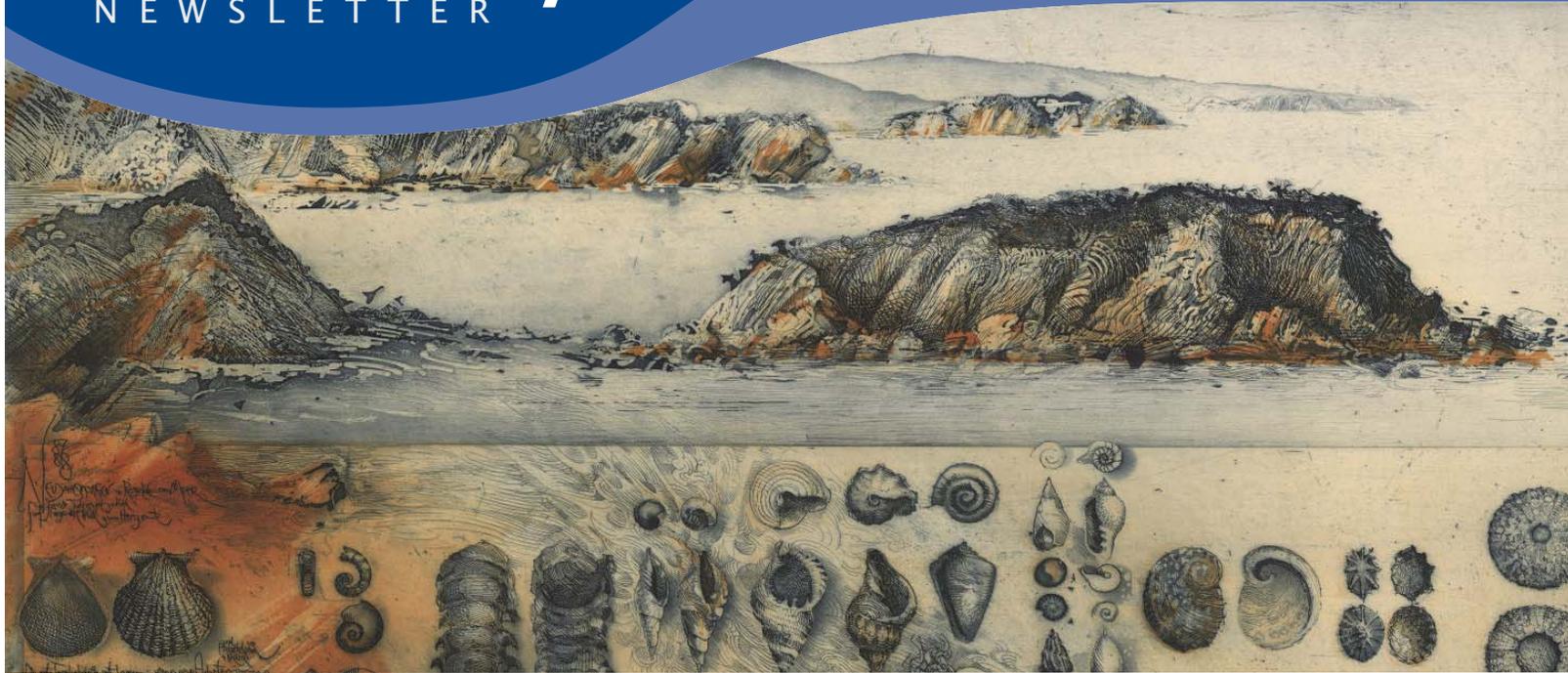


Library Associates

NEWSLETTER



Detail from Jörg Schmeisser's *Diary and Jimmy's Islet*. Etching on paper, 1988. Artist's proof. On loan from a private collection. (See Schmeisser exhibition story on page 7.)

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Campaign for the Library

FOCUS ON THE FINISH

Georgetown's historic campaign, *For Generations to Come*, has reached its \$1.5 billion goal! The Campaign has accomplished many new initiatives—from the founding of the McCourt School of Public Policy to the opening of the Healey Family Student Center.

