working principally with the freshmen, Fr. Love taught the remedial religion class, said the six-thirty Mass every morning, and aided Fr. Smith in his many duties about the campus. The two Student Counsellors are old friends; while Fr. Love was Rector of St. Joseph's College, Philadelphia, Fr. Smith was Rector of St. Joseph's Prep.

The grateful students of Georgetown will long remember the tireless activities of the two men who supplied them with inspiration, counsel, and leadership in a difficult and bitter age of conflict. Faced with the problems of more than fifteen hundred students, their patience and wisdom was never withheld when it was needed.
Traditionally, the scholastic year does not begin, at least in a spiritual sense, until it is begun by the Mass of the Holy Ghost. This fall, on September 28 nearly 1500 students stood before the altar on the White-Gravenor esplanade to seek the assistance of the Holy Ghost in guiding them in their studies during the coming year.

The Mass was celebrated by Fr. Edward G. Jacklin, S.J., who was just beginning his first semester as Dean of Studies at Georgetown. He was assisted by Fr. Thomas J. Love, S.J., as Deacon, and Fr. John P. Smith, S.J., as Sub-Deacon.

In a brief sermon, Fr. Eugene Gallagher, S.J., explained the peculiar character of the “votum” we intend in this Mass, which, in the words of Pope Pius XI, is “to turn out supernatural men, who think, judge and act in accordance with right reason illuminated by the example and teaching of Christ.” Christian education is not satisfied with teaching Religion and nothing else; it is the aim of Catholic education to give us the best intellectual, physical and moral education that the sacrifices of our parents, the generosity of our alumni, and the devotion of our teachers can give to prepare us for the work of the world. The two aims, the natural and spiritual, are perfectly compatible. Knowledge and religion have the same end and aim. But whereas many a secular university has as its motto, Happiness Here; we have as our motto: Happiness Here and Hereafter.

This was our votum, that we will turn out men who think, judge, and act, constantly and consistently in accordance with right reason and religion, because, as the Seal of Georgetown declares, we cannot be a truly educated man with one or the other. We must have both: Utraque Unum.
More than ever before, the Sodality this year endeavored to fulfill its three objectives—self-sanctification, sanctification of neighbor, and the defense of the Church.

"Living Christ through Mary," the primary aim of the Sodality, was accomplished by more than ordinary devotion to the Mother of God. Under the guidance of its Director, Fr. John P. Smith, S.J., this group has spread the spirit of Mary throughout the campus and the Georgetown sections of Washington.

Among the projects of the Sodality, the daily Rosary in Dahlgren Chapel, a perpetual Rosary on class days, and monthly devotions to Our Lady of Fatima make the student acutely aware of the necessity of prayer to Our Lady.

At the request of the Sodality, Archbishop Patrick A. O'Boyle granted the College the special privilege of conducting Nocturnal Devotions on the eve of each first Friday. This vigil was kept by student volunteers.

Much of the success of the Sodality is due to the corridor representatives, whose duty it was to distribute leaflets for the Apostleship of Prayer and to collect clothes and books for European relief. In addition, they collected $1210, which will be presented to the Holy Father by the Georgetown Holy Year Pilgrims.

For the Soldalits, one of the most rewarding of all the activities of the year was the work undertaken for the local Catholic charitable institutions. Especially interesting to all who were interested in active work was Ralph Gallagher's project of athletic and social aid for the children of St. Mary's High School, Bryantown, Maryland.
Each year during the fall, the Senior Class is extended the privilege of paying homage to Our Blessed Mother in a special way through one of the Church’s most beautiful devotions—the Living Rosary.

This year, on the third Tuesday evening in October, the Senior Class, led by the Sodality prefect, Ralph Gallagher, conducted the annual Living Rosary in the quadrangle in front of Dahlgren Chapel. Arranged in the form of a rosary, with each man representing one of the beads, each participant lighted a candle as he recited one prayer of this inspirational devotion to the Blessed Virgin Mary.

Through the years, the Living Rosary has become a religious tradition at Georgetown, successively reminding each Senior Class of the importance of devotion to Our Lady.

The recitation of the special rosary, coming as it does at the beginning of the scholastic year, provides true spiritual benefits. It places the graduating class under Our Lady’s protection throughout the class’s most important year, commending it to her care.
THE ST. JOHN BERCHMAN’S SOCIETY

Under the expert guidance of Father Reardon, S.J., the St. John Berchman’s Society completed another successful year of faithful service to God, by regular attendance at daily Masses on the twenty-one altars throughout the College.

The traditional Mass of the Holy Ghost began the year. Society servers were on hand, as were hundreds of Georgetown men, to ask guidance of the Holy Ghost in the coming scholastic year. The Society was particularly honored to have aided in the reception of the statue of Our Lady of Fatima from Portugal, and of the Arm of St. Francis Xavier, which was venerated at Georgetown this year.

Praise is due officers Frank Young, Bill Corcoran, and Ray O’Hara, whose diligence and faithful service made possible the smooth functioning of the organization this year. Their efforts maintained the excellent reputation of this unpublicized organization.
On the 9th of November, Georgetown men were privileged to view and venerate the "Great Relic," the right arm of St. Francis Xavier, the evangelizer of Japan, who had raised his arm in Baptism over the heads of nearly a million people. When the Relic was taken from Rome to Japan for the 400th anniversary of St. Francis' arrival there 40,000 people attended a Solemn Pontifical Mass in Osaka. By special permission of the Holy Father, the Relic was allowed to be brought to Georgetown as part of its exposition in 30 dioceses in the United States.

The Senior Class was honored with an invitation to form an honor guard for the Relic, which was carried in solemn procession from Holy Trinity Church to the University Quadrangle. There the Junior Class formed a path to the specially constructed altar on New North Porch, where the Relic, in its open case, was raised in blessing over the kneeling student...
ST. FRANCIS XAVIER

body by the Rector, the Rev. Hunter Guthrie, S.J.

Following individual veneration by the members of the Senior Class, Father Rector officiated at Solemn Benediction, assisted by the Dean of the Graduate School, the Rev. Gerard F. Yates, S.J., and the Dean of the College, the Rev. Edward G. Jacklin, S.J.

Called the 'Great Relic,' the arm of St. Francis was severed at the elbow from his incorrupt body in 1614, 12 years after his death, when the body was exhumed and the arm was sent to Rome. St. Francis' canonization took place in 1622, 85 years after he had been ordained at the age of 28. Four years after his ordination, he sailed for India to begin his great missionary career, which was to take him over half the world and render rigid with fatigue from baptizing the arm which Georgetown venerated.
This year a set of initials came to life at Georgetown in the increased campus activity of the National Federation of Catholic College students.

With Georgetown holding both the regional Mariology and Forensic Commissions, and one of its scholars acting as Regional President, she played her greatest role to date in NFCCS activities. A fast start with the October Orientation Program was followed quickly by the Missal Movement and Decent Literature Drive. The new year started when the Region's annual Forensic Day was held on campus and the joint Newman Club workshop at Immaculata. Georgetown made a fine showing at the two-day Regional Congress in March, sponsored a Marian Congress, and in April conducted successful clothing and book campaigns for needy European students. Concluding a successful year, NFCCS delegates will present a Spiritual Bouquet from the student body to the Holy Father on the Pilgrimage this summer.
This year’s Junior-Senior Retreat was conducted by Father William A. Donaghy, S.J., of the Campion Retreat House, North Andover, Massachusetts. Beginning Sunday evening, November 6, the Retreat closed on Thursday with Mass, followed by the Papal blessing.

Contrasting success, as it would be considered by an American efficiency expert, with true success, as taught by Christ through His words and actions, Father Donaghy pointed out to the Juniors and Seniors the supreme truth, that true success can only be obtained by obtaining Heaven, and he who misses Heaven fails completely to achieve his summum bonum.

Presented with brilliant originality, Father Donaghy’s lectures provoked sober deliberation and pointed out the true path for the maturing upperclassmen.
The Hoya during the four years which the 1950 graduating class has spent at Georgetown has become a new and more modern publication. The small headlines and conservative format which greeted this year's graduate when first he entered the gates of G.U. as a freshman, have given way to a "bold look," a tabloid style. The progress of The Hoya has reached even to the style of printing, which is now done by the offset process, presenting a more sparkling array of pictures, more contrast and more attractive overall appearance.

Senior John J. Daly guided the newspaper through the first semester as well as during the latter half of his junior year. Together with Daly, most of the other key positions on the editorial staff were vacated when graduating seniors stepped from their offices at the mid-year mark. Richard Edmondson had been News Editor and directed the news-gathering forces which covered the campus; Copy Editor Larry Slaughter, together with writing his column "The Abattoir," handled the task of editing all of the stories as the reporters turned them in, and preparing them for the printers—a job he resumed for the yearbook after leaving his desk at The Hoya; Joe Carroll and his assistants, Gerry Ryan and Joe Foley, reviewed the G.U. sports scene and recorded the deeds of the athletic Hoyas for the annals of Georgetown. Assistant Copy Editor Carl Brown was in charge of proofreading the paper before publication and helped direct the Copy Staff in the
Fr. McHugh and the copy staff proof the galleys for next week’s issue.

...writing of many a headline. José Canals took charge of the Photographic Department, organized a new staff and kept the paper supplied with pictures. Managing Editor George Burns, assistant to Daly, was elected to succeed him at midyear, and Business Manager Mike Conway turned the Business Department’s branch of the publication over to Al Etzel.

A poll of the Senior Class and editorial campaigning for both School Spirit and Student Council progress were significant features of the year.

Second semester editorial staff: Etzel, Nyhan, Cassidy, Burns, Hunter, Collins, Peeples

Business manager Al Etzel and Fr. Costello checking the ads

The higher echelon plans the next issue: Daly, Slaughter and Burns. Late for the picture was Dick Edmondson

First semester editorial staff: Canals, Slaughter, Edmondson, Ryan, Daly, Conway, Carroll, Etzel, Foley
One of America’s oldest and most renowned college literary magazines, the Georgetown Journal this May completed its 78th year of publication. Looking back over volume 78, this year was remarkable for its sustained excellence—for a perceptible intellectual quickening, and a broadening of scope on the part of the staff. From many quarters Georgetown received compliments on its Journal. The contributions which were singled out for praise were the controversial article on Harvard by John Lucal, the music articles by William Kepplinger and Paul Buhlig, and the stimulating mid-century issue. The high point of the year, the mid-century issue included a series of perceptive articles on contemporary developments in each of the major cultural fields.

THE DAILY BULLETIN

The National Federation of Latvian College Students has again awarded top journalistic honors to Georgetown’s most widely read publication, The Daily News Bulletin. Staff members of the D.N.B. have, for another year, kept Georgetown men an informed reading public. Campus activity is directed by its notices and campus opinion molded by its policy. The latest results of everything are immediately and often accurately posted. All phases of Georgetown happenings are faithfully recorded.

This year D.N.B. correspondents have braved the bombardment of Copley Parking Lot, the George Washington invasion, and the American University massacre, to bring the cold facts to the attention of all. Intramural Table Tennis Tournaments have been closely followed and Intercollegiate Chess Matches keenly analyzed, all in a day’s work under Editor-in-Chief Father Ross.

For a time, a policy of straight factual reporting was closely adhered to . . . "Seniors: No one under the tables after one o’clock."
"Anthracite Club: Will refrain from picketing meetings of the Bituminous Club." "Congratulations: To the Swimming Team which defeated the Sailing Club in a hard-fought grudge match." "Change in Hoya Staff: Beginning next month Larry Slaughter’s column will be written by Barbara Holmes." "Infirmary: Due to crowded conditions no one with a chance of survival will be permitted to enter until further notice."

