2014 marks the 100th anniversary of the official opening of the Panama Canal, which finally made the centuries-long concept of an interoceanic trade route across Central America a reality. The Library, which continues to build its extensive holdings relating to the Canal, will celebrate the Canal’s official August birthday with an exhibition later this year.

Recently we had the opportunity for an early nod to the anniversary. At Georgetown University’s John Carroll Weekend in Miami this February, the Library hosted a well-attended event on the past, present and future of the Panama Canal. The event featured former Ambassador to Panama Ambler Moss, whose distinguished career includes several posts in Panama, and Manuel Orillac (C’82), a lawyer with Shearman & Sterling, LLP, who has worked extensively on the funding and legal aspects of the Canal’s ongoing expansion. The event included a slideshow sampling of the Library’s photos, maps, books and other materials relating to Canal history by Library Communications Coordinator Jennifer Smith (F’10); an overview from Ambassador Moss of the negotiations leading to the return of the Canal to Panamanian control, which took place while he was Ambassador to Panama in the 1970s, and the resulting transition and success of the Panamanians; and Mr. Orillac’s perspective on the Canal’s expansion, which began in 2007 and is slated to double its capacity when it is completed in 2015.

The Library holds several key collections relating to the history, diplomatic relations, construction and operation of the Panama Canal. We invite you to learn more about the Library’s Panama holdings online in Special Collections at Georgetown: A Descriptive Catalog: go to library.georgetown.edu/blue-book and click on the chapter “Diplomacy, International Affairs, & Intelligence.”
Designing the Future

Fans of Alfred Hitchcock’s movies will remember the 1956 classic, *The Man Who Knew Too Much*, starring Jimmy Stewart and Doris Day. They will also remember the song that was introduced in that movie, “Que Sera, Sera” (Whatever Will Be, Will Be), a huge hit for Doris Day. The phrase represents a sort of fatalism or a sense of inevitability: whatever is meant to happen, will happen.

That may be one approach to our everyday lives. But in some areas of higher education today, visionaries are trying to create the future, not merely to accept or even predict it. At this moment in time, with so many changes in the world including proliferation of information, advances in technology, and increasing attention to globalization, Georgetown University President John J. DeGioia has initiated a series of talks and various related activities at Georgetown under the rubric, *Designing the Future(s) of the University*. You can read more about the efforts at georgetown.edu/president/messages/announcing-designing-the-futures.html. President DeGioia’s thoughtful comments about the values of a university education include three major concepts: formation of students; research and inquiry; and services for the public good.

Libraries, of course, are integral to all three of these critical values. The resources we acquire, the services we offer, the spaces we provide—all are intended to transform the educational experiences of scholars. We do not merely “keep calm and carry on,” as if only the traditional elements of libraries will remain intact. Rather, we design our own futures and those of the communities created around us. We engage with wide constituencies, including our alumni and the global community. We innovate with new opportunities for research, teaching and learning. We share our expertise with partners worldwide, and offer access to resources when allowable by law. We provide the advanced and evolving infrastructures that enable our communities to take advantage of everything we have to offer for their lifelong learning.

But designing the future also requires that we protect and preserve the past. It is our responsibility to create prospectively, but to recognize that the cultural heritage of the past will be vital to the context of that future. Chris Anderson, author of *The Long Tail*, suggests that we may not know now what use might be continued on page 6
In 2001 the Library celebrated a milestone with the Georgetown Chimes, when the endowment funds they had established to benefit the Library reached the $2 million mark. Since then, the “actives” and alumni members of the all-male a cappella group have continued their generosity. At a Library reception before this year’s Cherry Tree Massacre, the annual Chimes-hosted concert celebrating the art of a cappella, University Librarian Artemis Kirk joined with David J. Walsh (C’58) to announce that the Chimes Endowment has now reached—and surpassed—$3 million! We are delighted and grateful.

Just in this past year, income from the endowment has allowed us to purchase a new front door security gate for Lauinger Library; a new public-use overhead scanner now situated across from Lauinger’s Reference Desk; and over 750 scholarly works, including electronic resources. As an endowment whose use is unrestricted, the fund gives the Library the flexibility to spend the income where it is most urgently needed in any given year. It has allowed us to enhance our general collections, acquire rare materials for the Special Collections Research Center, add to the electronic resources offered to students, and even upgrade furniture. Chimes gifts are making a significant difference every day in the quality of student experience at Georgetown, and will continue to do so in perpetuity.