The Campaign has been transformative for the Library as well. We have raised nearly \$17 million in new commitments toward an ambitious \$25 million goal. Inspired giving has made possible:

- The Booth Family Center for Special Collections with the Barbara Ellis Jones (C'74) Classroom, the Lauinger Family Reception Area and the Paul F. Betz Reading Room—a state-of-the-art facility to preserve our treasures and provide an unequalled opportunity for experiential learning.
- The Paul F. Betz Wordsworth and English Literature Collection—an internationally recognized collection of books, manuscripts, art and materials related to William Wordsworth and the British Romantic poets.
- The Perry Photography Collection—a stunning and extensive array of historic photographs by some two dozen American and European artists which is already providing a rich resource for teaching at Georgetown.
- The Alexandra (C'84) and David (F'81) Fox High Technology Meeting Room—where students collaborate on projects with the use of the most current technology.
- Endowments that support resources for emerging disciplines, preservation, access, lecture series and more.

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This *Newsletter* is issued four times a year. It is distributed to all Library Associates, members of ARL, the Georgetown University Board of Directors, Board of Regents, Board of Governors and selected others.

UNIVERSITY LIBRARIAN

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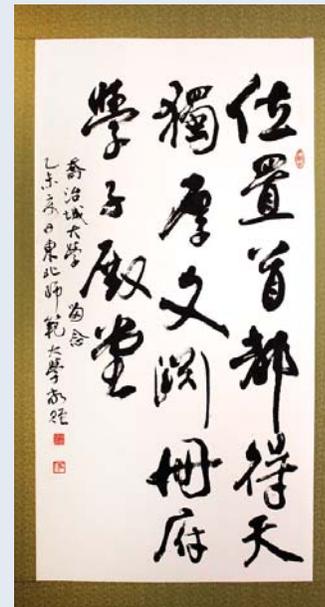
UNIVERSITY LIBRARIAN

INTERNATIONAL ASPIRATIONS

We are inspired each summer by the opportunities the season affords us, following the successful completion of another academic year. There's never enough time to accomplish everything on our summertime lists, but we aspire to make maximum use of the time that generally—though not always—presents us with a reduced campus cohort of faculty, students and visitors. We take inspiration from the interesting, and often international, research activities of colleagues, and we contemplate initiatives that help focus on the University Library's mission to be a great library for a great global university.

We are inspired by international visitors who in turn are inspired by what they learn from us at Georgetown. This summer we were delighted to welcome a delegation of academic library directors from the People's Republic of China, who came to the District of Columbia to see what they described as a premier university in the global capital

of the world. Following a day of meeting with colleagues at the Library and touring the various departments of greatest interest to them, they and we enjoyed lunch together, an opportunity to chat one-on-one. We were grateful that our colleagues at Ohio University, who hosted the delegation for a week, invited us to participate; and we are especially grateful that our library specialist in Chinese-Korean-Japanese, Ding Ye, translated for us throughout the day. We were touched to receive a beautiful scroll in Chinese calligraphy that Ding also translated for us (see illustration).



This scroll, a gift to the Library from a visiting delegation of academic library directors from the People's Republic of China, translates: "Privileged location in the capital and home of deep knowledge, Lauinger Library is a grand palace for scholars."

As we go to press, the Georgetown London community is preparing for the second annual "Lauinger Library in London," event with this year's international novelist, Romesh Guneseera, following his presentations to our Doha and D.C. students. And thanks to our fabulous alumni, GU Library Board (GULB) members, and additional

continued on page 3

CAMPAIGN, continued

For these gifts, and the continued generosity of all our supporters—too many to name here—the Library is ever grateful.

Yet, there is more we must do. Our priorities for the remainder of the Campaign are clear:

- **Space Modernization and Revitalization:** We continue working toward our vision to redefine the Library’s third (main) floor and create the spaces which students and faculty need for cutting-edge scholarship, collaborative inquiry, research consultations and more.
- **Technology, Innovation and Invention:** We seek to upgrade existing technologies and add new technologies throughout the Library and to create enhanced media production capabilities.
- **People and Programs:** We hope to attract and retain the best and brightest professionals whose role and expertise become more important than ever in our expanding world of information.
- **Collections and Resources:** We work continually to build the rich and deep resources and collections that will inspire Georgetown’s outstanding students and world-class faculty as they engage in the inquiries that will shape future scholarship.