Recently, however, editorializing has seeped in, and a faint tone of bitterness has been remarked . . . "One Day Left: Take your voice out of the shower and put it where it belongs."

"The 11:30 meal is still overcrowded . . ."

Men who make the News
Under the experienced guidance of Father Charles J. Foley, S.J., this year’s Domesday Booke grew from the appointment of the staff in early October to the last deadline, through long hours of consultation, innumerable phone calls, revisions, and minor crises that looked worse than major. Moderator of the publication since 1934, Fr. Foley thoroughly understood the problems that beset such an undertaking; the degree of success of the Booke is a tribute to his knowledge and patience.

After the decision to correlate Georgetown’s part in the rise of the City of Washington with the Sequicentennial Celebrations, Jim Wilson was chosen as Theme Editor. With hours of research and rewriting, the pattern of the City’s growth was constructed around the pictures gathered from District archives by Fr. Foley.

As Layout Editor, Bob Grimmig set to work on his monumental task, one that never seemed finished. Walter Muckerman again led his Golden Horde in the unending search for advertising, a search that yielded more than had any in recent years. Frank Casey, Senior Editor, drew up the endless schedules that almost threatened to swamp the office; unruffled and pleasant, Frank surprised no one when all the pictures emerged, on time and in good order. Jose Canals, and his assistant, Harold Briggs, coming upstairs from the Hoya office, began a flow of pictures of consistently high quality. A liaison between Layout and Photography, Tom Keegan served as Engraving Editor, compiling his lists of numbers, descriptions, and proofs. Joe Foley, as Sports Editor caught the spirit of a memorable year in Georgetown athletics, and put in prose and pictures the high-lights of the seasons. Larry Slaughter, as Literary Editor, gathered copy from all sides. To these, and many others, go the credit for this year’s record.
Fr. Foley selecting pictures for the opening section
Tom Keegan and Bob Grimmig confer over the missing proofs

Samaha, Herbert, Scanlon, McGoldrick and Muckerman

The Golden Horde
THE PRESENTATION OF THE WAGNER PAPERS

In October of 1949 Georgetown received the papers of former Senator Robert F. Wagner covering the period from his days as Democratic leader in the New York State assembly to the present.

The actual presentation was made October 23, 1949 by Robert F. Wagner, Jr., son of the Senator. Though unable to present the papers himself because of ill health, Senator Wagner said he felt it appropriate that Georgetown, founded the year the Constitution was ratified, should receive the documents.

The Very Reverend Hunter Guthrie, S.J., President of Georgetown University, accepted the papers "... on behalf of all who would seek to improve the lot of mankind by a study and application of the principles epitomized in the life, work and philosophy of Senator Wagner."

Senator Joseph C. Mahoney, Wyoming Democrat, representing Congress, acted as Master of Ceremonies on this impressive occasion.

Among the representatives of government and labor present were Francis P. Matthews, Secretary of the Navy; George Meany, Secretary of the A.F.L.; James B. Carey, Secretary of the C.I.O.; William C. Bullitt, former ambassador to Russia; and Herbert H. Lehman, U.S. Senator and former Governor of New York.

Thus at the mid-century Georgetown received a wealth of material, valuable for any study of the social and economic history of the past forty years, from one of the men characteristic of the first half of the Twentieth Century.

The collection of 23 years in public service, the papers will be used more specifically as a foundation for a study of the beginning of social welfare legislation in the U.S., and to compile a biography of the Senator. In the spirit of the author of social legislation, the papers will be available to "researchers irrespective of race, creed or color."

Fr. Guthrie receives the letter of transmission from Robert F. Wagner, Jr., and Mrs. Lehman.

Fr. Durkin points out the wonders of Healy to Senator in Gaston Hall.
THE REGIONAL CLUBS

The regional clubs were out in force this year. They are serving two general purposes. Having dances or parties during official vacations from school, they reminded Georgetown men at home of their spirit of comradeship. Secondly, they helped considerably in building "the greater Georgetown" in their regions by meeting, entertaining, and impressing prospective freshmen with the Georgetown "way of life."

The Westchester Club started the school year by welcoming the new freshmen. The Connecticut and Boston clubs had Christmas parties, and the Chicago and Pittsburgh clubs followed suit. The St. Louis club has had several open houses at the Shoreham as well as in their midwestern home. Most clubs laid big plans for Easter, filling their schedules with dances and parties, and a newcomer to the scene, the Dixie Club, showed promise of a really bright future.
...from good old Philadelphia

...like the usually Proper Bostonians...

...and the Yankees, Connecticut Yankees...

Not forgetting the Cleveland delegation, all maintained they had the best times over vacations
The New York Club, at one time perhaps the largest regional organization on campus, held four dances to make this scholastic year a social success.

With James A. Hillary as President, Mizel Wilson, Jr., as Vice-President, and Frank Casey in the dual capacity of Secretary-Treasurer, the Club functioned smoothly.

The first dance was held on the night of the Georgetown-Fordham football game. The remaining three took place at Thanksgiving, Christmas, and Easter.

Also on the agenda of the Club was the writing of a new Constitution, which was presented to the Dean in March, for his approval. The Constitution Committee included President Hillary, Richard L. Fruchterman, Fred M. Hart, and James S. Reardon.

Another big feature of the year's activities was the contacting of the New York chapter of the Alumni in an effort to consolidate it with the future New York Alumni still on campus. This program was carried out by General Chairman Jim Reardon.

Unwilling to be satisfied merely with plans already accomplished, the Club is looking forward to next year's activities. These will include a drive to increase the actual membership of the Club to a figure nearly equal to the potential membership, so that the Club will again hold the position it held before the war.
OUTSTANDING achievement was the goal of this year’s Washington Club, with a record membership of 160 students and a remarkably active Steering Committee, under the direction of President Dick Gordon, Vice-President John Hughes, Treasurer John McPhaul, and Secretary Paul Cotton. From the beginning of the year, when the Club was called upon to prepare the program for the Student Council Return, as well as the identification badges for incoming Freshmen, the group worked constantly to create close liaison between boarders and non-resident students. Prominent among such efforts were the securing of a vote on the Student Council, the re-establishment of the non-resident Sodality, the preparation of the Student Council Report on Non-Resident Facilities, sponsorship of the Annual Glee Club Concert for parents of local students, supplying of guides and ushers for tours of Georgetown by visiting schools and for the graduation exercises.

Members were brought to more campus functions by means of the reduced rates they received. Committeemen Dan Sullivan, Bruce Goldberg, Mike Kennedy, Karl Kronstein, Charles Griffith, Jim Gardiner, Jim McCullough and Barry Shields, joined with the efforts of Father William Schweder, S.J., caused the Washington Club, in the opinion of boarders and non-residents alike, to be considered a vital service to student body unity.
Cementing student-faculty relationships
The rest of the whole man
Modern warfare

Newsmen exchange views
Ever hopeful
Cheering Christmas in Boston
James Smithson, an Englishman, founded the institution which bears his name for the avowed purpose of increasing and diffusing knowledge on a national and international scale. The Smithsonian comprises 4 major departments and a history division.
The Smithsonian Institution came into being at the time when science in America was in its infancy, and urgently needed support, encouragement and coordination. James Smithson, an Englishman who had never visited America, donated $550,000 to this country, with the avowed purpose of increasing and diffusing knowledge on a national and international scale. After eight years of discussing many proposed schemes, Congress in 1846 passed a bill by Robert Dale Owen, which provided for an institution (along the lines of Smithson's will) to be administered by a Board of Regents, consisting of the Vice-President of the United States, the Chief Justice, three United States Senators, three members of the House of Representatives, and six eminent private citizens.

The first Secretary of the Institution was Joseph Henry, an outstanding scientist, who promulgated the basic principles upon which the Smithsonian operates today. The first principle provided, that a permanent obligation of funds for the maintenance of a large physical...
plant and equipment and a complex organization was to be avoided, so that funds could be kept as free as possible, in order that support might be transferred from one project to another, as dictated by circumstances. The second provided, that no branch of knowledge was to be excluded from the attention of the Institution. However, the Smithsonian was not to engage in any activity that was adequately provided for by other agencies. The third principle was one of universal cooperation: the Institution was to work with all other agencies interested in the promotion of knowledge, and to aid any serious applicant for assistance in advanced learning.

The first contribution, donated in 1850, embodied the private biological collections of Assistant Secretary Spencer F. Baird. In 1861, the collections of the National Institute, a forerunner of the Smithsonian, were added.

There are four major departments of science, and one independent Division of History. The Department of Anthropology includes the Divisions of Archeology, Ethnology, and Physical Anthropology. The Department of Biology includes the Divisions of Mammals, Birds, Reptiles and Amphibians, Fishes, Insects, Marine Invertebrates, Mollusks and Echinoderms, as well as that of Plants (which administers the great United States National Herbarium with its 2,000,000 plant specimens—one of the three largest Herbaria in the world). The Department of Geology comprises the Divisions of Mineralogy and Petrology, Invertebrate Paleontology and
Paleobotany, and Vertebrate Paleontology. The Department of Engineering and Industries includes the Divisions of Engineering, Crafts and Industries, Medicine and Public Health and Graphic Arts. The independent Division of History administers not only the great collections of civil, military and naval historical material, but also coins, metals, and stamps. The collections are estimated to be worth more than $300,000,000.

The Institution has jurisdiction over the National History Building, the Arts and Industries Building, the Aircraft Building, the Museum Library of more than 230,000 volumes, largely of an advanced scientific nature. The Smithsonian Astrophysical Observatory, which began its work in 1890, carries on observations today at three regular stations at Mount Montezuma, Chile; Table Mountain, California; and Burro Mountain, New Mexico. The National Zoological Park, which began operations in 1889, with 185 animals, now includes over 2,600. The National Collection of Fine Arts, including the collection and building presented to the nation by Andrew W. Mellon, is also under the jurisdiction of the Smithsonian Institution.

In addition to presenting its regular public exhibitions, largely centered about the Mall, the Smithsonian carries out extensive research field expeditions, and publishes bulletins which are widely circulated.

Thus, the intention of James Smithson, of providing for the increase and diffusion of knowledge on a national and international scale, has been fulfilled, through the one hundred odd years of the existence of the Smithsonian Institution.
In an increasingly technical world, the importance of the scientist has come to be almost universally recognized. Nowhere is this importance more clearly seen than at Georgetown, against the background of its classical heritage. The ancient study of man as a rational creature now must be supplemented by a study of man and the world he has made.

Seeking always to maintain high standards, the science faculty has kept abreast of the bewildering advances of our time in nearly all the major fields. Expanding through the years, the science department has consistently produced graduates able to compete on an equal basis with the products of the specialist schools. And yet Georgetown graduates have gained more than information, or mere facility. The pre-medical, the pre-dental, the chemists, physicists, and mathematicians have not only experienced the rigors of the scientific disciplines, but have been instilled with the balanced viewpoint of an educated man.
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Varsity Basketball 1, 2, 3, 4; II Circolo Italiano 3, 4.

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Pathfinders; Chemistry Club 3; Cleveland Club 1, 2, 3, 4; Intramurals 1, 2.

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B.S.
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Pathfinders; Chemistry Club 3; Boston Club 3, 4; Intramurals 1, 2, 3, 4; Mask and Bauble 1.

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Foreign Service Sodality 1, 2, 3, 4; W.G. T.B. 1, 2, 3; Intramurals 1, 2; Anthracite Club 3, 4; Marching and Chowder Society 3.

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Washington Club 4; Westchester Club 4; Chemistry Club 3, 4; Pathfinders; Philo-
demic Society 4.

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W.G.T.B. 1, 2, 3, 4; Boston Club 1, 2, 3, 4; Physics Club 1, 4; Pathfinders; Orchestra 1, 3, 4.