You can read more about the Library’s endowment funds online at library.georgetown.edu/giving/endowments.
Upcoming Events

Thursday, April 3
Beyond Foodies: Why Talking About Food Could Change the World
The Annual Ellen Catherine Gstalter (C’98) Memorial Lecture, featuring Tracie McMillan, author and journalist, and cosponsored by The Hoya
Lohrfink Auditorium, 6:00 p.m.

Friday, May 30
History of Georgetown: A Historical, Spiritual and Cultural Perspective
Panel discussion featuring Lynn Conway, University Archivist; John Glavin, Professor of English; and Paul O’Neill, C.O.O. for Advancement
In conjunction with Reunion Weekend

Friday, May 30
Shakespeare’s 450th Birthday Party
In conjunction with Reunion Weekend

Bioethics and the Coming Revolution
Library Associates joined the discussion on the transformation of higher education on October 24th at the annual Casey-McIlvane Memorial Lecture. The lecture, Bioethics and the Coming Revolution in Higher Education, took a closer look into the role of Massive Open Online Courses (MOOCs) in higher education and at Georgetown in particular. The lecture included perspectives from Kelly Heuer and Karen Stohr of the Kennedy Institute of Ethics and Rosaelena O’Neil from the Landegger Institute. They talked about challenges in course design, implementation and evaluation that they have encountered as Georgetown launches the first set in a series of MOOC courses.

The lecture explored the possible impact on the brick and mortar foundations of higher education and how the inevitable wave of technology would permanently revolutionize this landscape. Audience members were asked to consider the worldwide value and reach of these courses and Georgetown’s responsibility as a leader in higher education, and they were encouraged to explore the world of MOOCs by enrolling in a course themselves.

To learn more about Georgetown University’s MOOCs, including how to register, visit georgetown.edu/news/edx-georgetown-courses.html.

Hamlet
Last fall, Library Associates partnered with the Department of Performing Arts to sponsor a production of William Shakespeare’s Hamlet, an early celebration of Shakespeare’s 450th birthday. The November 14th event included a pre-performance reception and discussion with Hamlet director Professor Derek Goldman and the Head of the Library’s Special Collections Research Center, Dr. John Buchtel. Goldman shared his insight on incorporating contemporary interpretations of classic themes of loneliness, alienation, madness into a Shakespeare production. Dr. Buchtel discussed the Library’s Shakespearean collections and how these treasures can grant unique insights into performance decisions.

The show, which ran from November 7-16, received glowing reviews from numerous publications and experienced near nightly sold-out performances. As part of our night’s performance, the student cast participated in a post-show “Talk Back” with the audience.

For more information about upcoming programs from the Department of Performing Arts, please visit performingarts.georgetown.edu/events-and-tickets.
**The Jesuit Restoration**

2014 is a year of significant anniversaries, including that of the Panama Canal (see first page) and Shakespeare's 450th birthday. The Library Associates began the new year in January by commemorating *The 200th Anniversary of the Restoration of the Society of Jesus* during the University's annual Jesuit Heritage Week celebration. The event featured John O'Malley, S.J., a member of Georgetown's Jesuit Community and a Professor in the Theology Department. Several prominent items from Special Collections related to the Suppression and Restoration were also on display, either virtually or in the original.

The Special Collections Research Center and Woodstock Theological Library in Lauinger Library have extensive rare collections related to the history of the Society of Jesus, particularly the tumultuous period in which the Order was banned. Pope Clement XIV first suppressed the Order in 1773 after pressure from various factions within the Church and governments throughout Europe. The Jesuits were restored to the Church in 1814. Fr. O'Malley's lecture illuminated the proximate causes of the Suppression, as well as the long-term effects on both the Order and the Church as a whole.

To accompany the lecture, the Library displayed and discussed several items from this history, including the 1773 Papal brief suppressing the Jesuits and the subsequent brief enforcing it. Special Collections also holds the original letter sent by Bishop Richard Challoner to members of the Maryland Province of the Society of Jesus, informing them of the Suppression, and a January 5, 1815 letter from Archbishop John Carroll, sharing his joy upon hearing of the Restoration. Other items displayed included various pamphlets defending the Jesuits and suggesting methods for carrying on the Order's work without Church approval.

You can view Fr. O'Malley's lecture online at library.georgetown.edu/digital/lecture-hall.