Gifts to the Library directly impact every student. The Campaign is a pivotal moment in defining and laying a foundation for the future. The Library supports every level of study at Georgetown’s nine schools and all of its intellectually rigorous programs. It is a critical resource for every one of the exceptional students and remarkable faculty members that engage in the Georgetown experience, as well as for the lifelong learning of our alumni. To explore how you might help, contact Miriam Nickerson, Director of Development, mn355@georgetown.edu.--MN

INTERNATIONAL INSPIRATIONS, continued

friends and supporters in the U.K. Hoya community, we anticipate a grand November event at the famed Asprey London, to raise funds for the refurbishment of the Pierce Reading Room in Lauinger. We are inspired by and grateful to these friends, as well as by the devotion and dedication of so many people who return their gifts of time, talent and treasure to the Library that helped nourish them when they were students, regardless of major or of school attended. As we often say, “Everyone graduated from the Library” (or perhaps, “No one could have graduated *without* the Library”)

The Library is inspired to work in multiple venues and programs that reflect the global reach of our founder, John Carroll, and of the Society of Jesus. But we could do even more, from expanding our engagement with international education projects to recruiting librarian experts in new fields important to future initiatives. We hope you will be inspired to join us as we work to complete the Library’s goal in the Campaign for Georgetown this year, so that we can continue to be an inspiration to others—*for generations to come*.--AGK

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AROUND THE LIBRARY

- *DigitalGeorgetown*, the Library's home for digital collections and the Institutional Repository, has a new homepage. Visit digital.georgetown.edu to explore the various collections, including the Bioethics Research Library, Georgetown Publications and the Institutional Repository.
- The Library has added descriptions of nearly 200 collections and items to the Catholic Research Resources Alliance's (CRRA) Catholic Portal (www.catholicresearch.net/cms/index.php/catholic-portal/). The CRRA is a nonprofit alliance dedicated to providing global access to Catholic research resources in the Americas, particularly rare, unique and uncommon research materials. Georgetown's added records come from the Manuscripts Collection in the Booth Family Center for Special Collections. They are all rare items, if not unique to Georgetown's holdings. They include manuscripts collections from prominent Jesuits, Georgetown professors, theologians and others from throughout the last two centuries.
- The Governing Board of the Academic Preservation Trust (APTrust) has selected Georgetown University Library as the newest member of its consortium. APTrust is a group of 17 higher education institutions committed to providing both a sustainable preservation repository for digital content and collaboratively developed services related to that content. The APTrust repository accepts digital materials in all formats from member institutions and provides diverse storage to ensure their preservation. Membership in APTrust is a key component of the Library's digital preservation strategy. The Library is dedicated to ensuring that digital resources are preserved for future generations of scholars and that today's scholarship, often born-digital, is not lost. APTrust's aggregated repository will manage and help prevent the permanent loss of scholarship and cultural records. In addition, member institutions share expertise and work collaboratively on preservation projects and disaster recovery.

*Founding Friends of Lauinger Library in London
and
The Georgetown University City Alliance
cordially invite you
to a*

**DRINKS PARTY & AUCTION
ASPREY LONDON
12 NOVEMBER 2015, 7:00-9:00 PM
167 NEW BOND STREET, LONDON W1S 4AY**

To celebrate Lauinger Library's 45th anniversary and to join Georgetown's London community in support of the renovation of Pierce Reading Room.