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Hoya 1, 2, 3; Glee Club 1, 2; Ya Doomsday Books 3, 4; Pathfinders; Sodality 3; Chairman, Sophomore Picnic Committee 2.

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Pathfinders; Intramurals 2, 3, 4; Junior Prom Committee 3; New York Club 1, 2, 3, 4; Chemistry Club 3.

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Pathfinders; Washington Club 3, 4.

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CHARLES F. GERLINGER  
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Washington Club 4; Chemistry Club 4; Pathfinders.

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CARIUM JOSEPH  
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French Club 1; Southerner's Club 2; Chemistry Club 3, Intramurals 4; Pathfinders.

PAUL T. JOSEPH  
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Varsity Track 1, 2, 3, 4; Chemistry Club 1, 2, 3, 4; President 4; St. John Berchman's 3, 4; New York Club; Intramurals 1, 2, 3, 4.

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Mask and Bauble 1; Connecticut Club 1, 2, 3, 4; Chemistry Club 3; Pathfinders.

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Band 1, 2, 3, 4; Vice-President 4; Sailing Team 1, 2, 3, 4; Rear Commodore 3, Commodore 4; W.G.T.B. 1; Boston Club 2, 3, 4; Physics Club 1; Pathfinders; Sodality 4.

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Green Village, N.J.
Senior Class Vice-President; Sodality 1, 2, 3, 4; Hoya 3, 4; New Jersey Club 1, 3, 4; W.G.T.B. 3, 4; Board Member 4; Physics Club 3, 4; Intramurals 1, 2, 3, 4; Pathfinders.

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Chemistry Club 3, 4

CARL J. MAHONEY  
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Chemistry Club 3, 4; Pathfinders; Intramurals 2; Bridge Club 4.

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Boston Club 1, 2; Chemistry Club 3; Pathfinders; Bridge Club 4; Intramurals 1.

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Chemistry Club 1; Boxing Team 1; Pathfinders; Washington Club 1; Intramurals 2.

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Intramurals 1, 2, 3, 4; Pathfinders.

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French Club 1, 2; Pathfinders; University
Band 3, 4; Intramurals 1, 2, 3, 4.

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Club 4.

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Varsity Football 1, 2, 3, 4; Varsity Base-
ball 1, 2, 3, 4; Sodality 1, 2.

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Varsity Football 3; Intramurals 4; Varsity
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Rifle Club 2, 3, 4; Bridge Club 4.

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Glee Club 1, 2, 3, 4; Vice-President 4; Boston Club 1, 2, 3, 4; Secretary 4; Pathfinders; Chemistry Club 3; Sodality 1; Intramurals 1, 2, 3, 4.

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B.S. (F.S.)
American Legation
Tangier, Morocco
Delta Phi Epsilon, Foreign Service Fraternity.

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B.S.
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Golf Team 1, 3, 4; Sodality 1, 2, 3, 4; Chemistry Club 3, Pathfinders; Intramurals 1, 2, 3, 4.

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Baseball 1, 2, 3, 4.
HENRY D. ROHRER, JR.
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Sailing Team 1, 2, 3, 4; Commodore 1, 2, 3; Hoya 1; Philodemic Society 4; Intramurals 1, 2; Chemistry Club 3; Pathfinders, Hoya Staff 1, 2.

LAWRENCE G. RUGO
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Pathfinders, Intramurals 1, 2, 3, 4; Boston Club.

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Intramurals 1, 2, 3, 4; Pathfinders; Chemistry Club 1, 2, 3, 4; St. John Berchman's Society 1, 2, 4, 5; Pathfinders; Hoya Staff 1, 2.

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Varsity Football 1, 2, 3.

JOHN E. SCANLON
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Sodality 1, 2, 3; St. John Berchman's Society 1, 2, 4; Chemistry Club 3, 4; Pathfinders; Hoya Staff 1, 2.

WILLIAM H. SEWARD, JR.
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Pathfinders; Chemistry Club 3; Intramurals 1, 2, 3, 4.
NATHAN C. SIBLEY
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Pathfinders; Scabbard and Blade, Vice-President, 4; Hoya 1, 2; Bowling 3, 4; Intramurals 1, 2, 3, 4.

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Varsity Track 1, 2, 3, 4; Gee Club 1, 2, 3; Intramurals 1, 2, 3, 4; Philodemic Society 4; Chemistry Club 3, 4; St. John Berchmans 4; Sodality 4; Wrestling 4.

WILLIAM C. SULLIVAN
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BACHELORS

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Glee Club 1, 2, 3; Intramurals 1; Le Cercle Français 1; Chemistry Club 3; W.G.T.B. 1; Pathfinders; Georgetown "Chimes" 3, 4.
Shortly after the Christmas holidays a group of Seniors, after some discussion, decided that a campus shrine to Our Lady of Fatima should be chosen as the Senior Class Gift in order to honor Our Lady’s great work and to fill the pressing need for a campus shrine here at Georgetown. The Senior Gift Committee with Fr. Eugene B. Gallagher, S.J., as faculty moderator submitted the plan to the class which approved the choice overwhelmingly.

Under the chairmanship of Ralph Gallagher the committee began its work. Vic Ziminsky traveled to New York, where negotiations were completed for a Carrara statue to be carved in Italy. Each member of the committee was assigned to solicit the necessary funds from the members of the class. The response was immediate and during the ensuing months committee activity was speeded up in order that the shrine might be completed and presented to the University in time for May devotions.

Special congratulations are in order to the class for their fine spirit of cooperation and enthusiasm in support of the shrine and sincere thanks to the committee which made the Senior gift a reality.

The beautiful shrine to Our Blessed Mother is destined to become a great and inspiring part of the tradition of Georgetown.
THE CHEMISTRY

Forgetting that Bunsen burner for a minute, the club tests the photographic processes on themselves.

GeorgeTown's Chemistry Club, under the direction of Dr. Joseph Muldoon, again this year delved into the complexities of the elements and compounds. Composed of chemistry majors and pre-medical students, it kept its members informed of the latest scientific developments and procedures with various lectures, demonstrations and experiments held throughout the year.

Scientists from the Washington area addressed the organization on various subjects related to chemistry in the modern world. These included a discussion on enzymes and a talk by an F.B.I. agent on "Chemistry in Crime Detection."

Officers of the Club were Mortimer Kane, President; John Mazur, Vice-President; Pete Duhamel, Secretary; and Dave Nulligan, Treasurer.

CLUB

Just like a B movie.
In a few short years, WGTB, the Georgetown Campus Radio Station has made a firm place for itself on the G.U. campus. Under the direction of Rev. Francis J. Heyden, S.J., faculty moderator, the station has grown from a one-studio, one-transmitter baby, with a signal strength of six watts, to a healthy adult with four studios, three transmitters, a booming voice of twenty watts, and equipment of which a commercial studio could well be proud.

In the fall of 1949, under station manager Conde Walker, WGTB continued its policy of broadcasting the Hoya football games away from home, with veteran Frank Casey doing the play-by-play descriptions from Holy Cross, Wake Forest, Boston College, Fordham, and by wire, from Denver.

At midyear, B. J. Phoenix was elected to the post of station manager. Ken Lane, Jerry Collins, Dick Collins, Bill Barrett, and Ralph Mastrangelo succeeded to new posts, while Jim Daly remained as chief engineer.

Among the innovations made in the spring, was the broadcast of shows to the campus between 4 and 6 Monday through Thursday afternoons. One Georgetown basketball game, at Princeton, several away baseball games, lectures, and name-band performances were broadcast to the campus.

The station also continued its regular broadcasts over WARL, Arlington, Virginia. The Saturday afternoon Blue and Gray Show, under the leadership of Mr. Thomas Geoghegan, Brian Mullet, Ed Kearney gave Washington...
Blue and Gray Show: F. Casey, H. Vlymen, Austin, E. Kearney, J. Love, V. McCarthy, B. Mullett

What a spot for a bookie

listeners a glimpse of the talents of Georgetown men.

The Sunday Forum, under the Rev. Daniel E. Power, S.J., presented top speakers on the leading topics of the day. Images in Ivory, featuring John Dooley on the piano, the Sunday Mass for Shut-ins, the Novena of Grace, with sermons by Fr. L. C. McHugh, S.J., and music by the Carroll Choristers, were all programs prominently featured over WGTB's standard broadcast outlet, WARL.
GEORGETOWN'S SERVICE FLAG

On a cold gray November afternoon, the service flag of Georgetown was presented to the University, a reminder of Georgetown's own living contribution to the war.

In a simple, colorful ceremony, with the cooperation of the University Band and the full complement of the R.O.T.C., the Very Reverend Hunter Guthrie, S.J., received the flag from Lt. Commander E. R. Ferguson (Class of '33), acting in the name of the Alumni Association.

The flag, with the traditional blue and gray colors on the border, had hung in Dahlgren Chapel since early in the war, collecting its honor roll of stars. Under the inspiration of Dr. James S. Ruby, it was felt that the time had come for permanent enshrinement.

Six thousand six hundred and thirty-seven Georgetown men served; 170 made the supreme sacrifice. The flag will long be a tribute to their courage, and a reminder of the men of the Alma Mater who served both God and country.

Fr. Guthrie receives the flag.

The ROTC was Honor Guard for the ceremonies.
Since its establishment by the Defense Act of 1920, the Reserve Officers Training Corps has provided the armed services with a constant stream of qualified college graduates as officers. The training which it provides, however, is not only related directly to a possible military vocation but develops qualities of leadership, dependability, and cooperation useful in all walks of life. Graduates receive reserve commissions with the rank of second lieutenant and may also qualify for a regular commission in the Army or Air Force.

Unification operated in reverse at George-town this year when the Air Force R.O.T.C. was permanently detached from its parent Infantry organization. Under the new arrangement, each unit has its own staff of officers and, although many courses are common to both branches, specialization and separate classes begin very early in the program. Air R.O.T.C. cadets specialize in Air Force Administration while the Army group studies subjects useful to the Infantry officer.

At the close of third year of the course, all cadets attend six weeks of applied training at summer camp. This year's Infantry cadets made the usual trek to Fort George G. Meade in Maryland to disassemble mortars, operate machine guns, fire M-1 rifles, and receive training proper to the Infantry officer. They were fortunate in having many members of the Infantry staff at Georgetown as commanding officers at the camp. The Air group, graduating with a specialty in Armanent, spent its summer in the shadow of the Rocky Mountains at Lowry Air Force Base near Denver. Along with students from Air units at colleges from Massachusetts to California, they received specialized instruction with the most advanced armament at the best-equipped Air Base in the country.
The year saw the organization of two military honor fraternities on campus. The Infantry organization took steps to form a chapter of the Scabbard and Blade Military Honor Fraternity, while the Air Force students organized a unit of the Arnold Society of Air Cadets. Both were established and initiating new members before the year was over.

Two outstanding social events were sponsored by the Corps. Under the able direction of Cadet Colonel Johnson Hubbell, the Infantry sponsored a Military Ball in early December, held at Fort Myer, Virginia. The Air Force R.O.T.C. under Cadet Colonel Paul Sigmund sponsored its version in late April at Fort McNair in Washington. Both dances were formal and restricted to members of the Cadet Corps.

In April the Corps marched in the Army Day parade and an inspecting team of Army and
Air Force officers in May gave the Georgetown units high praise. Early morning drills, summer camp training, and many hours of class work had transformed the draft-harried disorganized Freshmen of four years ago into a well-trained group of competent leaders—the graduates of the Reserve Officers Training Corps, ready and able to defend their country in any emergency.
THE RIFLE TEAM

Bob Bluntzer, Harry Collier, Frank Cross, Art Fox, Bernard Poirer, Jack Keevers, and James Zitnick make up the membership of the Georgetown Rifle Team of 1949-1950. Their record, an enviable one, consisted of seventeen victories and five losses. Included among the winning matches were those with such opponents as Fordham University, Dartmouth College, Princeton University, Virginia Military Institute, Virginia Polytechnic Institute, Johns Hopkins University, and the University of Notre Dame. In firing a score of 1,410 against Virginia Polytechnic Institute, the varsity set a new Georgetown record. No other team in our history has ever equalled that score.

