Landmark Gift Funds Renovation

Georgetown’s rarest and most valuable books, manuscripts, artwork and historic documents will move into an expansive new state-of-the-art, climate-controlled home next spring, thanks to gifts amounting to $5 million.

A $3 million gift, the largest monetary gift in the Library’s history, came from Suzanne Deal Booth and David G. Booth, for whom the Center will be renamed. The Booths are parents of Erin, a 2012 graduate of Georgetown College, and David Booth is a member of Georgetown's board of directors. The formal name of the renovated space will be the Suzanne Deal Booth and David G. Booth Center for Special Collections.

“In the digital age, when research libraries acquire many of the same materials, it is special collections that will distinguish libraries and their universities,” says University Librarian Artemis G. Kirk. “We have a responsibility at Georgetown not only to protect and preserve these rare treasures but also to make them readily available for our scholars and students to conduct their primary source research—for generations to come.”

“The past has always informed the present,” says Suzanne Deal Booth. “We will lose a part of our history and cultural identity if we, as stewards of culture, do not take care to preserve these rare and valuable writings. A collection of Georgetown’s caliber truly deserves a world-class facility for the storage, display and research of these priceless works.”

In addition to the Booths’ gift, the $5 million Special Collections renovation is funded by a $1 million gift from Barbara Ellis Jones (C’74), a $500,000 gift from the Lauinger family and numerous donations from Library friends and supporters. Learn more about the renovation project on pages 4-5.
WHAT’S IN A NAME?
This quotation is perhaps one of Shakespeare’s best known. As we recognize the Bard’s 450th anniversary year, it is timely to consider what names mean.

What, indeed, is in a name? To Shakespeare’s Juliet, the names Montague and Capulet were sources of distress because of family rivalries. But to us in the University Library, names are causes for celebration! So many kind and generous donors to Georgetown have permitted us to publicize their names in thanks for the work they made possible. From the very names of our beloved Lauinger and Blommer Libraries to the plaques commemorating collections, spaces, endowments, events, projects, service—all represent the philanthropy of individuals and the understanding of the importance of the Georgetown University Library. And those donors who wish to be called “Anonymous”? This name, too, is important to us, as it has been in history, and already appears frequently in the Library’s roll of generous friends. There are hundreds if not thousands of references in literature, both secular and sacred, to commend the act of giving, whether by name or in anonymity. We will always thank donors by their real or chosen “second names”!

In our current capital campaign, “For Generations to Come,” we aspire to raise $25 million for the Library. These funds will enhance our spaces, enrich our resources, empower our scholars, and engage our communities. We intend to continue our trajectory of mission to transform the way people at Georgetown

continued on page 5
The Library is pleased to welcome four new members to the Georgetown University Library Board.

Joseph E. Atencio (B’81) is most recently C.E.O. of ChemAid Laboratories. He has also held positions at Skila, a pharmaceutical and life sciences company; the investment firm Donaldson, Lufkin and Jenrette; Arthur Andersen; and Drexel Burnham Lambert. He is married to Kathleen Atencio (F’81) and their daughter graduated from Georgetown this year while their son will begin at Georgetown this fall.

Thomas John Fisher, Jr. (C’90) is Managing Director and Consultant Advisor at J.P. Morgan Asset Management. Previously he served as Assistant Treasurer for the Corporation for Public Broadcasting. As a student he was active in reestablishing Georgetown’s Philodemic Society in 1989, and since graduation has kept up his involvement in the Society. He is married to fellow alumna, Emily Susannah Phillips (C’95). They have two children and have recently returned to the New York area from northern California.

Elizabeth Kennedy is a long-time Georgetown and Library supporter and is a member of a Georgetown family. Her late husband John R. Kennedy (C’52), was for many years an active and involved member of the Library Board. Two of her children and two of her grandchildren attended (or are attending) Georgetown. She is an Honorary Board member of the Indian River Medical Center Foundation and active with the Vero Beach Museum of Art.