**FOR QUESTIONS OR TO RSVP PLEASE CONTACT
ALICE WOLFKILL AT acw86@georgetown.edu**

Current and Upcoming Exhibitions

SEPTEMBER-NOVEMBER

SPECIAL COLLECTIONS GALLERY

500 Years of Teresa de Ávila

FAIRCHILD GALLERY

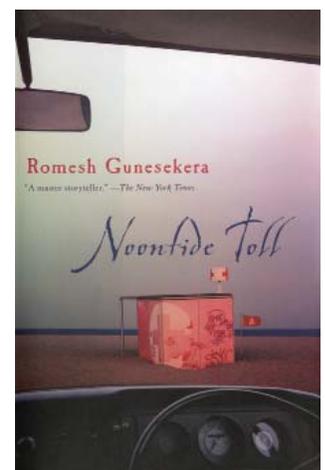
Jörg Schmeisser, Prints and Passages

ROBBIN GALLERY

Popular Music at Georgetown, 1900-2015

KERBS EXHIBIT AREA

Pairings: Jörg Schmeisser and the Library's Collections



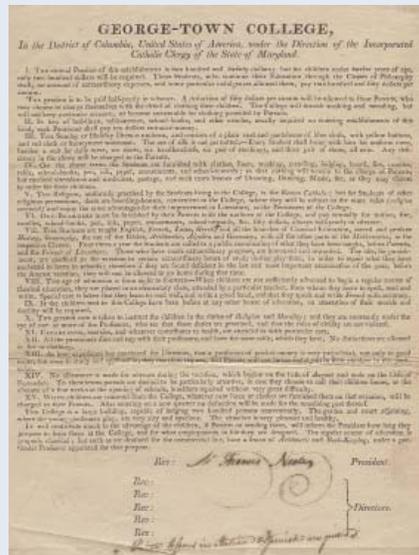
Romesh Gunsekera's *Noontide Toll* was the featured novel for the annual Marino Workshop, highlighted in the Kerbs Exhibit Area during Welcome Week and the start of classes at Georgetown.

INFREQUENTLY ASKED QUESTIONS

FROM THE DESK OF THE UNIVERSITY ARCHIVIST

ONE ASPECT OF SUMMER THAT NO COLLEGE STUDENT WANTS TO THINK ABOUT IS SUMMER SCHOOL. WHEN DID SUMMER SCHOOL START AT GEORGETOWN?

The Georgetown Summer School was set up in 1953 and conducted its first classes in the summer of 1954. Between 1940 and 1953, both the School of Foreign Service and the College of Arts and Sciences ran their own summer sessions. The earliest reference to the concept of summer studies at Georgetown, however, is probably found in the 1809 George-Town College prospectus which states: “The idle, for punishment, are confined in the vacation to certain extraordinary hours of study during play time, in order to repair what they have neglected to learn in schools; therefore if they are found deficient in the last and most important examination of the year, before the August vacation, they will not be allowed to go home during that time” (Section VII).



George-Town College Prospectus, 1809.

I WAS TOLD THAT THE GRATEFUL DEAD ONCE PLAYED A CONCERT ON CAMPUS. IS THAT TRUE?

As unlikely as it may seem, yes. They performed in McDonough Arena on October 23, 1970, as part of Homecoming. A *Washington Star* review described their music as “marvelous.” However, the event left a significant impression on campus for other reasons. Over 6,000 people attended the concert, 2,000 more than regulations permitted; vandalism occurred; and there were concerns over the behavior of some concert attendees, less than 30% of whom were Georgetown students. After the performance the administration announced that concerts would be suspended, pending the completion of a report by a commission of students, faculty members and administrators established to study the issue. Other than an already scheduled concert by the group Traffic on November 15, 1970, no rock or pop concerts were permitted until the following year.

WHAT IS THE STORY BEHIND THE FORMATION OF THE ST. JOSEPH’S LAMP ASSOCIATION ON CAMPUS?

In June 1872, a statue of St. Joseph was installed in the “Infirmiry Garden” next to Gervase Hall, which was built in the 1830s to serve as the College’s infirmary. In the fall of 1872, there was a disease outbreak in the District of Columbia described in Archives sources as either measles or a smallpox-like illness. Only one student fell ill on campus, however. The disease reoccurred the following year but, again, with only mild effect on campus. Students attributed this to the protection of St. Joseph and formed an association, the St. Joseph’s Lamp Association, to raise money to buy lamp oil so that a light could be kept burning by the statue. The rules of the Association specified that the lamp would be kept lit “day and night during the prevalence of any epidemic, during the two examinations, and at night during the year.” The practice of burning the lamp was revived in 1918 during the Spanish Influenza epidemic. For more information about the infirmiry garden, the statue, and the Lamp Association, visit our online exhibition: library.georgetown.edu/exhibition/infirmiry-garden-st-joseph%27s-statue-and-lamp-association.--LC