The team was ably coached by Lieutenant Colonel Thomas McCrary and Sergeant First Class Salvatore Gagliemo. For several years prior to the war, Lieutenant Colonel McCrary fired as a member of the Champion Infantry Rifle Team at Camp Perry, Virginia.

Frank Cross, a member of the All-American Rifle Team of 1949, was the high score man for the team this year with an average score of 284.6. He also had the highest individual score, a 291, which he fired in a match with George Washington University.

The abilities of the team have this year shown a great deal of improvement over previous years. This great improvement was demonstrated at the National Intercollegiate Championship Matches, fired at Annapolis on the first of April, 1950.

Squeeze, don't jerk.
HUNDREDS of former Gonzaga High School men fondly recall Father Cornelius Herlihy as the greatest invention since the convertible coupe. There are reasons for this too. Father was for ten years prefect of discipline and athletic director at Washington's Gonzaga High School.

He was a tough man in matters concerning discipline and exacting on the football field and a rough man on punishment. Above all this he was kind and generous in a sincere, unassuming way. He was, without knowing it, a part of the youth of Washington.

The gallant man came across town in 1949, and was appointed faculty director of athletics last fall, replacing Father Robert Parsons, S.J. Notwithstanding any administrative advances he may foster, he will swell attendance figures. There are a lot of Washingtonians who think he should be President of the United States.

The athletic shake-up that shook the Georgetown campus in December 1948 experienced its first trial this year and emerged with flying colors and great success. The "back-to-youth" movement inaugurated by Rev. Robert Parsons, S.J., succeeded as far as a rebirth of spirit on the campus and in the alumni was concerned.

Bob Margarita and his aides, Bill Battles, Jack Prendagast, and Joe Sullivan, came up with a 5-4 season, including upset wins over B.C., Holy Cross, and Wake Forest, and a Sun Bowl bid.

Buddy O'Grady inspired his hoopsters to an 12-12 record, remarkable when you consider the seventeen road games.

Blond, handsome Frank Sevigne turned out a championship two-mile relay team; a crack mile frosh relay team; and two dash stars, Jim Fielding and Don Stonehouse.
OFFICIALS

Director of Athletics

After fourteen years of intelligent, inspirational coaching, Jack Hagerty finds himself the front office executive who guides the destinies of Georgetown athletics. His reign as Hilltop mentor was one of profound success for the Hoya players, faculty, and alumni. His teams had a winning percentage, compiled one of the longest winning streaks in modern football history (1938-40—22 straight), played in the Orange Bowl in 1940. He developed All-Americans Al Blozis, Jim Castiglia, and Augie Lio plus a score of All-Eastern stars.

A graduate of Georgetown, Jack was one of the East's top backs before going on to the pro ranks as a star for the New York Giants. He served for a time as backfield coach at Holy Cross before returning to the Hoyas in 1932 as head coach. Hagerty was pioneer of the much copied "spread formation" and gifted with the ability to outsmart the opposition. Gifted with amazing zeal for Georgetown and athletics in general, he has brought to the front office an integrity and sincerity which is both pleasing, refreshing and commendable.

Publicity Director

Bill Rach, Georgetown's publicity impresario, is a man of small stature, who sports a crew cut and horned-rimmed glasses. However, don't let the description fool you. Rach is no intellectual bookworm, but a real hustler who has done an excellent job publicizing G-town athletics and athletes.

From his Copley basement office, Rach for the past three and a half years has been selling Georgetown to the local sports writing gentry, who usually shy away from college athletics in general. However, Bill's actions and success speak more for his accomplishments than reams of copy could do. Therefore, we'll leave it that way!
UNSGNG TROJANS

Cheerleaders
FOOTBALL
The 1949 football season at Georgetown gave the student body an opportunity to watch their team under new direction. Head Coach Bob Margarita had been selected from among numerous candidates early in the year. Soon thereafter he surrounded himself with three very capable assistants. William Battles was chosen to supervise the line material, John Prendergast directed the activities of the ends, and youthful Joseph Sullivan guided the destinies of the backs. Later, Leo McGlynn was added to the staff to aid Battles.

After spring practice had been concluded, it was evident that Coach Margarita had infused a new kind of enthusiasm not only into the squad, but into the student body as well. Throughout the fall campaign, the Coaches' unassuming manner and willingness to share their heartaches and happiness with all, completely captured the hearts of all connected with the school.
Taking a football squad which had suffered three "run-of-the-mill" seasons, and was definitely an unknown quantity to them, G-town's new football coaching staff instilled them with a fresh spirit and a new system.

The 5-5 season, including the Sun Bowl defeat, unveiled an outstanding passer in Frank Mattingly; a promising All-American end prospect, Bob Noppinger; and a great defensive back, Tom Hardiman. These three men are the ones Margarita will build around next year.

Graduating Seniors are: Co-Caps. Dolan and Desmond, Resch, Berger, Kane, Ricca, O'Doherty, Small, Banonis, Kelly, Barry, Baronowski, Kivus, Hughes, Surman, and Miller.

Coach George Murtaugh's frosh team produced a few men who will bear watching in future years. Backs: Jack O'Mahoney, Gino Paglucia and Richie Doyle; End: Jack Dunn; Tackles: Jim Schenk and Bill McCarthy; Guard: Mac Carra; and Center: Jim Slowey.
Holy Cross College unwittingly provided the first stepping stone in the rebirth of Georgetown football, when they were defeated, 20-13, by the Hoyas in the season's opener. Indian Summer weather prevailed throughout the tilt, which was played at Fitton Field, Worcester, Massachusetts.

As the half ended the Margaritamen found themselves on the short end of a 13-0 count. The second half provided a criterion of what was in store for student onlookers, when we came fighting back from adversity to capture the verdict.

Fornaciari pulled down Mattingly's pass for the first six points. The lanky signal caller sneaked for the second t.d. and Billy Conn, just out of a hospital bed, counted the third on a 20-yard scamper around end. A crowd of 15,000 were on hand for the upset.

The defeat was the initial one for Holy Cross in what ultimately resulted in their most disastrous season.
MARYLAND, who later proved one of the strongest aggregations in the South, decisively conquered Georgetown in the second game of the year. The Terrapins won, 33-7, at Byrd Stadium, in College Park.

The hosts took little time in establishing their supremacy as they rolled up 20 points in the first half. Thirteen more in the third quarter gave the Old Liners their total.

Bob Barry, senior quarterback from Chicago, entered the game in the final period, and gave his rooters something to cheer about. Pulling out all stops he engineered a drive with long passes that carried for the Blue and Gray's only score of the night. Lou Surman received the credit when he jogged into the end zone for the lone G.U. touchdown.

Bob Ward and Jake Rowden were the defensive standouts for the Terrapins. The Hoyas were admittedly outplayed, and even outclassed, but never once were they outfought.
Tourneying to Raleigh, North Carolina, as 27-point underdogs, we took our second win in three outings, conquering the Deacons of Wake Forest College, 12-6, on October 8th.

The Hilltoppers jumped out to an early lead of 6-0 in the first quarter, when Tackle Bob Fortunato recovered the ball carrier's fumble in the Deacons' end zone.

With but seconds remaining, the Foresters tied the score and the teams left the field with the score knotted at 6 points. The second half was filled with golden opportunities for both sides. The Blue and Gray gridsters finally capitalized on Tommy Hardiman's interception. Barry's lateral to Conn and Billy's subsequent pass to Bill Resch was the clincher. Statistics fail to show how deserving Georgetown was of the decision. It was the first G.U. post-war victory over the Deacons, who had defeated the Hoyas in 1946 and 1947.
GEORGETOWN  21
N.Y.U.  6

The right arm of Frank Mattingly picked up a sluggish Hoya football team and passed them to a 21-6 victory over New York University's stubborn Violets, at Griffith Stadium.

After playing a listless first half against a 21-point underdog New Yorkers, the Hoyas took advantage of weak pass defense by the visitors and Mattingly had a field day.

Frank chucked to Billy Conn for the first score from the 13-yard line, to cap a 62-yard drive. Mattingly sneaked over himself on a Q.B. sneak from the 1-yard line for the second score. Billy Conn tallied the last Blue and Gray touchdown on a twenty-three-yard jaunt, after which "Horse" Haesler made good on his conversion as he had on the two previous touchdowns.

N.Y.U.'s touchdown came midway in the final period when speedster Billy Payne, Negro halfback, scampered 61 yards for the score.
GEORGETOWN 10
BOSTON COLLEGE 7

Boston College, one of the perennial strong teams of the Northeast, received the shock of its life on October 21st at Braves Field, Boston. They were sunk by a revengeful squad of G'towners, 10-7.

Dick Haesler's fourth period field goal from 20 yards out provided the climax to what was easily the greatest game the team played all year long. Both teams scored their only touchdown of the contest in the first half, with B.C.'s coming very quickly after the opening whistle on Jack Farrell's line plunge. The Hoyas chalked up theirs in the second stanza. After Mattingly's passes had moved the ball into position, he personally bucked it over the last stripe.

Haesler's success, though after an earlier failure, was the moment that brought many victory-starved onlookers to their feet cheering. A gigantic welcome greeted the victorious Hoyas on their return home the next day.
The Fordham Rams, long dormant in tilts with our Georgetown Hoyas, rose up in their rejuvenated might to smack down an ambitious G’Town eleven in New York’s Polo Grounds on October 29th, 42-0.

At the halftime respite, the scoreboard showed that the Gotham eleven had been able to manufacture only a 14-point advantage. But the straw that proved the breaking point was the second tally. When the two teams reappeared, it was obvious after a few minutes that it was just not the G.U. warriors’ day.

Injuries to key linemen early in the second half proved fatal, as Fordham, seeing a chance to gain sweet revenge, rolled it up. For the outmanned home forces, Jim Ricca, John Hughes, Lou Surman, and Vic Banonis excelled. The statistics told the story of G-town’s futility on both offense and defense.
An aroused Hoya football team, pre-game underdogs by 15 points, were subdued by that margin exactly as they dropped a 29-14 decision to the Villanova Wildcats in Georgetown's Homecoming game at Griffith Stadium, November 4th; not, however, before they had outscored the Philadelphia eleven in an amazing reversal of form in the second half. But it was a case of too little, too late.

The never-say-die spirit of the Hilltopper gridsters, which characterized their play all season showed itself during the furious play of the last 30 minutes. The line began to give passer Frank Mattingly some fine protection for his aerial thrusts. A long toss to Fornaciari set up Mattingly's own sneak for the first score. Billy Conn set up the second tally with a brilliant 87-yard jaunt.

The largest home crowd of the year, approximately 14,000 spectators, witnessed the Homecoming festivities.
Thirty-six Hoya squad members journeyed 2,600 miles by air to flatten Denver University on November 12th, 28-13. Unofficially, it was Jack Kivus day when the clock had ticked off the last seconds. The likeable senior tallied two of the four Georgetown scores, as he was used on offense for the first time since the Holy Cross contest.

The passing of Frank Mattingly had western scribes gaping as more completions were registered than in any other game on the card of nine. Coach Margarita had an opportunity to use every one taken on the lengthy trip. Dick Haesler made all the uprights. Franny Desmond and Tom Dolan, popular team co-captains, played their usual fine game at end and tackle respectively.