Philip A. Paddack (F’89) is the Managing Director and Head of Clients & Investment Banking, Europe, Turkey & Middle East and C.O.O., UK, Corporate and Investment Banking at BBVA in London. He has held positions with Deutsche Bank, Spain; Chase Manhattan N.A. in Madrid; and Chase Investment Bank, Ltd. His father and two brothers are also Georgetown graduates.
Floor Plan

Layout of the workspaces in the Suzanne Deal Booth and David G. Booth Center for Special Collections, now being built on the fifth floor of Lauinger Library with an anticipated official opening in the spring of 2015. The new Center will feature a technology-enhanced classroom; an enhanced reading room; museum-quality climate controls; state-of-the-art secure vault and shelving areas; expanded and improved exhibition spaces; and collaborative workspaces for library staff and students.
On March 3 of this year, the Library began the long-anticipated renovation of its Special Collections Research Center. The project will completely renovate the existing Center and will feature a state-of-the-art, environmentally controlled vault and shelving area; a classroom specifically dedicated to teaching with special collections; an enhanced reading room for researchers; a separate and secure reception area; improved exhibition spaces; and collaborative workspace for faculty, Library staff and students. The project will take approximately one year, with an anticipated opening of the Suzanne Deal Booth and David G. Booth Center for Special Collections in the spring of 2015.

The Special Collections Research Center is home to the University Library’s rarest and most valuable collections, including rare books, manuscripts, the University Archives and the University Art Collection. It is in Special Collections that students and scholars conduct primary source research using the Library’s unique materials.

The renovation of the Special Collections Research Center will ensure the preservation and security of our most precious materials. The renovated Center will enable Special Collections, the Library and the University to expand their impact on research and scholarship on the Hilltop, in the community and around the globe.

During the renovation, the Special Collections Research Center continues to offer services from a temporary reading room and staff space on the first floor of Lauinger Library. Please visit our renovation website for information and updates on the project at library.georgetown.edu/special-collections/renovation.
**EVENTS**

**DENNIS LOCKHART ON THE ECONOMIC OUTLOOK**

Federal Reserve Bank of Atlanta President and C.E.O. Dennis Lockhart joined Library Associates on March 6 for the annual Tanous Family Endowed Lecture. The Tanous Family Endowed Lecture Fund was established by Library Board member Peter J. Tanous (C’60) in honor of Lauinger Library’s 40th anniversary.

We welcomed Lockhart, a former professor with Georgetown’s School of Foreign Service, back to campus. He expressed his support for the current stance of monetary policy, including the continuing reduction of the Federal Reserve’s asset purchase program. Lockhart agreed that this policy appropriately aligns with the current economic outlook, but also emphasized that inflation and employment rates are well short of goal. He cautioned that current unemployment rates may be understated, as they do not include the shadow labor force—those who are not working but are not counted in the standard unemployment rate. While full employment remains a significant way off, continued monetary support and accommodation are necessary.

**BEYOND FOODIES: WHY TALKING ABOUT FOOD COULD CHANGE THE WORLD**

Tracie McMillan, *New York Times* bestselling author, activist and James Beard Award winner, gave a lively lecture about the complex world of the food industry in April. Her talk, the annual Ellen Catherine Gstalder (C’98) Memorial Lecture, highlighted stories from McMillan’s experiences undercover as an agriculture day laborer, cook at Applebee’s and employee at a Walmart grocery store. She challenged audience members to think about the connectivity of the food industry to the economy, public health and education.

After the lecture, McMillan signed copies of her book,*The American Way of Eating: Undercover at Walmart, Applebee’s, Farm Fields and the Dinner Table.*

The Ellen Catherine Gstalder (C’98) Memorial Lecture Fund, established in 2007 by Herbert W. (C’65) and Barbara E. Gstalder in memory of their daughter, supports an annual lecture on significant social issues in America.
can teach, learn, and do research. We hope many of you, by name or anonymously, intend to join us in supporting one of the most important parts of a university—its library.

The physical library offers a sanctuary for contemplation and a laboratory for innovation. Whether users choose to collaborate with colleagues or enjoy the solitude of silent study, their creative output contributes to the scholarly conversation and communication. The virtual library provides access to wonderful resources whether you are in your room or on another continent. The Library in all its manifestations will continue to advance the educational continuum “for generations to come.” Join us!
The first edition of Mark Twain’s Tom Sawyer was published in London by Chatto and Windus in 1876. It preceded the American edition by several months in order to secure British copyright. The Library’s Special Collections Research Center recently acquired a copy of this rare edition as a complement to one of our greatest treasures, Twain’s original manuscript for the novel. Our copy of the London edition was once owned by Estelle Doheny (1875-1958), one of the earliest serious female book collectors in the United States. Doheny acquired her first rare book in 1931 and built an outstanding collection over her lifetime. Her collection, including a copy of the Gutenberg Bible, was dispersed at auction in the late 1980s.