JÖRG SCHMEISSER: PRINTS AND PASSAGES

Art Collection staff in the Booth Family Center for Special Collections welcomes students back for the fall semester with an exhibition of stunningly intricate prints by the German-born Australian printmaker Jörg Schmeisser (1942-2012). Our first exhibition in 18 years featuring Schmeisser's work *Jörg Schmeisser: Prints and Passages* includes some of his most significant earlier prints and an array of his best works from 1998-2012.

Jörg Schmeisser studied with the noted German printmaker Paul Wunderlich at the Hamburg Fine Art Academy in the mid-1960s. Over the following decades he traveled widely throughout Europe, Asia, the Middle East, America and Antarctica. In 1978 Schmeisser moved to Australia to become the Head of the Printmaking Workshop of the Australian National University, Canberra School of Art, where he was regarded as one of Australia's most important and influential printmakers.

Schmeisser's early etchings demonstrate his fascination with cities in Europe and Asia that he visited during his extensive travels. His large scale etchings often contain diaries of his thoughts and travels during the period of a print's gestation. The diary print is one of Schmeisser's

most important innovations and is a significant element in some of his best works. His combination of text and image is reminiscent of the illustrated notebooks of Leonardo da Vinci. In the work of both artists, the handwritten text serves as a visual foil for the drawings. Although the notes are interesting, a reading knowledge of foreign languages is not necessary to enjoy the skillfully composed designs.



Jörg Schmeisser's *Temple in a Pinegrove*. Etching on paper, 1991. On loan from a private collection.

Schmeisser's work is represented in the National Gallery of Art, the Metropolitan Museum of Art, the British Museum, the Australian National Gallery, the Library of Congress, the New York Public Library and many other prestigious institutions. Georgetown's collection includes more than 20 works by Schmeisser, almost all of them included in this

exhibition. We extend our gratitude to those who have generously loaned their prints for this memorial exhibition.

A gallery talk by guest curator Eric Denker and a reception for *Jörg Schmeisser: Prints and Passages* were held on October 1st in the Library's Fairchild Gallery. The reception and exhibition publications were graciously sponsored by the Center for Australian, New Zealand and Pacific Studies at Georgetown University and the Embassy of Australia in Washington, D.C.--ED



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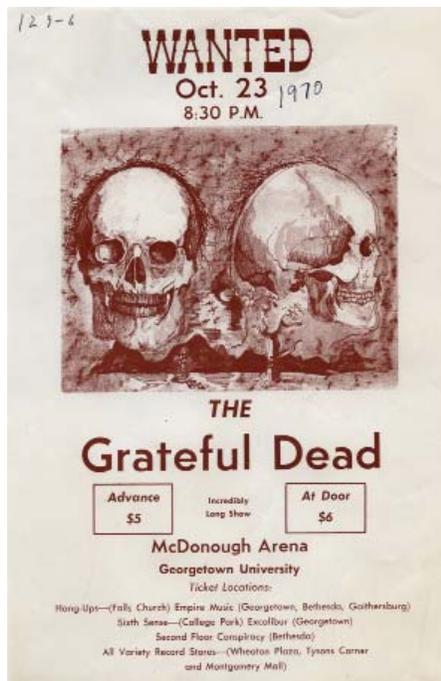
LibraryAssociates

The Georgetown University Library Associates are a group of Georgetown alumni, parents and friends dedicated to helping the Library shape the creation of knowledge, conserve culture for posterity and transform learning and research. To learn more, contact us at 202-687-7446 or visit us at:

library.georgetown.edu/associates

Did you miss one of our Library Associates events? You can find full-length videos online in the Digital Georgetown section of our website. Go to www.library.georgetown.edu/digital/lecture-hall.

Concert on Campus, 1970



For more on the 1970 Grateful Dead concert at McDonough, see page 6.