The victory provided the Blue and Gray with sweet revenge after their 10-10 stalemate with the Pioneers in Washington last year.
With an invitation to the Sun Bowl game on New Year’s Day signed and delivered, George Washington University completely shackled the Margaritamen as they rolled to 28-7 triumph on November 19th, at Griffith Stadium.

The Hoyas lone touchdown came after the Colonials had racked up a lead of 21-0. Billy Conn accounted for same with one of his familiar quick opening, twisting touchdown jaunts through tackle this time for 68 yards.

The G.W. team, certainly not similar to a juggernaut in previous encounters, were an inspired and unstoppable crew. While the letdown on the Hilltoppers’ part was normal, the Hoyas could not stop the power plays as executed by G.W. out of their single wing. Before and after Conn’s run, fumbles and pass interceptions prevented the Blue and Gray from scoring at least twice more.

The game provided a disappointing ending to a season which was simultaneously a surprising one.
SUN BOWL

Georgetown 20

Shortly before the final game of the season, Georgetown received an invitation to play in the 15th annual Sun Bowl in El Paso, Texas. The squad arrived in the Border city on December 29th, the first day of the five-day Sun Carnival, being met by a roaring welcome.

Texas Western College, the western representative, defeated the Hilltoppers 33-20. It was a wide, open battle all the way, with the Hoyas air game pitted against the powerful ground attack of the Miners.

Texas Western 33

The Blue and Gray's three touchdowns were registered by Jack Kivus on a three-yard dash, and Bob Deacon's two last ditch passes to Gus Fornaciari and Harry Schmitt. Outstanding in both offensive and defensive roles were Tommy Hardiman and Connie O'Doherty.

The Sun Bowl game was the first post-season bowl appearance since the Orange Bowl classic of 1940 for Georgetown. On that occasion the G.U. team also bowed by two touchdowns to a powerful Mississippi eleven.
The Dean Speaks
Villanova stops Conn
Villanova T.D.

Huddle and Prayer
Rach and Hagerty talk it over
New Jersey Sunbowlers
BASKETBALL
Coach Buddy O'Grady wound up his first year as coach of his alma mater's hoop fortunes with a 12-12 record. The ex-Hoya and pro star welded together a disorganized basketball squad into a hustling, colorful team. With a better break in the schedule O'Grady might have been able to improve on his .500 record. Captain Falvey, Tom O'Keefe, Frank Alagia, John Brown, Italo Ablondi, and Steve Rogers will be lost by graduation. However, Durmowicz, Vitale, Norris, O'Leary, Mazziotta, Conlin, Kirby, and Supkis will be back next year.

District Basketball Games

Georgetown's Hoyas wound up the year with a .600 record against schools from the District area.

The Blue and Gray trounced the Cardinals of C.U., 73-46, at Brookland. John Brown was the leading scorer for Georgetown, 23 points.

At Uline Arena the Hoyas took the measure of American U., 68-83, in a seesaw contest.
1950 SEASON

which saw the lead change hands sixteen times. Mazziotta and O'Keefe with 20 and 18 tallies led the G.U. attack.

Maryland's oft-beaten Terps turned on their rival Hoyas and upset them, 71-65, at the Armory with a great last quarter rush. Dick Koffenberger's 18 second half points led the Terp attack. Dick Falvey with 15 tallies led the Hoya offensive.

Georgetown and G.W. traded victories in their two-game series in similar fashion. In the first game a lay-up shot by Frank Alagia in the last 11 seconds enabled the Hilltoppers to register a 68-66 victory at the Armory. O'Keefe led the G.U. scorers with 19 points.

In the second contest the Colonials from cross-town gained sweet revenge for their loss to G-town by defeating the Hoyas in the final six seconds, 68-66, before over 2,500 fans at the Armory.

Georgetown 70; Penn State 63

Georgetown and Penn State split their two-game series, the Hoyas winning the first game at the Armory, and losing the return contest at State College, Pa.

G.U. whipped the Nittany Lions, 70-63, on some fine shooting by Tom O'Keefe, Frank Alagia, and John Brown. O'Keefe hit on ten out of fifteen from the floor for a .667 average and 21 points.

Penn State thrashed the Hoyas 65-56, before 6,000 home fans. Co-Captains Marty Costa and Joe Tocci led the Nittany Lions' attack with 18 and 13 tallies respectively. John Brown topped the G.U. scorers with 16 points.

Big Three Games

The Hoyas broke even in their clashes with two of the Ivy League's Big Three, beating Harvard and losing to Princeton in their final game of the year.

The Hilltoppers took Harvard's measure, 70-63, at the Armory. The Hoyas tied up John Rockwell, Crimson scoring ace, and by doing so emerged victorious.

Ball stealing Wildcat style

Tom O'Keefe shoots for Hoyas in Villanova game

Georgetown 66; St. John's 67

Georgetown played its greatest game of the year against a highly favored St. John's five, losing in the final seconds, 67-66, at the 69th Regiment Armory, New York.

The Hoyas, with a tremendous first half surge, led at the intermission, 42-36, on the strength of O'Keefe's first half scoring spree, netting him 17 points. He was ably abetted by Captain Falvey's 13 points.

St. John's sprang back early in the second half, tying the score at 52 all. From this point on the contest was a seesaw affair.

Georgetown 51; Holy Cross 77

Georgetown's game but road-weary hoopsters put up a stiff first quarter stand against the rampaging Crusaders of Holy Cross, but finally succumbed in the second half, 77-51, before a capacity house in the Worcester Auditorium.

Holy Cross was led by its Co-Capt's. Bob Cousy and Fran O'fering in its run-away victory. The Cross held a 35-18 lead at halftime. Norris and Falvey with 11 and 9 points respectively led the Hilltopper attack.

Georgetown 47; Siena 42

Bouncing back after successive defeats to St. John's and Holy Cross, G.U.'s quintet defeated a favored Siena five in Albany, N.Y., 47-42.

The slow, deliberate Siena attack failed to dismay or rattle the invading Hoyas. The Washingtonians connected for 21 of 33 attempts from the floor for a remarkable 38 percent shooting average.

Georgetown 41; Canisius 58

In suffering their fourth setback of the year Georgetown's cagers came up against a good Canisius quintet, bowing 58-41, before nearly 10,000 fans in Buffalo, N.Y.
The Hoyas took 57 shots from the floor, and converted successfully on only 16 of them for a poor 25 per cent record. O'Keefe shone for Georgetown by tallying 14 points.

**Georgetown 59; Lafayette 50**

Led by John Mazziota, John Brown, and Tom O'Keefe G.U. pulled away in the last seven minutes to whip a good, scrappy Lafayette team before a capacity gathering at American University gym, 59-50.

The success of the Hoyas came in their ability to control the backboards throughout the contest. O'Keefe led the Hoya scorers with 16 points. Brown followed closely with 14 tallies.

**Georgetown 71; N.Y.U. 60**

With a tremendous second half surge Georgetown trounced N.Y.U., 71-60, at the Armory, overcoming a 41-28 lead of the Violets.

In the second half the previously dormant Hoyas really started hustling and clicking. Ablondi was the home team spark plug. He hit from all over the floor to go on a personal scoring spree, netting him twenty points.

O'Keefe also bounced back, and tallied 14 points in the last half drive.

**Georgetown 75; Rutgers 73**

G.U.'s tenth victory of the season was the result of a rousing comeback to defeat a stubborn Rutgers five in the closing seconds, 75-73, at New Brunswick, N.J.

Rutgers held a slim one-point lead at the half, 36-35. John Brown was the spark plug in the first half, tallying 11 points and doing his usual excellent job under the boards. The stars in the second half for the Blue and Gray were Mazziotta and the dependable O'Keefe.

**Seniors. Seated**: Rogers, O'Keefe

**Standing**: Falvey, Brown, Alagna
Georgetown 45; Villanova 73
Paul Arizin, Villanova’s All-American center, staged a one-man show for 4,639 hoop fans, the largest crowd of the year at the Armory, as his teammates romped to an easy 73-45 win over G-town’s hapless, astonished Hoyas.
Arizin tallied 33 points in all, twenty-five coming in the first half, to set a new Army scoring record.
In their return game at Villanova, the Hoyas made a game of it, losing in the final two minutes, 82-72. Perry Del Purgatorio, Wildcat guard, led the scoring with 28 points, closely followed by Mr. Arizin who tossed in 27.
Tom O’Keefe scored his 1,000th point in his four-year varsity career in this game.

Georgetown 71; Gettysburg 65
A fast-breaking Georgetown basketball team rallied in the second half to whip a stubborn Gettysburg quintet, 71-56, before 1,500 artisan fans at Gettysburg, Pa.
Brown was a one-man team in the second half for G.U., scoring 19 of his 21 points in the last half.
Gettysburg pulled away to an early lead, thanks to the accurate set-shots of Hank Belber, and held at halftime a 39-30 lead.
Captain Falvey had one of his best nights of

Georgetown 78; Pennsylvania 75
Georgetown’s Hoyas defeated a good Penn five, 78-75, before 2,000 fans at the Palestra.
The combined 151 points broke the Palestra’s scoring record of 148 for two teams.
Penn’s Herb Lyon was top man in the scoring department with 18 points. Brown led the Hoyas hoopsters with 16 points.

Georgetown 63; Fordham 64
Fordham’s hex over Georgetown’s basketball team continued as the Rams from Rose Hill eked out a thrilling, 64-63 victory in Fordham’s gym.
Bill Carlson, 6-foot 8-inch Fordham center, sparked his club to its thirteenth victory by racking up 19 points.

Georgetown 65; Seton Hall 77
Seton Hall’s basketball team came up with their best performance of the year as they wall­loped Georgetown, 77-65, at South Orange, N.J.
Dave Latimer came up with a total of 27 points to lead Seton Hall.
O’Keefe and Brown each tallied 18 points.
TRACK

BASEBALL
GEORGETOWN’S cross-country team came through with an undefeated season. The G.U. harriers conquered LaSalle, Baltimore Olympic Club, Loyola (Balt.), and Virginia. Jim Rams broke the record at A.A.U. meet at Virginia. Members of the cross-country team were: Rams, Smith, O’Brien, Deady, Boland, Michaelides, Dongelewicz, and Kane.

Coach Frank Sevigne came up with some pleasant surprises for G.U. track followers in this his first year at the Hilltop. His pride and
joy was the two-mile relay team of: O'Brien, Boland, Smith, and Deady, which set a new meet, new Boston, Garden, and new All-Time Boston Record in the B.A.A. games with a race of 7:41.1.

Bill Mitchell in the hurdles, and his prize dash men: Jim Fielding and Don Stonehouse also furnished Sevigne with some satisfaction.
at times, along with the mile relay team: Lynch, Kane, Hurst, and Cino.

At the Washington Star Meet Don Stonehouse set a new meet record when he copped the D.C. A.A.U. 100-yd. dash in 10 seconds flat. Jim Fielding also won the 100-yd. dash in 9.8 seconds. Mitchell finished third behind Gehrdes and Morrow. The relay teams both finished second.

At the Boston K. of C. games Fielding won the 50-yd. dash in 5.5 seconds. Mitchell was third in the 45-yd. hurdles.

At the Millrose games the two-mile relay team finished second behind Yale, and Mitchell was fourth in the hurdles.

The two-mile relay team added the N.Y. A.C., the National A.A.U., and the IC4A meets to its list of conquests, before a dropped baton broke their string in New York’s K. of C. Meet.
BASEBALL

Joe Judge
Baseball Coach

LAST season Manager Joe Judge found himself confronted with a dearth of experienced pitchers, and a settled infield and outfield. This year the situation was reversed. Judge has a host of experienced hurlers, and gaping holes in his infield and outfield.