**Meet the Georgetown University Library Board**

We are grateful to the volunteers who comprise the Georgetown University Library Board. These people contribute “time, talent and treasure” but they also provide counsel, support and perspective. They engage with each other, with us, and with the University to help us advance our mission.

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Ms. Elizabeth Wood

**Holiday Party**

Library Associates welcomed the holiday season at our annual Library Associates Holiday Party. The December 3rd event included a Shakespearean reading from Georgetown University Professor of English Michael Collins, and the traditional concert by the Georgetown Chimes (see page 3 of this Newsletter), who led guests in holiday song.
Charles Thomson (1729-1824) served as Secretary to the Continental Congress throughout the American Revolution—Thomson’s name appears below John Hancock’s on the earliest printed editions of the Declaration of Independence. When he retired in 1789, Thomson began a monumental translation of the Bible from Greek into English. Two decades later his translation was published by Jane Aitken in Philadelphia. It was the first English translation of the Bible by an American, the first translation of the Greek Septuagint directly into English, and the first Bible to be printed by an American woman.

The Library has received a gift from William R. Berkley of Thomson’s autograph manuscript of the New Testament, together with a copy of the complete four-volume “Thomson’s Bible” printed by Jane Aitken in 1808. We thank Mr. Berkley, longtime member of the Georgetown University Board of Directors, for his extraordinary gift to us. The manuscript contains 204 leaves, all in Thomson’s hand, with numerous corrections and additions, including insertions written on fragments of paper pasted onto the pages.

This manuscript adds immeasurably to the Library’s collection of rare and fine Bibles and other sacred writings.

Designing the Future, continued

made of something from our past, but we do know that items of value—whether those items are in tangible or digital form, will be important for future scholarship. Items selected with care, exhibited with intelligence, and curated for posterity will reinforce and advance the scholarly communications continuum.

The next issue of this Newsletter will focus on the imminent renovation and expansion of the Special Collections Research Center in Lauinger Library. The design of the area will offer us not only the ability to preserve and protect; it will also prepare our users to engage with the means to create—for formation, for inquiry, and for the public good. We aren’t singing “Qué Sera, Sera;” we are designing the future.—AGK
The Perry Photography Collection

Georgetown University Library Board member Jeffrey S. Perry (C’82, P’2015) has made extraordinary gifts of fine art photography to the Library over the past several years, filling a major gap in this field of collecting at Georgetown University. Beginning in 2010, Mr. Perry gave the first of several donations, now totaling 274 images with his latest donation in 2013.

Assembled under the direction of independent curator Michael P. Mattis, Perry’s photography collection brings to Georgetown a valuable and significant scholarly resource. Representing some two dozen American and European artists, the collection will be a hallmark of the Library’s commitment to primary source materials. The collection begins with early photographic pioneers D.O. Hill’s and Robert Adamson’s salt prints from 1840s Scotland. International in scope and subject, it includes global aerial landmarks by Marilyn Bridges; avant-garde Germany viewed by Ilse Bing and August Sander; World War II Russia captured at the front by the prominent photojournalist Dmitri Baltermants; Haiti during the “Baby Doc” regime by Danny Lyon; and architectural views of New York, Paris and London by Louis Stettner. There is in-depth representation of important American “street” photographers Garry Winogrand, Joel Meyerowitz and Leon Levinstein, as well as mid-century American portraits and domestic groups by Doris Ulmann and Michael Disfarmer. This wonderful array of historic photographs will provide a rich resource for teaching and exhibitions for students in history, art history, museum studies and other fields of study.

The Perry photographic collection has already been incorporated into two undergraduate courses. Students in the John Carroll Scholars forum wrote research papers on the Destruction of Lower Manhattan and Bike Riders series by Danny Lyon, and on the Women Are Beautiful series by Gary Winogrand. An upper level art history seminar focusing on art of the 1930s, led by Wright Family Professor of Art History Alison Hilton, studied a variety of selections from the collection.--LLW
The Georgetown University Library Associates are a group of Georgetown alumni, parents and friends dedicated to helping the Library shape the creation of knowledge, conserve culture for posterity and transform learning and research. To learn more, contact us at 202-687-7446 or visit us at: library.georgetown.edu/associates

Did you miss one of our Library Associates events? You can find full-length videos online in the Digital Georgetown section of our website. Go to www.library.georgetown.edu/digital/lecture-hall.

A few bookplates from early libraries around campus. From the Georgetown University Archives.