Bob Margarita helped Judge solve one of his primary problems when he allowed grid Capt. Tom Hardiman to play baseball and forego spring practice. Hardiman bolstered the outfield defensively and offensively from his center field post.

Frank Mattingly, ace Q.B., also received permission to pitch baseballs this spring instead of footballs. Mattingly, along with McNabb from last year's frosh nine, were mound replacements.

Bill Carroll, G.U.'s post-war pitching star, was lost through graduation. Returning pitching veterans were: Tom Flynn, Howie Newhard, and Bob O'Connor, all senior right-handers; Dick Diebold, Hughie Murphy, and Dick Daugherty, junior southpaws; and Mattingly and McNabb, sophomore additions.

That gave Judge a balanced staff of five right-handers and four southpaws.

Tom Hardiman
John Moskal, three-year veteran, held down the all-important catcher's position. If needed, Little Lou Miller helped out the peppery Buffalo backstop.

Joe DiLeo, Steve Korfonta, Dick Falvey, Moe Zanger comprised the infield for the Hoyas with Bob Walls and Lou Surman for reserve. Allie Naples, last year's captain and incomparable shortstop, was sorely missed.

Catcher John Moskal talks it over with pitchers Tom Flynn and Dick Diebold.

Frank Mattingly gets the pitching nod from Coach Joe Judge although Steve Korfonta filled in for the future St. Louis Brownie very adequately.

Tom Hardiman and Frank Alagia were returning outfield veterans for the Blue and Gray nine.

Last year's back-breaking 37-game schedule was reduced to twenty-three games with 14 home games at the Hoya Medical Field.
Coach "Miggs" Reilly greeted the finest G.U. frosh squad in many years this year. Height, one of G-town's handicaps the last three years, featured the frosh hoopsters.

Reilly's skyscrapers won sixteen out of seventeen games from assorted college frosh teams, prep teams, and service fives. Their only loss came at the hands of Navy's plebe team, after the Hoya hoopersters had racked up fourteen consecutive wins.

Two wins over G.W.'s fine frosh team highlighted the year for the frosh, especially their last second win in the second G.W. game.

Members of the squad were: Sullivan, Bolger, Beins, Murphy, Hekker, Makuatura, Nappy, Storz, Wolfer, Conway, Larkins, and Stuhr.

**Track**

The freshman cross-country team won its two meets against LaSalle and Virginia. Members of the team were: Joyce, Vorhees, Cappazzoli, Cusack, Sullivan, Nawn, and Sowa.

The frosh mile relay team's outstanding feat of the year was setting a new meet record at Boston's Knights of Columbus Meet with the time: 3:25.4.

The frosh mile relay team also won the mile relay in the Baltimore Indoor Games in the time of: 3:26 flat.

Bob Cusack, Joe LaPierre, Tom Vorhees, and Jim Nawn compose the frosh aggregation, with Carl Joyce and Richie Doyle acting as alternates at various times.
Entering its twentieth year of competition the Intramural department enjoyed the most successful season in its history. The introduction of new rules regulating eligibility seemed to be the key in balancing the various leagues. Under the new setup the season opened in October with twenty-two teams numbering 350 students enrolled in touch football.

Upsets and the unexpected created greater interest and the natural rivalry of Dayhop and Resident honed a keen edge on the Intramural field.

The Legal Eagles were the only undefeated team in regular season play, but they fell heavily in the first round playoffs. The Dayhop Scrounges took a slim but decisive 6-0 victory over the Crushers in the finals to secure top honors. The Scrounges wound up the year with a 13-1 record, and placed three men on the All-Star team.

Early in January, thirty-four court squads, of 408 students, played 200 games in a back-breaking schedule on the creaking floors of Ryan gym.

The hoop season followed the same pattern as football with only one team escaping unscathed, Ran-Mole, who also won the playoffs.
The Sailing Association's schedule this year was the heaviest one in its history. In the twelve fall regattas, G.U.'s sailors raced the best teams in the East and Midwest.

The Hoyas repeated last spring's triumph in the Middle Atlantic Member Championships. In the Navy Fall Invitational Regatta, Peet and Rohrer kept the team in front until the last minute, when King's Point, G.U.'s perpetual nemesis, won a close series.
At the Third Annual Frostbite Regatta, held in December, Georgetown slipped badly to finish in fifth place. However, G.U.'s candidate, Jeannette Monroig, was elected Frostbite Queen.

Rohrer and Peet shared the honors as first string skippers, aided by J. P. McCarthy, Flaherty, Matthews, and Kelly.

Since sailing now enjoys the status of an "informal sport" (recognized but not subsidized), veteran dinghy sailors will be awarded minor sports letters for the first time. Commodore McCarthy, Bud Rohrer, and Bob Grimmig will graduate in June.
Coach Phil Neff faces the unenviable task of playing a fifteen-match tennis schedule with only one returning letterman, last year's No. 2 seeded player, Jack McCarthy. Two other members of last year's squad, Wally Muckerman and Bill Gardner, both spares, are also returning.

Neff is depending on newcomers to fill the remaining single spots and double teams. Outstanding among the newcomers are Sophomores Bruce Newman, Barry Hynes, and Stuart Carr.

Bill Cantwell and Capt. Charlie Palms were lost by graduation.

<table>
<thead>
<tr>
<th>Date</th>
<th>Team</th>
<th>Place</th>
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</thead>
<tbody>
<tr>
<td>April 19</td>
<td>Princeton</td>
<td>Away</td>
</tr>
<tr>
<td>April 20</td>
<td>Rutgers</td>
<td>Away</td>
</tr>
<tr>
<td>April 22</td>
<td>St. Joseph's</td>
<td>Home</td>
</tr>
<tr>
<td>April 25</td>
<td>Maryland</td>
<td>Away</td>
</tr>
<tr>
<td>April 26</td>
<td>American University</td>
<td>Home</td>
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<tr>
<td>April 28</td>
<td>Penn</td>
<td>Home</td>
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<tr>
<td>May  2</td>
<td>George Washington</td>
<td>Away</td>
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<tr>
<td>May  3</td>
<td>Catholic University</td>
<td>Away</td>
</tr>
<tr>
<td>May  6</td>
<td>Penn State</td>
<td>Away</td>
</tr>
<tr>
<td>May  9</td>
<td>George Washington</td>
<td>Home</td>
</tr>
<tr>
<td>May 11</td>
<td>Temple</td>
<td>Home</td>
</tr>
<tr>
<td>May 13</td>
<td>La Salle</td>
<td>Home</td>
</tr>
<tr>
<td>May 15</td>
<td>American University</td>
<td>Away</td>
</tr>
<tr>
<td>May 18</td>
<td>Loyola (Baltimore)</td>
<td>Away</td>
</tr>
<tr>
<td>May 20</td>
<td>Catholic University</td>
<td>Home</td>
</tr>
</tbody>
</table>
The 1950 Golf team led by their captain, Charlie McCarthy, will tackle a fourteen-match schedule with mostly Ivy League and District teams furnishing the opposition. McCarthy, the "Mighty Mite," will be No. 1 this year, followed by Andy Marchison, Art McGovern, and Tony Allerton, who were all seeded last year. Jim Farley, Jack Wiseberg, Bob Neylan, John Powers, and newcomer Tom Mahan will vie for the other openings, caused by the loss of last year's captain, Ray Larrow; Howard Jobe, and Jim Newell.

No official coach was named to replace Joe Guiney, last year's mentor, outside of a Jesuit moderator to accompany the team on away trips.

### 1950 G. U. GOLF SCHEDULE

<table>
<thead>
<tr>
<th>Date</th>
<th>Team</th>
<th>Place</th>
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<tr>
<td>April 5</td>
<td>Dartmouth—Penn</td>
<td>Home</td>
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<tr>
<td>April 6</td>
<td>Columbia (Round-Robin)</td>
<td>Home</td>
</tr>
<tr>
<td>April 13</td>
<td>Holy Cross</td>
<td>Home</td>
</tr>
<tr>
<td>April 21</td>
<td>Penn State</td>
<td>Away</td>
</tr>
<tr>
<td>April 22</td>
<td>Penn State</td>
<td>Away</td>
</tr>
<tr>
<td>April 23</td>
<td>Maryland</td>
<td>Away</td>
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<tr>
<td>April 29</td>
<td>Fordham</td>
<td>Home</td>
</tr>
<tr>
<td>May 2</td>
<td>George Washington</td>
<td>Away</td>
</tr>
<tr>
<td>May 5</td>
<td>Virginia</td>
<td>Away</td>
</tr>
<tr>
<td>May 6</td>
<td>Penn (A.M.)—Navy (P.M.)</td>
<td>Away</td>
</tr>
<tr>
<td>May 9</td>
<td>George Washington</td>
<td>Home</td>
</tr>
<tr>
<td>May 13</td>
<td>League Playoffs</td>
<td>Away</td>
</tr>
<tr>
<td>May 18</td>
<td>Loyola</td>
<td>Away</td>
</tr>
</tbody>
</table>

Home matches start at 1 p.m.
Three years ago wrestling was brought to the Georgetown campus by an aspiring group of students whose aims were: to get a new sport started; build up a top flight team, and enhance the name of Georgetown. This year its founders, Dave Hodge, Frank Casey, and Jim Flynn, saw their sport and their team come to a closer realization of its goal.

Five matches highlighted the season, two at home, three away. The first match was with...
Dick McKee attempts to pin Angelo Mastrangelo

Gallaudet, followed by Western Maryland, C.U., Loyola (Balt.), and Towson Teachers.

The grappling team consisted of Co-Caps. Frank Casey and Jim Flynn, who both completed three years of successful wrestling; Angelo Mastrangelo, 121-lb.; Bill Reckert, blind star filled the 128-lb. berth; Bob White 155; and MacCarra, heavyweight. Other members of the squad were: Tom McGinity, Jerry Fleischute, Leo McGinity, Bill Santen, Kirk Stadtlander, Art Muller, and Dick McKee.
The Hoya swimming team completed their first year of aqua combat compiling a 3-5 record. The team practiced at the downtown Y.M.C.A.


At the Junior Championships the crack medley relay team of Reilly, Tietje, and Hartnett captured first place. Tietje copped the 100-yd. breaststroke, breaking the record by 2/10 of a second; Reilly was second in the 100-yd. backstroke; and McGovern swam second in the 50- yd. dash, and third in the 100.

By their attendance at the McGill Winter Carnival, February 18th, they were the first G.U. athletic team to participate outside the country.

Leininger, No. 1 diver, won at McGill; Fox, No. 2 diver, copped first at C.U.; Flaherty and De Rochefort swam the 440; Reilly won six out of eight firsts in the backstroke followed by Owings, Henjes, McGovern, Menner, and Hartnett swam the relays, hundreds, and fifties.

Ed Siebert, a senior, was coach and manager.
Climaxing months of hard work and practice under very trying conditions in the shadowed halls of 4th Healy, the Georgetown fencing team became a reality in April when it engaged in its first match with Augusta Military Academy.

The fencing team is starting its existence in a fashion similar to many of the other minor sports in the post-war Georgetown athletic setup. First they had to prove their sincerity by their persistence and practice. John Shirley, Darrell Shark, and Tom McWilliams, replete with components of the Saber, Foil, and Epee, vigorously prepped and practiced for their opening contest with A.M.A.

Jim Becker is on the "Epee" squad, and is surrounded by Foil and Saber personnel in John Bruce, Tom Bauer, Jim Fitzgerald, and Rex Pierce.

One thing the members need is a coach, especially since their ranks are rapidly increasing. Anyone with instructing experience is welcome.
G-town’s “B.C.” parade
Margarita greets well-wishers after H.C. victory
Hail the Conquering Hero

Jack Kivas, Al Bizio trophy winner
Alma Mater at the B.C. rally
Beat George Washington
The National Archives, established in 1934, appraises the non-current records of the Federal Government and preserves and services those of enduring value to serve as material for the instruction and study of the future.
THOUGH the need for an adequate depository for important Federal documents had been felt since the meeting of the First Continental Congress, in 1774, it was not until 1934, when the National Archives was established, that this need was fulfilled. The following year, the building which was to house our national historical treasures was completed at a cost of $8,578,000. It was designed by John Russell Pope, and decorated by the sculptures of James Earl Raser, Robert Aitken and Adolph Weinman, resulting in an edifice of pure classicism, characterized by large unbroken wall surfaces, superb colonnades and sculptured porticos.

The National Archives appraises the non-current records of the Federal Government, recommends to Congress which shall be disposed of as of no further use, and preserves and services those of enduring value, so that this recorded experience of the nation may always be available to the government and the people. The process of fulfilling this purpose has resulted in abundant fruit. These records now constitute the largest and richest archival source of information about the government, the political, economic, and social history, the culture, and the people of the United States. They occupy more than 700,000 cubic feet of space, and range in date, from Revolutionary War Records to the instruments of surrender, that ended the Second World War. Included are about 100,000 sound recordings, from early Indian chants to transcripts of the surrender ceremonies aboard the Missouri, 1,200,000 photographic items, from Brady Civil War pictures to photo-
graphs of leaders of the United Nations, 7,500,000 running feet of
notion picture film, from nickelodeons to the latest newsreels, and
400,000 maps and charts, of which about half are manuscript and an-
notated—the most extensive collection of such maps in the country.
Conspicuously absent from this aggregation are the Declaration of In-
dependence and the Constitution, which are to be found in the Library
of Congress.

In addition to the proper storage and care of the matter already
mentioned, the National Archives also has jurisdiction over the
Franklin D. Roosevelt Library at Hyde Park, New York, which houses
the papers and collections of the late President. Beyond that, the
National Archives, through the Federal Register, keeps the public in-
formed of current government regulations with which it is expected to
comply.

With very few exceptions, all the records are open to the public,
including the privilege of using the visual and auditory archival
material, provided that arrangements are made a day in advance for
the use of the acoustically perfect Auditorium in which such ma-
terials are seen and heard. Probably of even greater importance is the
availability of three Search Rooms, decorated in the manner of the
day of the early Renaissance, and seating one hundred research workers, who may
obtain cards of admission from the Archivist upon written application.
Thus the National Archives provides valuable source material for the
historian, thereby aiding positively in the dissemination of knowledge.
The signature page of the Treaty of Paris, September 3, 1783

The signature page of the Emancipation Proclamation of Abraham Lincoln

The signature page of the documents which effected Japanese surrender
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Pathfinders; White Debating Society 2;
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4; Connecticut Club 1, 2, 3, 4; W.G.T.B.
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over 4; I.R.C. 3, 4; Intramurals 1, 2, 3, 4.
Pathfinders

WASHINGTON CLUB 3, 4;
Washington Club 3, 4; Pathfinders;
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Washington Club 3, 4; Pathfinders; So-
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SODALITY 1, 2, 3, 4;
Washington Club 3, 4; Pathfinders; Sod-
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Washington Club 3, 4; Pathfinders; Washington
Club 4.

Glee Club 1, 2, 3, 4; Intramurals 1, 2.

WASHINGTON CLUB 3, 4; Pathfinders;
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JUNIOR PROM CHAIRMAN; SENIOR PROM CHAIRMAN; Hoya Homecoming Committee; Intramural 1, 2, 3, 4; Varsity Football 1, 2, 3, 4; Pathfinders.
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CHARLES J. MacCARTHY
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Hoya Photographer 1; Intramurals 1, 2;
Ye Dominyay Book 4; Pathfinders.

JOSE La Alhambra
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John Berchmans 2, 3, 4; Prefect 4; Mask
and Bauble 2, 3; Flack and Bottle 2, 3, 4;
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1, 2.

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Committee 2, 3; Pathfinders; Prefect 1, 2, 3;
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JOHN E. TERRELL
B.S.S.
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Washington Club 3, 4; Student Council 4; Pathfinders; I.R.C. 4; Homecoming Committee 4; Radio Forum 4; Phi Gamma Mu 3, 4.
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B.S.S.
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Neponsit, Long Island, N.Y.
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LEONARD L. TUCKER
B.S.S.
4326 Fessenden Street, N.W.
Washington, D.C.
Washington Club 1, 2, 3, 4; Club Council 4; Pathfinders; Radio Forum 4.

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Glee Club 1, 2, 3, 4; Hoya 3; Pathfinders.

CONDE B. WALKER
B.S.S.
R.F.D. No. 1
Mount Kisco, N.Y.
W.G.T.B. 1, 2, 3, 4; Station Manager 4; Hoya 3; Sodality 1, 2, 3, 4; Intramurals 1, 2, 3, 4; Pathfinders.
SOCIAL SCIENCE

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B.S.S.
3518 Avenue M
Brooklyn, N.Y.
Sodality 4; Senior Prom Committee; Ye Domainsion Board; New York Club 2, 3, 4; Bowling Club 3; Intramurals 1, 2, 3, 4.

ANGELO J. ZANGER
B.S.S.
726 Quackenbos Street, N.W.
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DONALD L. WHITTEMORE, JR.
B.S.S.
16 Howland Road
West Newton, Mass.
W.G.T.B. 1, 2, 3, 4; Hoya 2, 3, 4; Intramurals 1, 2, 3, 4; Manager, Golf Team 4; Boston Club 1, 2, 3, 4; Pathfinders; Radio Forum 3, 4.

VICTOR ZIMINSKY, JR.
B.S.S.
34 Moore Road
Bronxville, N.Y.
Sodality 4; W.G.T.B. 3, 4; Philodemic Debating Society 3, 4; Pathfinders; Intramurals 2, 3, 4.
Founded in 1927 by Dr. Tibor Kerekes, its present moderator, a revitalized International Relations Club, sparked by a small but dynamic nucleus of old members, returned this year, after a post-war lapse, to its rightful place on the extra-curricular scene at Georgetown. Realizing that a thorough knowledge of current events is a mark of the liberally educated man, the Georgetown I.R.C. met weekly to discuss problems confronting the United States in its relations with other nations.

To insure maximum participation by the members, alternate meetings took the form of all-student discussions, generally featuring a student panel, or a pro and con presentation by two members on a question of international importance. Other speakers appearing before the club included members of the faculty of our own and neighboring colleges, prominent visiting dignitaries, and members of the staffs of Washington embassies.
The most ambitious undertaking of the group was the annual Conference of the Middle Atlantic Region of the American Association of International Relations Clubs, held on the Hilltop over the Thanksgiving holidays. Over three hundred delegates from one hundred colleges, as far north as Montreal and as far west as Pittsburgh, met in White-Gravenor for panel discussions, heard outstanding speakers in Gaston Hall, among them Dr. Alberto Lleras, Director of the Pan-American Union, and climaxed a stormy closing session with a tea at the British Embassy, sponsored by the Ambassador, Sir Oliver Frank.

The club also sent delegates to the West Point Student Conference on U.S. Affairs, and local meetings of the Collegiate Council for the United Nations and of the I.R.C. Commission of N.F.C.C.S.
The Pathfinders Club, the only organization on campus strictly limited to Seniors, began its year by electing Ronald Allen and Joseph Carroll, President and Secretary-Treasurer, respectively. Rev. Joseph F. Cohalan, S.J., was the moderator of the club.

The Pathfinders met six times during the scholastic year at the Hotel 2400 for dinner. Afterwards, amid the haze of smoke, the members settled back to hear a variety of speakers, selected from men prominent in academic, professional, and business life. For example, Representative Eugene McCarthy, Democrat from Minnesota, outlined the possibilities of a career in politics and Mr. John Lynch of New York extolled the merits of the advertising field.

Rep. Eugene McCarthy
Republican, Minnesota

John P. Lynch
Insurance Expert
The term Holy Year originated in the Old Testament, where, as we read in Leviticus xxv, it was applied to the year especially consecrated to God, at the beginning of every fifty years. The first recorded Holy Year was proclaimed by Pope Boniface VIII, in 1300. Originally observed every hundred years, it was reduced to fifty by Clement VI, and finally to every quarter of a century by Paul III. The Holy Year is also a year of pilgrimage, when Catholics the world over, for the sanctification of their souls through prayer and penance, traditionally journey to Rome, the City that Christ made eternal. Georgetown, under the sponsorship of its President and the President of the Alumni, will conduct its own Pilgrimage. It will originate from New York by boat on June 23rd, and by airplane on June 30th. The Pilgrimage may be joined by any of the Alumni, the students, or their friends.
Following the beatification ceremonies on January 22, 1950 of Blessed Vincenzo Pallotti, founder of the Order of Pallottines, His Holiness Pius XII kneels in veneration. A painting of the new Beatus is seen framed above in the “gloria” of Bernini. Pilgrimage groups from fifteen countries, and ten Cardinals were present in St. Peter’s Basilica for the ceremonies, the first beatification of the Holy Year.
THE FOUR PILGRIMAGE BASILICAS

St. Peter's, with dome designed by Michelangelo, was begun in 1450 and completed in 1626.

St. John Lateran, consecrated by Pope St. Silvester about the year 324.

Saint Mary Major, first built by Pope Liberius in 322.

St. Paul Outside-the-Walls. First erected by Constantine in 324.

WHAT an abundance of grace!
Open thy arms, O Paradise,
open wide thy doors, enlarge thy corridors. For towards Thee come running the crowds which the vigilant shepherd restores to Thee, redeeming them from sin. All ye from near and far, and all ye whom the sea divides from our shores, tear masts from the wood, unfurl your sails, and ply your oars, so that you may come and touch the Holy Doors of Rome."

—MAESTRO BONAIUTE (XIV CENTURY)
One of the youngest societies on the Georgetown campus is the Beta Pi Chapter of Phi Alpha Theta, the national historical honor fraternity. Membership in this organization is restricted to those who have excelled in the study of history.

Although a brief one, the Beta Pi Chapter’s story is one in which the organization and the University take great pride. Georgetown received the unusual honor of being asked by the Society’s national headquarters to establish a chapter here. The more usual procedure is for the school to apply for permission to form the chapter.

This enviable record is due chiefly to the scholarship and organizational efforts of Dr. Tibor Kerekes, Beta Pi’s founder and present moderator. For Dr. Kerekes, the first attempts to establish the chapter brought only disappointment. During the war years he had several groups of students ready to be accepted as the first members. Each time, however, the students were called upon by their draft boards to join a less exclusive and scholarly organization. As a result it was not until the return of peace-time normalcy in 1947 that the first members were admitted.

This year 21 Seniors met the rigorous requirements demanded for this honor. To qualify for invitation, the student must be a history major with a B+ average in that group, and a B in his other subjects. The pomp and ceremony of the initiates’ induction was supervised by the 1949-50 officers, Gene Bacon of the Graduate School, President; Vice-President Dick Edmondson of the College, and another Grad scholar, Tom Lally, Secretary-Treasurer.

Another induction for Graduate and Junior Class members was held in May. Later that same month, the historians forgot for the moment their “quaint and curious volumes of forgotten lore” and disported at a dance in Copley Lounge.
UNUSUALLY active in school affairs this year was the Class of 1951, the Juniors. Ably led by President Jake Dunne, with Joe Awad as Vice-President, Ted Marache, Secretary, Joe Pallotta, Treasurer, and Ed Finneran, who represented the class on the Student Council, the class fostered many noteworthy activities, drawing much favorable comment for the part they played in the maintenance of the post-war tradition of activity for a Greater Georgetown.

First place on the list of the accomplishments of the class should go to the sponsorship of the Al Blozis Memorial Trophy. Awarded to the football player who "attains the best record in the classroom and on the playing field" in a given season, funds were raised at a dance given in October, and by contributions from the Junior Class, joining with the Senior Class in sponsoring the Annual Football Banquet at which the award was made, the Junior Class, through its Student Council Representative in conjunction with the other judges, presented the Trophy to Jack Kivus, a Senior in the Foreign Service School on January 17, the beginning of an annual event which will long continue.

THE JUNIOR

Early in March, the Juniors earned the thanks of the school for their successful administration of the Barber Shop Quartet Contest. Enthusiastically adopting the idea proposed by Fr. Gerard F. Yates, S.J., Jesuit Prefect of Third Copley, in a letter to the Hoya, full plans were made to turn the event into a full-scale extravaganza, including a redecorated Gaston Hall, appropriate programs, and extensive publicity. Judged by three faculty members, including Fr. Yates, the original proponent of the idea, the contest met an immediate response.

On the cultural side, the class sponsored the revival of the Gaston Lecture Series, first begun in the mid-twenties under the same title. Bringing to Georgetown such notables as Fr. John Courtney Murray, S.J., on "Church and State," former Postmaster James A. Farley, on "The Human Side of Politics," Paul Hoffman, Director of ECA, Federal Mediator Cyrus Ching, and Senator Robert A. Taft, the series rendered definite service to the students of Georgetown.

Also, in addition to two Communion Break-
fasts for members of their own class, and two smokers, the class capably administered the University Picnic, to which they fell heir, as Juniors. And, to familiarize incoming freshmen with Georgetown and its customs, a booklet was prepared and mailed to the future students during the summer, completing a record of notable achievement.
THE JUNIOR PROM

Charlie Spivak and his Orchestra provided the music; the Statler Hotel provided the ballroom; and Trinity College sent the girl voted the most beautiful.

This was the Junior Promenade of the Class of 1951, held on Friday the tenth of February, not climaxing a big weekend as had the Homecoming Dance, but the beginning of a gay three days. From nine until one the Prom-goers danced to the Spivak music, admired the surprise favors, and read the big blue-covered program. The favors, one of the hits of the evening, were small blue and gray statuettes of Mister Georgetown, given to each girl. Alternating with the usual dance music were novelties such as the Charleston, while in the intermission the 420 couples heard a message from Fr. Edward G. Jacklin, S.J., Dean of the College, and saw the Queen crowned. Selected by Marty Gallagher and George Becker, and their wives, Miss Pat Sommerkamp was presented with roses and numerous gifts and hailed as the most beautiful girl at the Prom. Then one o’clock came, as usual, too early; another Junior Prom was over as the couples left the Presidential and Congressional Ballrooms.

The following day was filled with numerous private parties around Washington and the Tea Dance, held at the Shoreham in the late afternoon. Later in the evening Georgetown played Villanova at the National Guard Armory, neatly filling in the schedule for the athletically inclined. Sunday, the end of the weekend, came with the special Mass for those attending the Prom, a breakfast in Maguire, in an effort to emphasize a “Back to The Campus” theme. A University Band Concert ended a busy weekend. Special praise is due Chairman Vince Nyhan, Assistant Ed Finneran, and Committeeemen Joe Awad, Jerry Collins, Jake Dunne, Art Fox, Ken Lane, Ralph Mastrangelo, Burk McCarthy, John McGovern, George Murphy, Tim Werner, and Bob Windish.
THE SENIOR PROM

CONTINUING the tradition of a class that had distinguished itself in every activity, the Senior Prom Committee presented a Senior Ball Weekend that will long be remembered as a highlight of four years.

Dancing to the music they had requested, the Seniors heard Sparty Donato in the New Terrace Room of the Shoreham Hotel on Friday night, May 5, the beginning of the Prom weekend. Also traditional was the feeling that one o'clock and the end of the Ball came too soon.

The favors, selected by the Committee for each couple, drew special comment, as did the program; both will help Seniors recall a memorable weekend.

Private parties, almost the last chance for Senior meetings, preceded and followed the cocktail party, again in the Shoreham. The biggest single party held for Georgetown men, this original idea was enthusiastically accepted by the class and replaced the usual tea dance by popular demand.

Following the Sunday morning Mass for the Prom-goers, the annual Lawn Party was held on campus, providing a fitting ending for the Senior Ball weekend. All possible praise is due Chairman Rich Kelly and his committee, who were amply repaid for the many hours of meetings, the conferences on the innumerable details, and the genuine effort that went into the planning.

Rich Kelly
Chairman
On March 18th, the College sustained the loss of a third tried and true veteran during the current scholastic year. Fr. John J. O'Connor, S.J., who had been Professor of Greek since 1927, succumbed to an illness that necessitated his retirement in 1948.

Each of his twenty-one years of active service not only enlarged his circle of lasting friends, but likewise increased the debt of gratitude in the ever-expanding recipients of his characteristic wisdom and mature counsel. His dry wit and humor were proverbial; and there was never a situation, however dark, that his twinkling eyes and hearty chuckle could not pierce. Both will always be affectionately remembered, as will his sincerity of heart and simplicity of manner.

In recognition of his fifty years of service in the Society of Jesus, Georgetown awarded him an honorary degree in 1946; and the Domesday Book staff paid its tribute by dedicating to him the 1948 edition. These and other human tokens of esteem were but dim shadows of the reward that God has since meted out to the priest, who labored in His vineyard so long, so patiently and so fruitfully—Ad Majorem Dei Gloriam.
In Memoriam

Many objects in common use are of little intrinsic worth. Yet some of them acquire an exceeding value, because of the particular use to which they are put. Such was the crude hammer that St. Joseph wielded in his carpenter shop. Such were the rough nails that pinned Christ to the Cross. Such, too, was a broom in the hands of Pete Colbert. Back and forth he pushed it, for 57 years, along the corridor floors of Georgetown, until his strength failed him, and he passed away during the current year. Faithful, cheerful, well-bred and deeply devout, Pete’s broom symbolizes the value of a humble life and menial tasks conscientiously performed for God. Presidents of the United States betimes preserve the pens with which they affix signatures to treaties—treaties that often prove mere scraps of paper. True, Georgetown does not preserve the broom of Pete Colbert; but she does affectionately preserve the memory of the man, who gave it real meaning—the important lesson of transforming the lowly things of life into the precious tools of eternity.
THE GOLD KEY HONOR SOCIETY

The highest honor that Georgetown can bestow on her sons is election to membership in the Gold Key Society, the University's Honor Society. Since the group was formed in the summer of 1948, to its ranks have been added the most illustrious of Georgetown's Alumni, Faculty and students drawn from the Graduate School, Foreign Service and the College.

This year eleven College men, eight Seniors and three Juniors were chosen for membership in the Gold Key Society. At a banquet held in the spring, they received the certificate and gold key, emblematic of the recognition awarded them by reception of the highest scholastic honor at Georgetown University.

Selection for membership in the society, restricted in the College to Seniors and Juniors, is governed by high scholastic standards. Seniors must maintain a minimum average of B+ and have completed 75 semester hours, Juniors must complete 55 hours and maintain the same average. It is significant to note that, since only a small percentage of each class may be invited, the men chosen this year boasted averages well above the requirement.

Membership in the Gold Key Society is not to be measured only in terms of scholastic honor, valuable at Georgetown alone. It is the aim of the society to make the honor have a practical value evidenced by the opportunities that will be open to the membership in the scholastic and business fields. Membership will be a lasting testimonial that will vitally affect every phase of the student's career after he leaves Georgetown.
In such a large and diversified community of talented young men as Georgetown, greater vision and wider perspective will inevitably carry some of them beyond the somewhat confining walls and into the world at large. A full understanding between the two authorities has long been established as a perfective, if not a delectable, good.

Patrons of the Discipline Office are in almost unanimous agreement that the methods and general efficiency of this good office have the high polish of professionalism. Evidence of splendid cooperation is clearly exemplified in the accompanying picture.

Special notice is directed to the hitherto-secret "Ray" shown here, conceived and developed by ingenuity and long experience. This great weapon illuminates an area of nearly one square mile and completely paralyzes any being caught in its glare. Thus, hand in hand, the authorities roll forward to new advances in law and order.
Logging tree time
Street Scene
The Army helped at the B.C. rally

The Nurses went rustic one night
No menace, Dennis
Pretty, wasn't!
What's wrong with a fire in the incinerator?
Ecce Agnus Dei
Out of hibernation

Diehards
Ten yards for roughing the kisser
Fact or Freud?
Just killing TIME
Scotch?

Three Pennsylvania cowboys

Required course for day hops
We'll miss the food
Probably they even have accents
That where our story began, there it may also end
ACKNOWLEDGMENTS

To the Board of Editors:

Mr. Robert Grimmig, Chairman and Layout Editor, for his year-long, patient, untiring and determined efforts, despite occasional setbacks, in planning a book that perhaps involved greater thought, ingenuity and labor than any previous edition of the Domed Day Book.

Mr. Walter Muckerman, Business Manager, and lone repeater from 1949, for duplicating his previous success, in securing a record number of advertisements; for his efficiency in supervising the Business Staff, and for his insight into modern business methods.

Mr. Jose Canals, Photographic Editor, who perhaps spent more time in the dark room than in the light of day to accumulate the major portion of campus photographs appearing in the preceding pages; and for whom the plea—'Get more pictures'—never subsided throughout the year.

Mr. Thomas Keenan, Engraving Editor, who, unperturbed and unconfused, capably steered a straight course in ordering, according to correct size, number, shape and position, the more than seven hundred plates used in this volume.

Mr. Francis Casey, Class Editor, for his efficiency and dependability in arranging appointments for individual senior sittings, class and organization group pictures, the distribution and return of proofs, collecting the senior sitting fees, and gathering the activity data of the individual seniors.

Mr. Thomas Wilson, Theme Editor, for the feature article on the National Capital and Georgetown, and the captions for the accompanying illustrations. Conscious of the broad scope of the theme and of space limitations, he was judicious in the selection of highlights, steadily painstaking in research, and uncomplaining in making adjustments necessitated by frequent changes in layout.

Mr. Lawrence Slaughter, Copy Editor, for expertly assembling, co-ordinating, re-checking, re-editing, and meeting the deadline for all the copy in the body of the book.

Mr. Joseph Foley, Sports Editor, who was handicapped in copy and illustrations, due to the official elimination of some sports and the uncertain status of others. Nevertheless, he manifested a zest and a flair, that enabled him to ingeniously round out an adequate and unbiased coverage for the permanent record.

Mr. Edward Babowicz, Book Division Editor, for his interesting and informative articles on Art, Literature, Science and History that comprise the four book divisions. In addition, they give a continuity, and afford a more complete development of the theme, as interrelated with the college curriculum.

To the Assistants on the various staffs, who were less in the limelight, but whose unselfish efforts and continued interest made a very definite contribution to the successful completion of this volume. Notably among them are: Messrs. John McGoldrick, Robert Anthony, Peter Muckerman, Stephen McCune, Harold Briggs, John J. Daly, Dick Edmondson, Bill Shedleski, Clarence Fischer, Jim Doubet, Jack Neylan, Carl Brown, Bill Crawford, Frank Carlin, Paul Obert, Lee Robinson, John Nammack and Ed Siebert.

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To the INTERNATIONAL NEWS SERVICE, for glossy print of Georgetown relay team winning the two-mile relay in the Boston A.A. track meet.

To both the PARENTS of our students, who inserted complimentary or business advertisements, and our commercial advertisers. Without their regard and financial assistance, this volume would have had to assume much more modest proportions.

CHARLES J. FOLEY, S.J., Moderator
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